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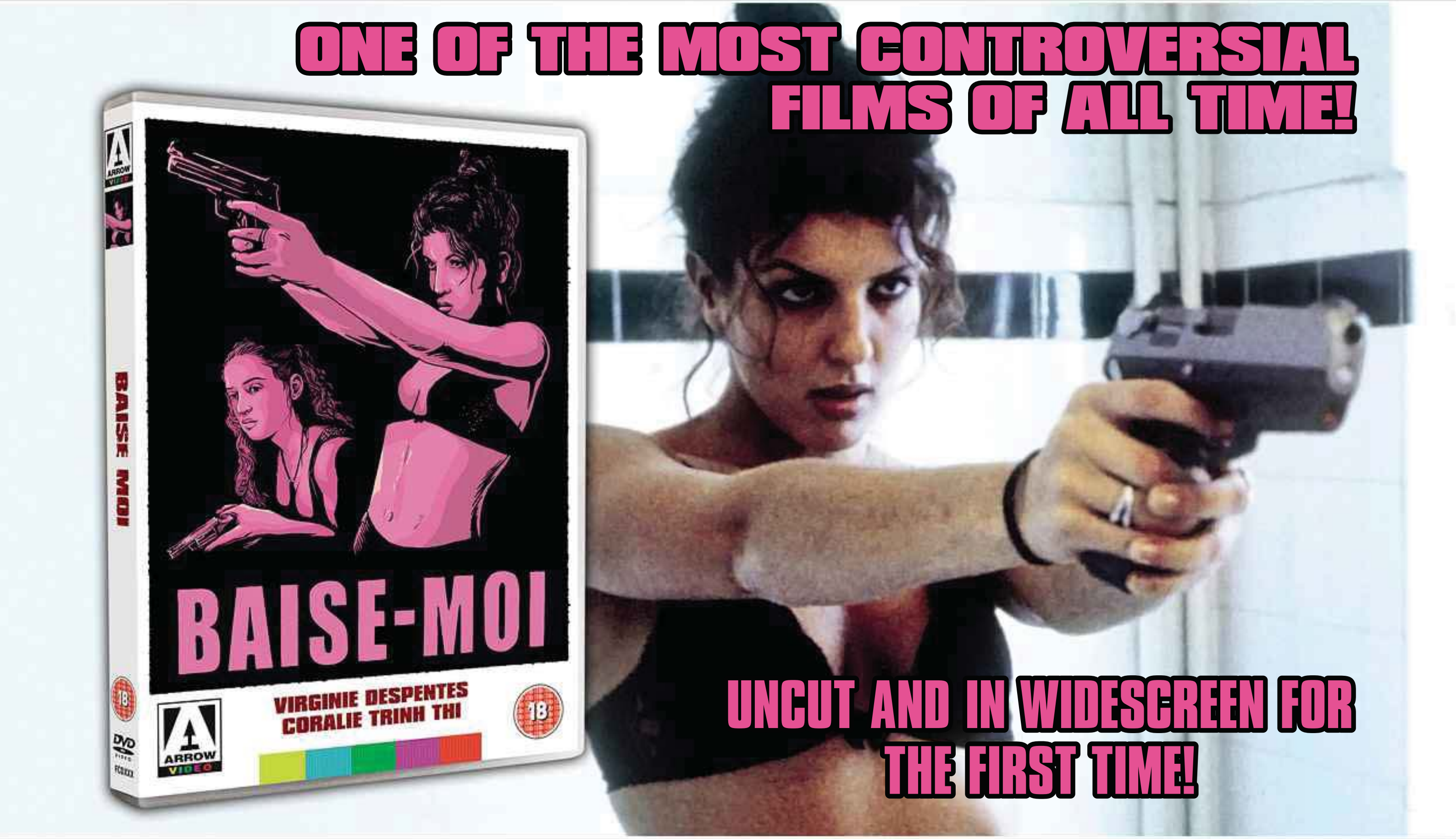
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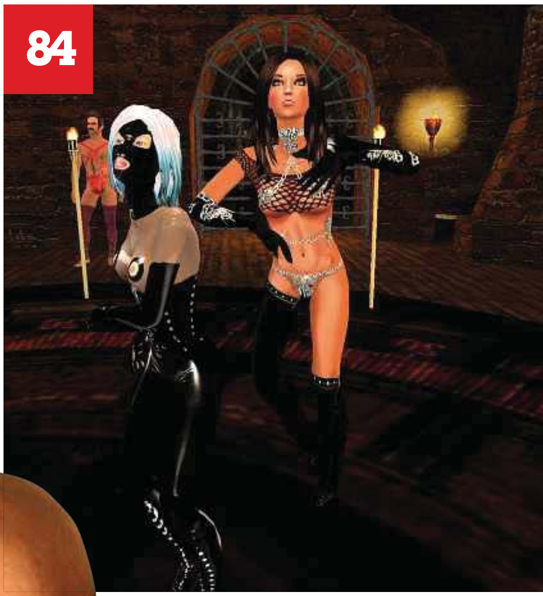
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BIZARRE IS PRODUCED FOR DENNIS PUBLISHING BY

BLACKTHORN COMMUNICATIONS
www.blackthorncommunications.com

CONTACT BLACKTHORN COMMUNICATIONS
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Bizarre is published 13 times a year by Dennis Publishing. Printed by BGP. *Bizarre* is available for international licensing and syndication. Please call Winnie Liesenfeld on +44 20 7907 6134 or email winnie_liesenfeld@dennis.co.uk

DISTRIBUTION

Distributed in the UK by Seymour Distribution Ltd, 2 East Poultry Avenue, London EC1A 9PT. Tel: (020) 7429 4000, Fax: (020) 7429 4001. Email: Seymour.co.uk. Speciality store distribution by Worldwide Magazine Distribution Ltd. Tel: (0121) 788 3112, Fax: (0121) 788 1272. Distributed in the USA by Source Interlink and Speedimpex. For all overseas news stand enquiries, please contact Gareth.viggers@seymour.co.uk.

SUBS AND BACK ISSUES

Standard rates: 13 issues (inc. p&p) UK: £41.49, EU: £42.99, US: $69.98. Rest of the world: £57.00. UK, EU and rest of world subscriptions: *Bizarre*, 800 Guillat Avenue, Kent Science Park, Sittingbourne ME9 8GU. Telephone: 0844 844 0027. Email: Bizarre@servicehelpline.co.uk. You can manage your existing subscription through www.subsinfo.co.uk – this should be your first port of call if you've got any queries about your subscription. USA & Canada subscriptions: 1-888-428-6676. Fax 1-757-428-6253. Email cs@imsnews.com. *Bizarre* (USPS 023-267) is published monthly with an extra issue in January, by Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY11434, USA. Periodical postage paid at Jamaica NY 11431. US Postmaster: Send address changes to *Bizarre*, 3330 Pacific Avenue, Suite 404, Virginia Beach, VA 23451-2983. Subscription records are maintained at Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Air Business Ltd is acting as our mail agent. © Dennis Publishing 2012. For back issues call 0844 844 0027; Overseas: +44(0)1795 592902. Email: bizarre@servicehelpline.co.uk.

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EDITED BY TOM BROADBENT

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THE WORLD'S MOST **EXTREME** CLOSE-UPS!

RINSING RELATIVES

INDONESIA While most of us consider our dead relatives to be long-gone, many residents of North Sumatra have a very different attitude to their dearly departed. The Karo people honour dead relatives by keeping their physical remains in tip-top shape, and this photo shows a young man respectfully cleaning his grandfather's soiled skull with a herbal lotion. According to the photographer, Jefri Tarigan, this macabre procedure is "done to honour ancestors with an act of love", and usually takes place before bones are moved to an alternative burial site on higher ground, which is said to improve a dead relation's village status.

PICTURE: JEFRI TARIGAN / REX FEATURES

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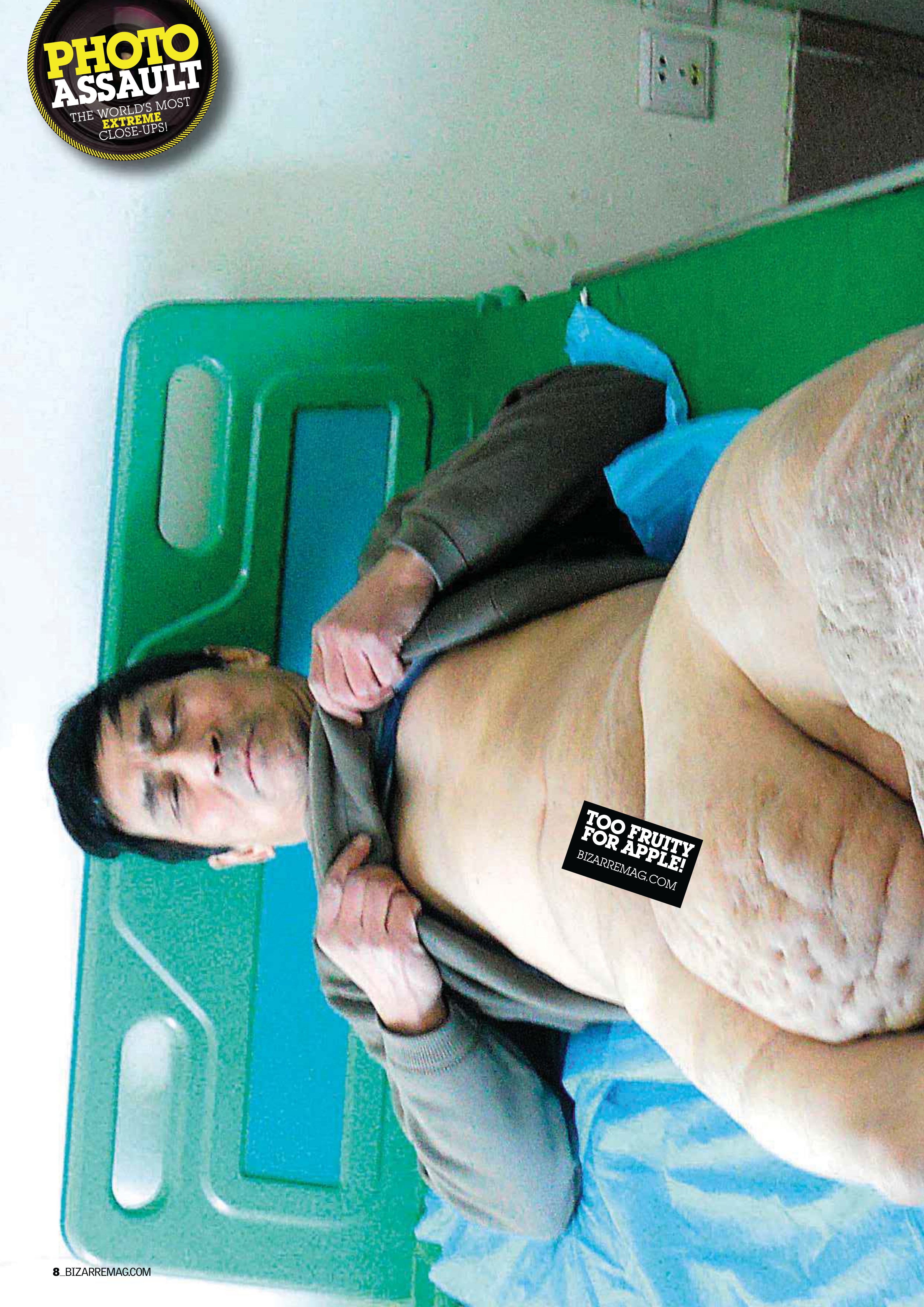
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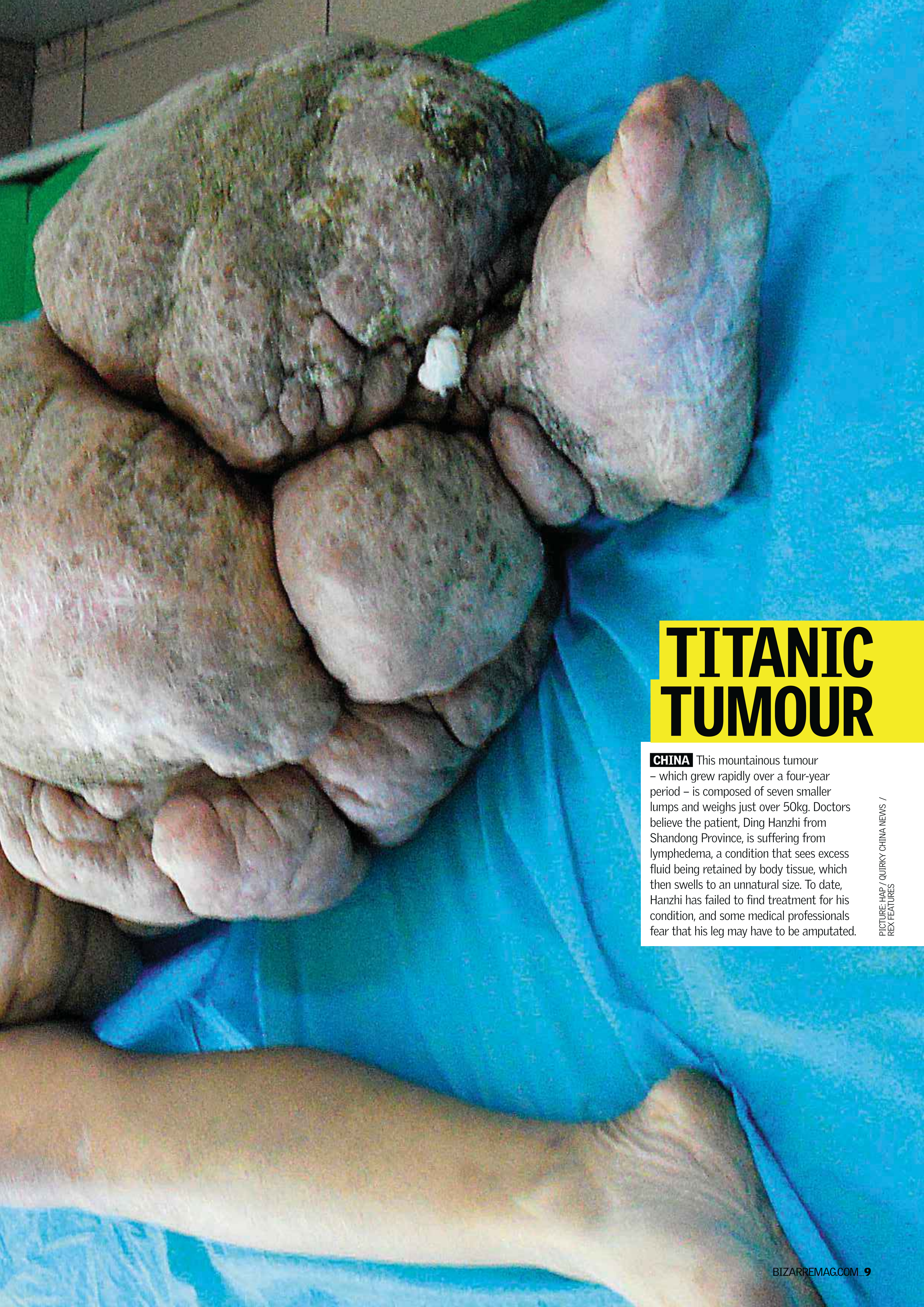
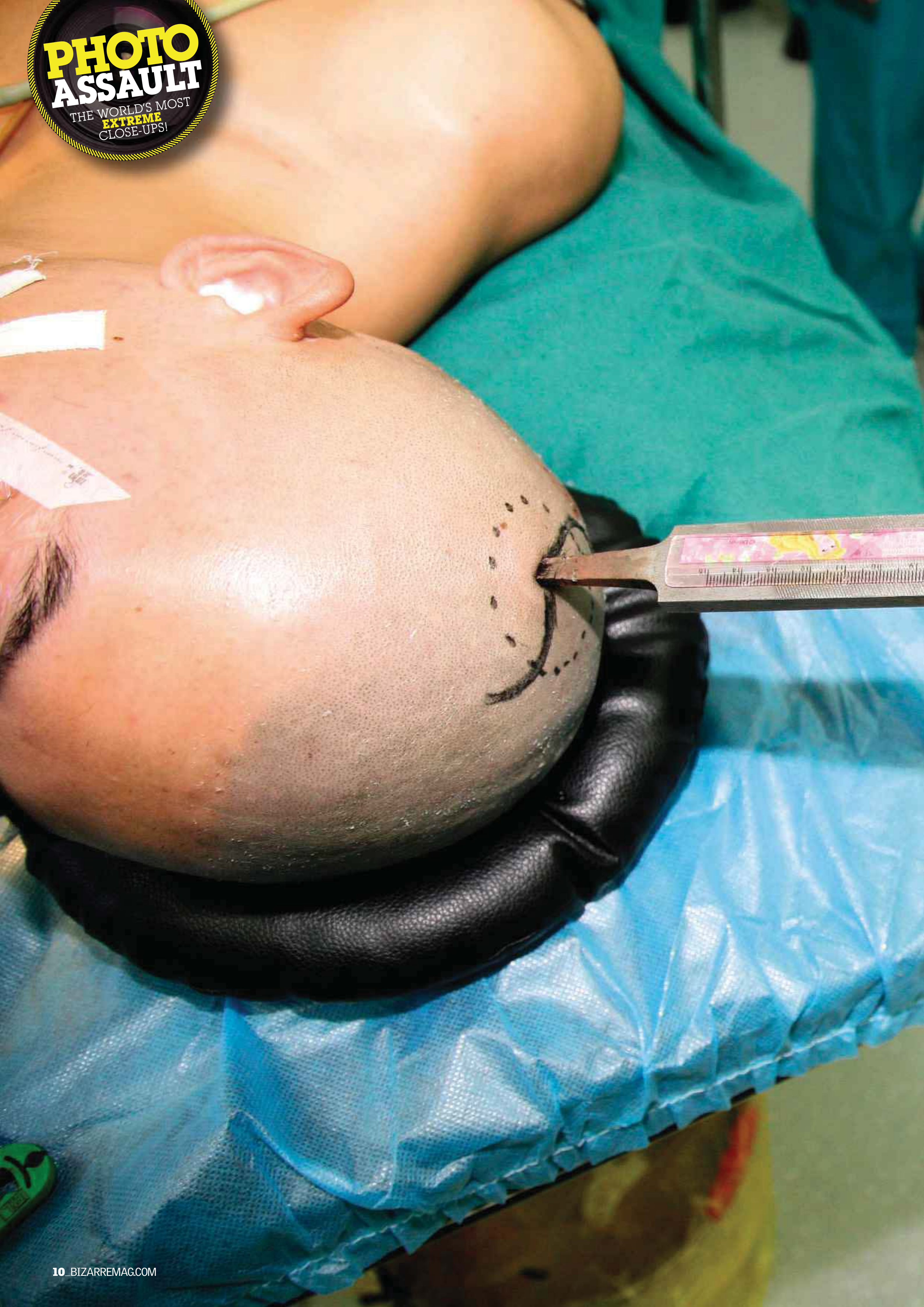
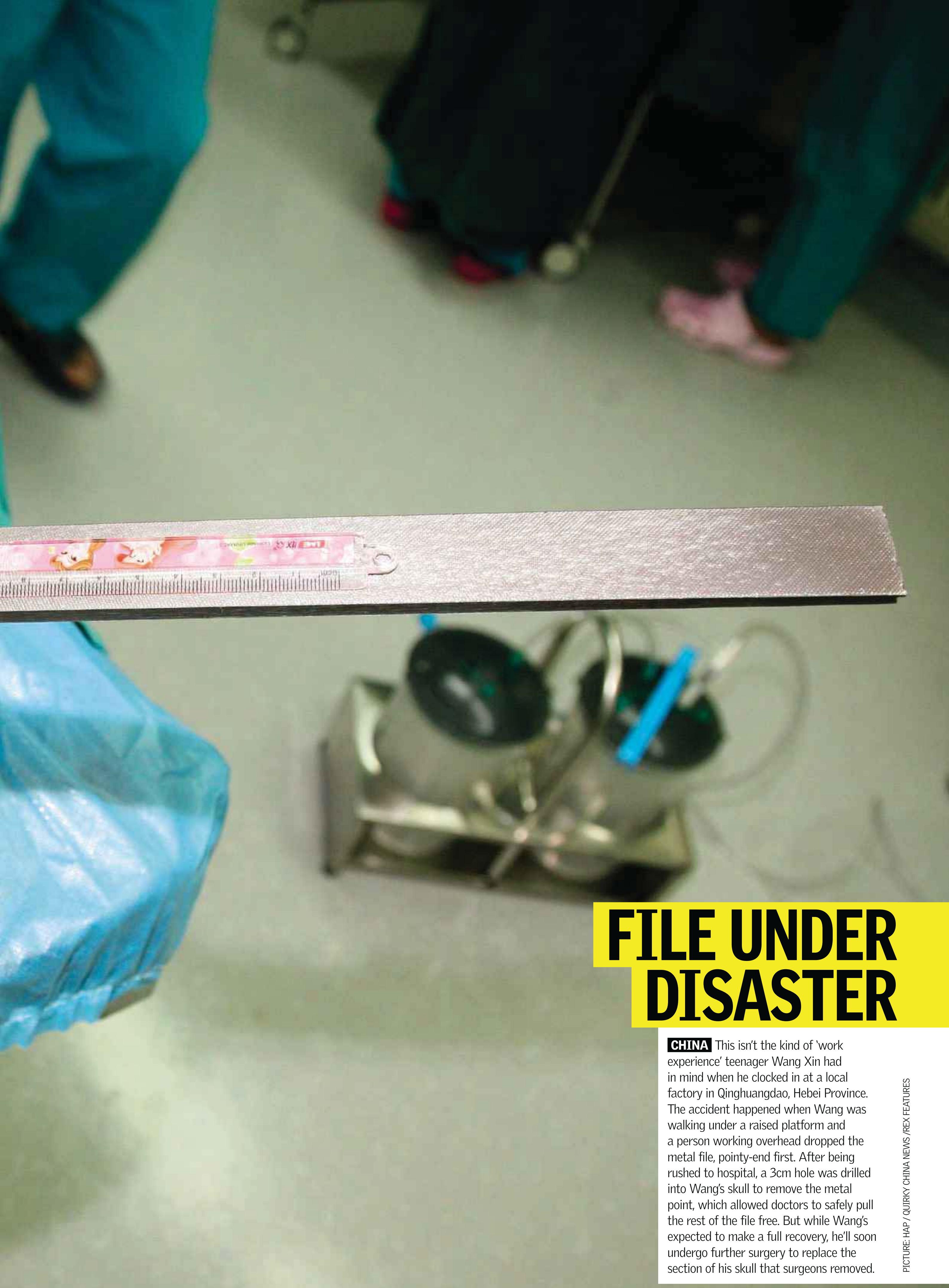


TITANIC TUMOUR

CHINA This mountainous tumour – which grew rapidly over a four-year period – is composed of seven smaller lumps and weighs just over 50kg. Doctors believe the patient, Ding Hanzhi from Shandong Province, is suffering from lymphedema, a condition that sees excess fluid being retained by body tissue, which then swells to an unnatural size. To date, Hanzhi has failed to find treatment for his condition, and some medical professionals fear that his leg may have to be amputated.

PICTURE: HAP / QUIRKY CHINA NEWS / REX FEATURES

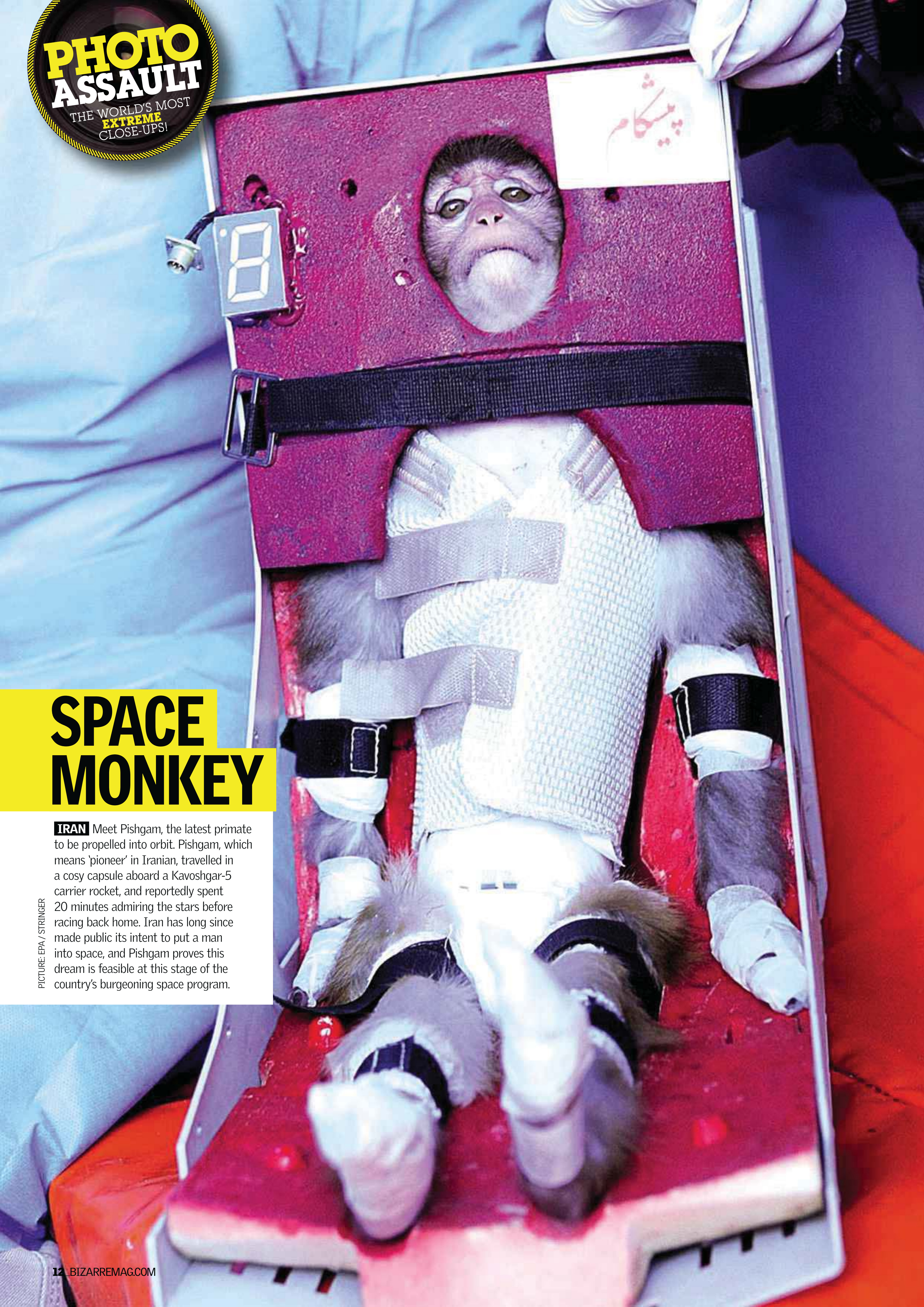




FILE UNDER DISASTER

CHINA This isn't the kind of 'work experience' teenager Wang Xin had in mind when he clocked in at a local factory in Qinghuangdao, Hebei Province. The accident happened when Wang was walking under a raised platform and a person working overhead dropped the metal file, pointy-end first. After being rushed to hospital, a 3cm hole was drilled into Wang's skull to remove the metal point, which allowed doctors to safely pull the rest of the file free. But while Wang's expected to make a full recovery, he'll soon undergo further surgery to replace the section of his skull that surgeons removed.

PICTURE: HAP / QUIRKY CHINA NEWS /REX FEATURES



SPACE MONKEY

IRAN Meet Pishgam, the latest primate to be propelled into orbit. Pishgam, which means 'pioneer' in Iranian, travelled in a cosy capsule aboard a Kavoshgar-5 carrier rocket, and reportedly spent 20 minutes admiring the stars before racing back home. Iran has long since made public its intent to put a man into space, and Pishgam proves this dream is feasible at this stage of the country's burgeoning space program.

PICTURE: EPA / STRINGER

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SUPERHERO BOOT CAMP

Feline fatale Liz Katz keeps you fighting fit!

WELCOME TO *SUPERHERO BOOT CAMP*, a sexy series of instructional videos teaching viewers how to get in shape, and hosted by cosplay queen and self-confessed nerd Liz Katz. In her pilot episode, Katz dresses as a leather-masked Catwoman, and bends and flexes in ways that'll get your blood pumping before you can say "purrrrr"!

Bizarre was eager to catch up with this pretty kitty to learn more about *Superhero Boot Camp*, and find out what's in store for the rest of the series.

Where did the inspiration for *Superhero Boot Camp* come from?

I started toying with the idea of creating some straightforward fitness videos after fans on my Facebook fan page began asking how I stay in shape. I soon decided that would probably be boring, especially as there are so many workout videos already available. I wanted to create a series that is different from the norm and, more importantly, fun! *Superhero Boot Camp* incorporates my love for videogames, movies and DC comics, mixed with my passion for costuming and staying in shape. One of my abandoned career choices was to be a personal trainer.

Is Catwoman your favourite butt-kickin' comicbook character?

I prefer Harley Quinn – it's great fun to 'play' insane! Episode two of *Superhero Boot Camp* stars Tifa Lockhart, a hero from one of my favourite games, *Final Fantasy VII*. The location recreates the city Midgar from the game, with visual effects and even an epic *FFVII* music remix. I focus on how to throw a mean punch, and demonstrate the proper technique for a powerful knuckle-sandwich, including where to aim and how to make sure your hand doesn't get hurt in the process. So many people don't make a proper fist, which risks a broken thumb or a damaged wrist.

What other comic heroes can fans look forward to seeing in your series, and what will they learn?

I wanted to explore the dark'n'dirty side of being a superhero or villain, so the third episode focuses on evading capture, illustrated by Catwoman and The Joker. You'll learn how to escape from being tied or taped up, and how to flee from police handcuffs. Other characters to appear in the series include Lara Croft (*Tomb Raider*), Jill Valentine (*Resident Evil*), and some well-known faces from *Star Wars* – but I'm not going into detail just yet!

Lift Your Torso Up With
Your Arms
Upward Dog

Tied up, you say? We like the sound of that! How are you funding all this?

I have big plans for *Superhero Boot Camp*, but I need help! It costs more than just blood, sweat and tears. Everything you can imagine cuts into my budgets – from lighting rigs in rad locations, to costumes, make-up and visual effects artists. So far, all production funding has been coming from my own empty pockets. Ultimately, the scale of season one will depend on the contributions we receive via our recently launched Indiegogo campaign.

What sort of feedback has *Superhero Boot Camp* received from viewers?

Most viewers are constructive in their comments, helping me with ideas or suggesting more dialogue rather than on-screen instructions. I've been dealing with internet trolls for years, so I know that the most outspoken people are likely to be the most negative. I sometimes receive "fake nerd girl" rants... I wish I *were* a fake nerd girl! I didn't have many friends outside of school because I was always playing *Magic: The Gathering*, *Mage Knight* or videogames. Haters normally make me chuckle, but it's sometimes tough to be ostracised by the subculture I grew up with.

What would you say to motivate those who are reluctant to shape up?

Put on some music to pump you up, and give it a try! You can create a routine of only 20 minutes exercise a day if lack of time is an issue. If physical activities have never been your thing, I hope I'll be able to show you how badass it can be. Start small, and work up to epicness!

Subscribe to Liz Katz's videos via Youtube.com/user/LizEKatz. Help fund *Superhero Boot Camp* via Indiegogo: Indiegogo.com/individuals/2023299

PICTURE: SUPERHERO PHOTOGRAPHY BY ADAM JAY / FACEBOOK.COM/SUPERHEROPHOTOGRAPHY

FAR OUT EAST!

Steel yourselves as we once again enter the deviant world of *Paint Your Teeth*…

BACK IN *BIZARRE 191* WE RAN A NEWS story on a YouTube video that blew our minds.

Paint Your Teeth: The Movie!! – made by French-Canadian filmmaker, Alex Paillé, who relocated to Japan in 2006, and journalist and writer David Hoenigman – was a wild, kinky take of Japanese schoolgirls, aliens and Yakuza that made little sense, but made us feel delightfully weird. Now a sequel has arrived!

Cleverly titled *Paint Your Teeth 2*, the video is now available to watch on YouTube (just search for the title). And as we've been gorging ourselves on this new film, we couldn't resist catching up with Hoenigman to find out more about the team's latest madcap creation.

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What reactions did the first *PYT* receive?
People seemed to either love the movie or were deeply confused by it! We got a lot of fan mail for the schoolgirls and dominatrixes, Kiss Ranger was a big hit, and viewers also loved the monsters and the perverted zombie father. Many people inquired about the music, which was recorded by Denpapapa – a Tokyo band with a strong cult following. We even had guys wanting to buy the actresses' panties and whatnot. The film caused a buzz in Tokyo, and our next *PYT* live event was packed!

What made you decide to make a second *PYT* movie?
We had so much fun shooting the first one that we wanted to do it again. And we had actors we wanted to use and a few story ideas. People really dug the first film, so it seemed natural to make a second movie.

Is this a sequel to the original *PYT*, or a different story?
It's a companion piece, with a completely different story. A voluptuous French-speaking teenager (the actress is the director's 16-year-old sister, Jennilee Duchemin) runs away from home and travels thousands of miles to Tokyo to stalk a performance artist she discovered online. Once in Tokyo, she goes on a violent killing spree until she finally encounters the object of her desire. Mazelna Kiken plays himself as the performance artist – he had a small part in the original *PYT* as a Yakuza. Check it out… it has great scenes of Tokyo, lots of violence, WTF-ness, and sexy girls!

The whole movie is improvised – did this cause problems during shooting, with actors freezing up?
Jennilee would freeze up sometimes, and Alex would bark at her. But since he's her big brother, she took it all with a smile!

The city scenes were all filmed in central Tokyo on a Saturday afternoon. We stood out much less in the centre of town than we did in the neighbourhood area where we filmed the first *PYT*. You can do what you want in downtown Tokyo, nobody cares. In the park scenes I felt people were gawking at us, but they kept their distance.

One scene I'll never forget is the businessman's suicide jump. We picked a random building that had stairs going up the side and climbed as high as we could. We filmed about 15 stories up, in a narrow stairwell. Naoki was hanging over the railing, talking about ending it all. It kind of freaked me out – I was in a cold sweat holding the boom mic.

***PYT2* looks slicker than the first movie – was this intentional, or have you naturally become more confident filmmakers in recent months?**
I'm not a filmmaker, I'm just a writer. But Alex had certain things in mind he wanted to try this time: gunfights, flying girls, more blood and so on. I'm very happy he had a chance to experiment on this project.

Also, Alex has been busting his ass lately, taking on as many projects as he can. I think his skills are sharpening and his capabilities are expanding.

Two buskers die in the movie – what have you got against street entertainers?
Jet Linda and Hinden Hideki Takahashi are regulars at the *PYT* live events. We love them so much we had to kill them.

Not many *Bizarre* readers will have been lucky enough to travel to Tokyo – does *PYT2* offer an evocation of life in the weirdest city on Earth?
I feel like Tokyo is a character in the movie. The city buzzes with quirkiness and kinkiness. We scratch the surface, but I want to go deeper in future projects.

Why are the girls in *PYT2* such a terrible shots with a handgun?
They're great shots! It's just that Jennilee was just too fast for them.

Will there by a *PYT3*?
I hope so! Like I said, I feel we've only scratched the surface.

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PICTURES: ALEX PAILLE. THE TWO LARGER IMAGES ARE TAKEN FROM A RECENT *PAINT YOUR TEETH* LIVE EVENT

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25 YEARS OF THE CORPSE

BUTCHERED AT BIRTH-DAY

Cannibal Corpse celebrate 25 years of gore and controversy with picture disc box set

IN A BIG MONTH FOR ANNIVERSARIES (*Bizarre* is 200 issues old, don'tcha know) Florida's Cannibal Corpse are celebrating 25 years of death metal mayhem with a box set titled *Dead Human Collection* that contains the band's 12 studio albums, along with new artwork plus other unsightly nasties.

The gorehounds, famous for such gratuitous romps as 'Fucked With A Knife', are one of the most controversial bands ever. *Bizarre* caught up with founding member and bassist, Alex Webster, to reflect on 25 years of upsetting mums, tums and, er, Germans.

When you first formed the band, would you have been surprised to learn that you'd still be going strong 25 years later?
Yeah! When we started out there were only a handful of death metal bands, and they were all less than five years old. There was no precedent for anything close to a 25-year career in death metal. We just wanted to put out a record and see what happened.

The *Dead Human Collection* box set looks awesome. What's in it?
There's a live album from the past two tours, our 12 studio albums, a calendar and nice prints of all the covers. Our artist, Vince Locke, is going to get a lot of recognition because he's done all our artwork over the years. He's the 'sixth member' of the band.

Which of Locke's album art has caused the most controversy?
Our second album, *Butchered At Birth,* was when we started taking heat, and that marked the beginning of our problems with the German government. It hasn't let up since.

What has caused you the biggest uproar – or is it all blurring into one now?
In Germany we have to constantly tailor our setlists because some songs are banned in different cities. I can't say what because it changes so much. It's usually stuff from the first three albums, but we've also had problems with *Evisceration Plague* and *Torture*. In other countries, people and politicians have complained about us, but usually nothing gets done.

What album from the past quarter century are you most proud of?
I'd say our last album, *Torture*, but that's a typical answer. In terms of individual tracks, 'From Skin To Liquid' from *Gallery Of Suicide* was a long and slow instrumental that proved we could still be bone-crushingly heavy without the fast music and disturbing lyrics.

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In your opinion, what's been your most depraved lyric?
The song 'Necropedophile' from *Tomb Of The Mutilated* is appalling, but our original singer, Chris Barnes, felt that if you're going to write horror it should be genuinely horrifying. We certainly didn't identify with these fictional characters or promote their behaviour.

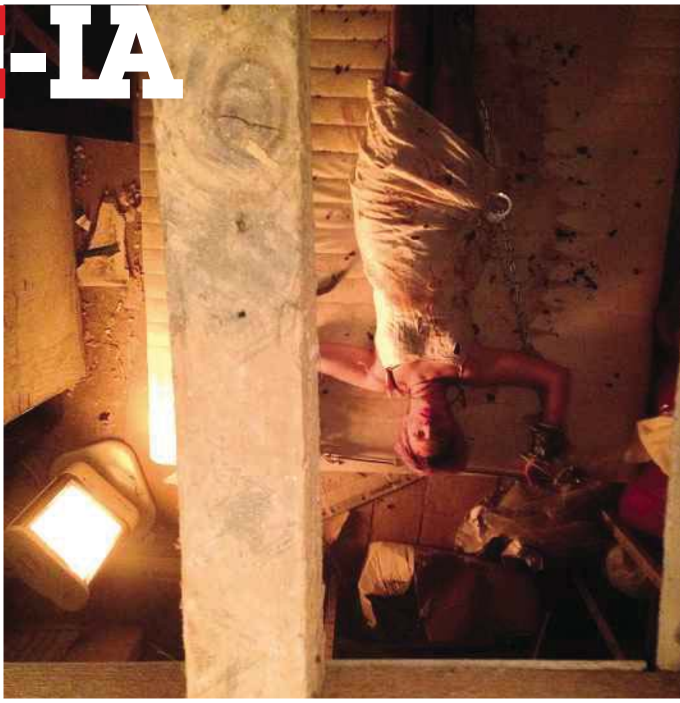
Name a classic-but-unlikely show from your career...
Cher's son, Elija Blue, who's in the band Deadsy, hired us for his birthday party at The Viper Room, so we got to perform for all his Hollywood friends. We got to meet Cher and Cameron Diaz, and were actually well received!

For other vintage CC moments, there's a hilarious video on YouTube where singer George Fisher raves endlessly about *World Of Warcraft*...
George is *very* enthusiastic about his hobbies, and he loved *Warcraft*. If you got him taking about it was a *big* mistake – you wouldn't get away. People think he'd been drinking before that interview, but he hadn't had a drop!

The Dead Human Collection: 25 Years Of Death Metal is out now

VIC-TORTURE-IA SPONGE!

Corpse cuisine to die for



BIZARRE'S OWN ALIX FOX PLAYED a torture victim for a night to celebrate the release of horror flick *The Helpers*, on a set made entirely of gory cake! Nom noms and vom voms galore!

If horror films are to be believed, around 67 per cent of road trips end up with passengers losing limbs in some kind of hideous axe-hackery action. New screams-on-screen movie, *The Helpers*, out now on DVD, tells the tale of seven friends who decide to travel from California to Las Vegas, but their vehicle breaks down after the two rear tyres mysteriously blow out... Do you reckon it ends well for them? That the AA man turns up, sorts their wheels out, and sends them on their merry way? Do you even have to *axe* the question?

To celebrate the release of the flick, *Bizarre*'s favourite producers of undesirable edibles, Miss Cakehead and the Eat Your Heart Out crew of fucked-up feast makers, cake bakers and cocktail creators were hired to recreate terrifying key scenes using food and drink. They also enlisted our very own Foxy to pose as a torture victim, tied up in a basement with a peephole in the ceiling above, so that guests at the launch party could peer down and see her wailing and writhing! Grim grub on offer included:

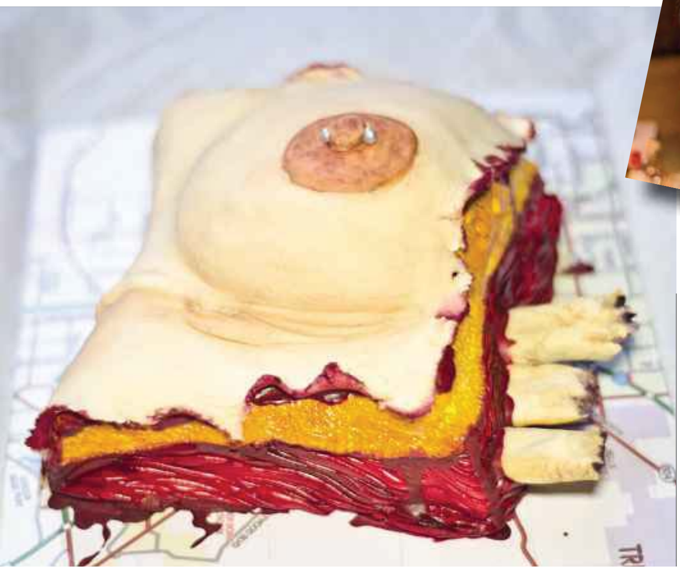
1. **Life-size, lifelike cakes designed to look like the disembodied flesh chunks of a murdered woman, including her decapitated head – complete with a pump that shot raspberry 'arterial spray' across the table**
2. **Incredibly convincing chocolate stabby knives, finished with edible metal (our fillings didn't tingle!)**
3. **An entire bathtub of alcoholic blood and pipettes of vodka 'battery acid', whipped up by mixologist James Dance (who also runs a retro gaming café in Falmouth called 'Loading', with over 1000 old skool videogames – worth a visit if you're in the area)**
4. **Sick bags filled with sweet vomit**

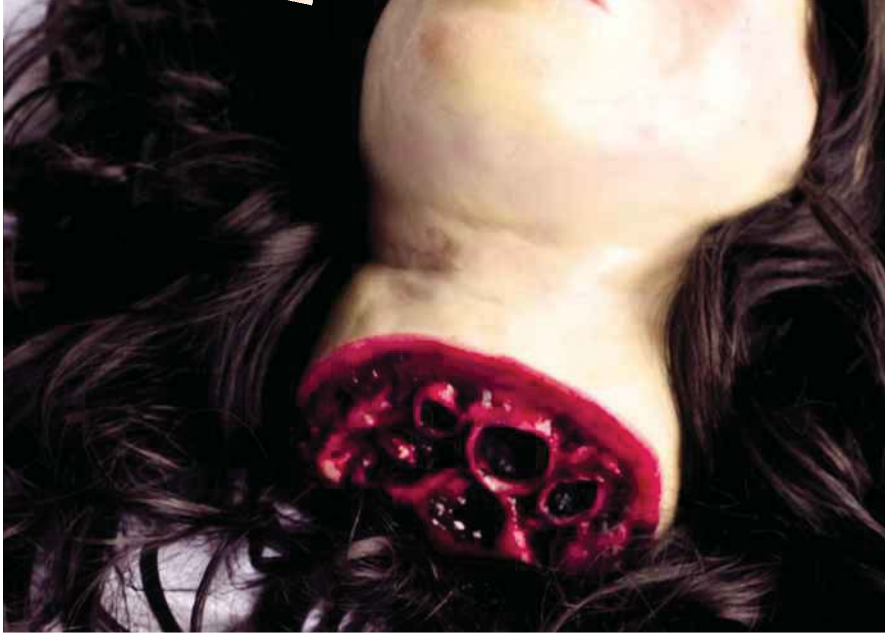
In the film, victims are made to watch terrifying TV footage by their homicidal captors, so party guests were also presented with a television set filled with glowing 'electrifying trifle' that could only be reached by hitting the isomalt screen with a hammer! Smash and grub...

The party was held in conjunction with a team of creatives called Original Content London. Their other projects include Trotify, a device that makes a bicycle sound like a horse by attaching coconut shells to the frame (Trotify.com); Home Turf, a collection of sloping snooker tables that add an extra wonky challenge to the game; Cryptofloricon, a flower delivery service that allows you to send secret messages via bouquets (Cryptofloricon.com); and a steampunk graphic novel (see Dark Art, p22).

WIN! Alix has a bunch of *The Helpers* DVDs to give away on Twitter @AlixFox

See *The Helpers* trailer at Thehelpers-movie.com





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WORDS **ALIX FOX**
PHOTOS **GODSGIRLS.COM**

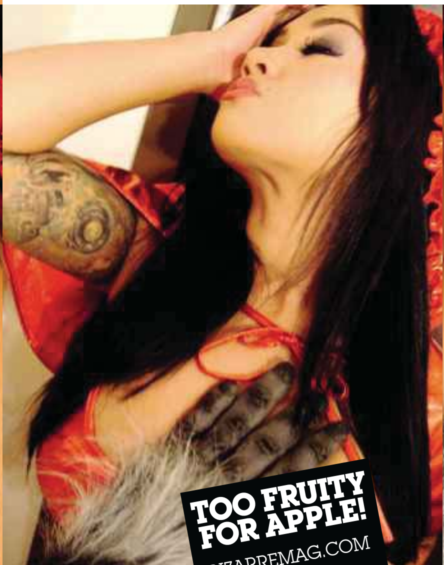
ALL GOOD IN THE HOOD

Godsgirls.com alt.model Ronnie looks good enough to eat as Little Red Riding Hood – she's making us hungry like the wolf…

Hug a hoodie? Hmmm, we'd like to indulge in *far* more than a mere squeeze with hottie Ronnie, who looks filthier than a muck-spreader's manure-diggin' spade in her teeny tiny red hooded cape. In fact, we'd love to da do Ron Ron Ron, da do Ron Ron – preferably from behind so we can enjoy the view of her succulent bum of yum, seen here being squeezed by the hairy hand of the Big Bad Wolf. What a derrière! If we ever had the pleasure of going at it with this lass, we'd name our left nut Mario and our right nut Luigi, and pretend we were playing *Super Mario Kart*, repeatedly bashing into her Princess Peach bottom. Sadly, this is unlikely to ever happen – especially since we caught that heinous, pustulous STI that made our bellend look like Toad...

You can see far more XXXplicit pictures from this set – as well as images of Ronnie mowing her ladygarden while wearing a Freddy Kreuger blade-fingered glove, getting her rocks off by abusing some Thigh Master exercise equipment, and "rolling around on a chair covered in my dog's hair while smothered in almond oil and coffee grounds" – at Godsgirls.com, one of the internet's most imaginative and inspiring alt. porn sites. Go have a click around, and make your genitalia cry happy tears of spunky joy.

Dribble over more at Godsgirls.cum. Er, .com. Sorry.



HOTSHOTS

>DARK ART

COMIC TIMING

Two new graphic novels touch down with something particularly novel about each of them

WORDS **ALIX FOX**
PICTURES **JOHN-PAUL HOWARD FOR ECO COMICS; ORIGINAL CONTENT LONDON**

GREEN MAN

Fans of fairy tales and folklore may well want to have a leaf through *Green Man*: a new digital comic whose eponymous central character is inspired by a figure commonly believed to be of pagan origin, and depicted as being a foliage-covered giant.

The comic's writer, Chris Bunting, says: "The Green Man legend has existed for over a millennium, and influenced a host of comparatively more modern figures, such as Puck in *A Midsummer Night's Dream* and Treebeard in *Lord Of The Rings*. During the 1230s, French artist Villard de Honnecourt drew a number of parchment sketches of the Green Man that are remarkably similar in style to some of today's graphic novels, so you could even claim that this leafy beast was the first comicbook character in history!"

Publisher Eco Comics recently won a Green Apple award, honouring them for their efforts in making more environmentally friendly online, digital comics. But isn't it simply cheaper to publish titles on the web?

"Paperless publishing isn't as simple as people think," counters Bunting. "Comicbook readers can be resistant to change, although most people who've seen what we do at Eco Comics have been impressed. Furthermore, the distribution channels for digital titles are still in development. I'm 100 per cent sure that digital is the way forward, though – not least for the environment." It's fitting, then, that one of *Green Man*'s first plots revolves around a threat to the last forest in England... Let's just hope the characters aren't wooden.

Alongside their earth-preserving aims, Eco Comics specialise in publishing stories that reinvent and revitalise well-known cultural heavyweight characters – so as well as rejuvenating the Green Man, their graphic novels reawaken such well-known names as Dick Turpin, Robin Hood, and Dracula. They are also planning to release *Humans Vs. Monsters*: a fantasy with storylines that additionally instruct readers on how to break into the comicbook industry themselves.

A FREE preview edition of *Green Man #1* is available at Mohawkmedia.co.uk/ecocomics, plus full editions from around £1.20

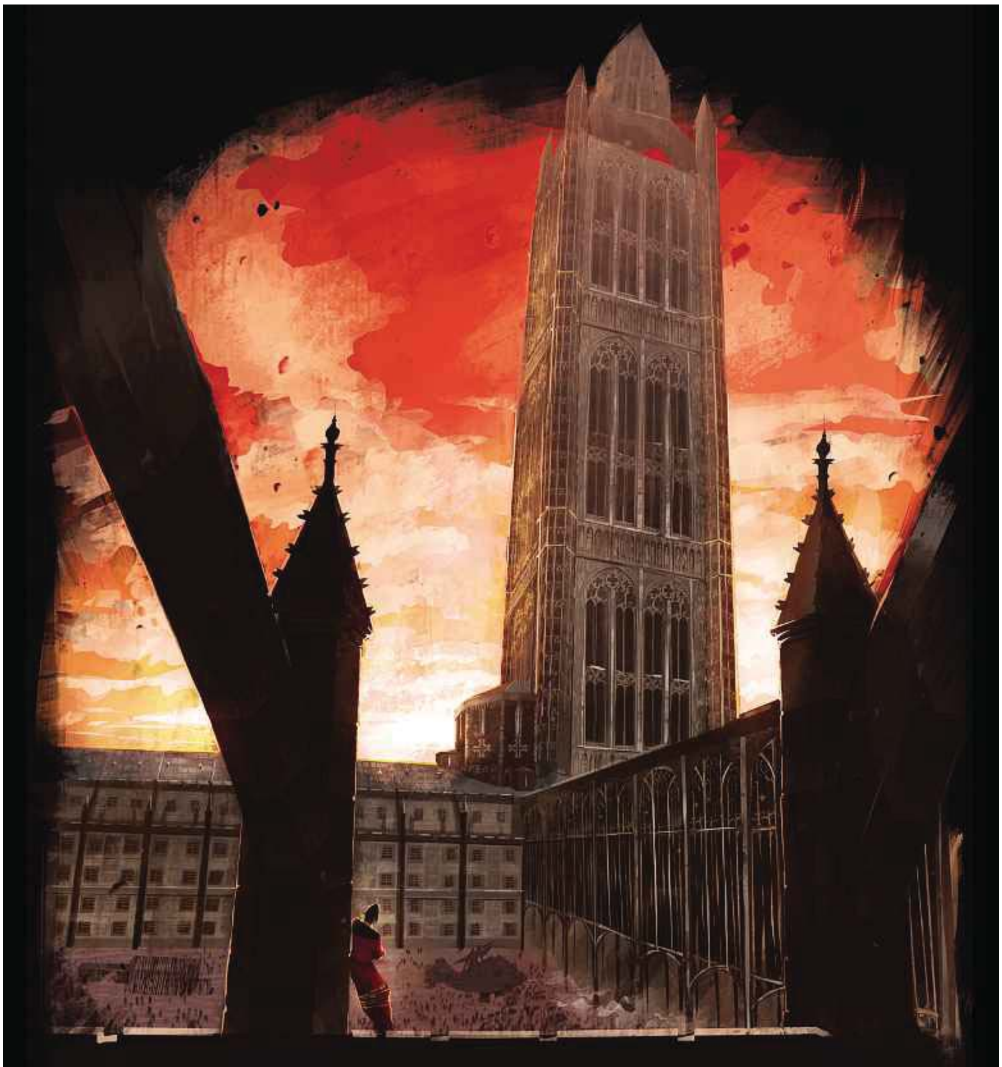
THE CLOCKWORK QUARTET

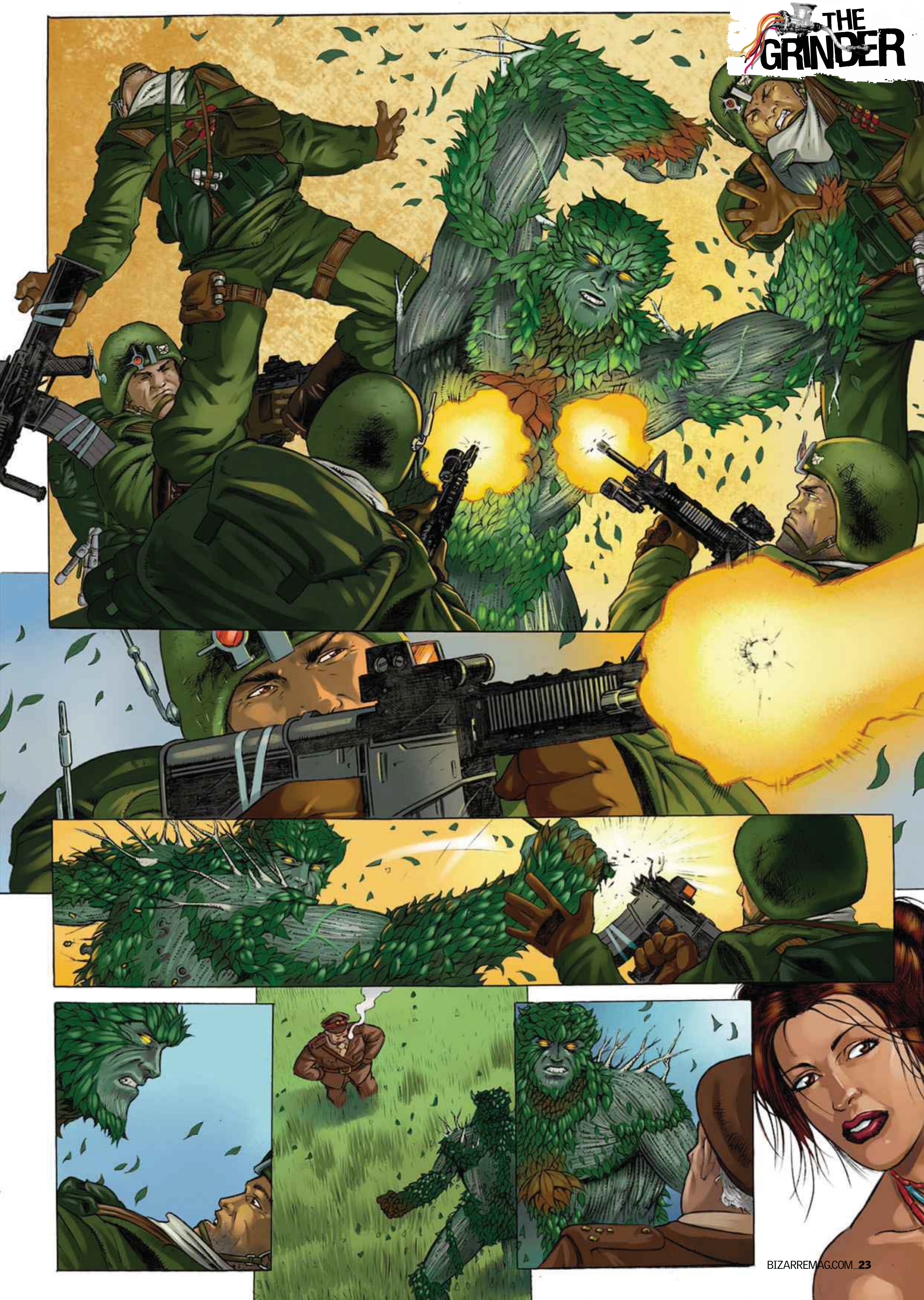
Another project from the Original Content London team of whizzy-fizzy-brained inventors, *The Clockwork Quartet* is a beautifully painted digital 80-chapter graphic novel with a steampunk feel. It's set in an age in which a young, paranoid queen rules a huge yet crumbling British Empire, where battles are fought with gargantuan war trains, and wounded soldiers are repaired using clockwork. "Against a backdrop of mutinous generals, brutal secret police, noble plotting and widespread civil unrest,'" reads the blurb, "her younger brother – thought dead decades ago after a bloody civil war – returns to claim what is rightfully his."

> "The Green Man legend has existed for over a millenium"

Not only do the online books cost absolutely diddly squat to read, but they also incorporate board games, interactive apps, and even original songs and music. You can sing-along-a *Clockwork Quartet* on the bus!

Enough of this clock'n'spiel – see for yourself at Clockworkquartet.com. Subscribe to the mailing list to get new chapters sent to you for nowt every month. Squee! It's FREE!





HOTSHOTS >BODY MODS

DANGER! DANGER!

250,000 volts burst from the police-issued taser gun with which "alien fetish sideshow performer" Dani Danger regularly electrocutes her star-tattooed nipples. *Bizarre* got the modded goddess to talk us through her most out-of-this-world body adornments…

WORDS **ALIX FOX**

Dani Danger lives in Hollywood, California, and has a United States passport. "If you look in the back of it, you'll see that it reports that I was born in the human year of nineteen thousand and eighty three, which means that I've been on your Earth for 29 of its complete orbits around your sun," says the circus freakshow performer. "However, I truly hail from Saturn 9: one of the planet's few moons that is both large enough to have its own gravity and possessed of a climate that can support lifeforms such as myself."

You may have guessed that Danger is star-struck by all things outer space: "As a kid, I dreamed of being abducted by aliens. Now, I'm modifying my body to look like one." Her intergalactic additions include:

TRANSDERMAL 'ANTENNAE' FOREHEAD IMPLANTS

Danger enlisted surgical artist Samppa Von Cyborg to install transdermal implants on the left- and right-hand side of her forehead: small titanium plates buried beneath her scalp, resting on her skull, featuring small metal posts that protrude upwards through her skin. The posts have internal threads, so that Danger can screw on a variety of jewellery... including devil horns, alien antennae and 'bug feelers'. She orders some of her attachments from body jewellery company Industrial Strength, and hand-crafts other pieces herself.

POINTED, LOBE-LESS 'VULCAN' EARS

Our space cadet had multiple procedures performed by expert Steve Haworth, including a tongue split, horizontal blade cuttings to form decorative scars on her cleavage, magnets in her fingers so that she can move metal objects without gripping them, cross-shaped subdermal implants in her chest made bigger over a four-year period, and branding the shape of an ancient marine animal, the trilobite, on the skin over her heart using an electrocautery pen. But having her ears 'pointed' by Haworth – an operation involving slicing out wedges of cartilage from the tops and then sewing them into an spiked, elfin shape – is the most painful process she's been through.

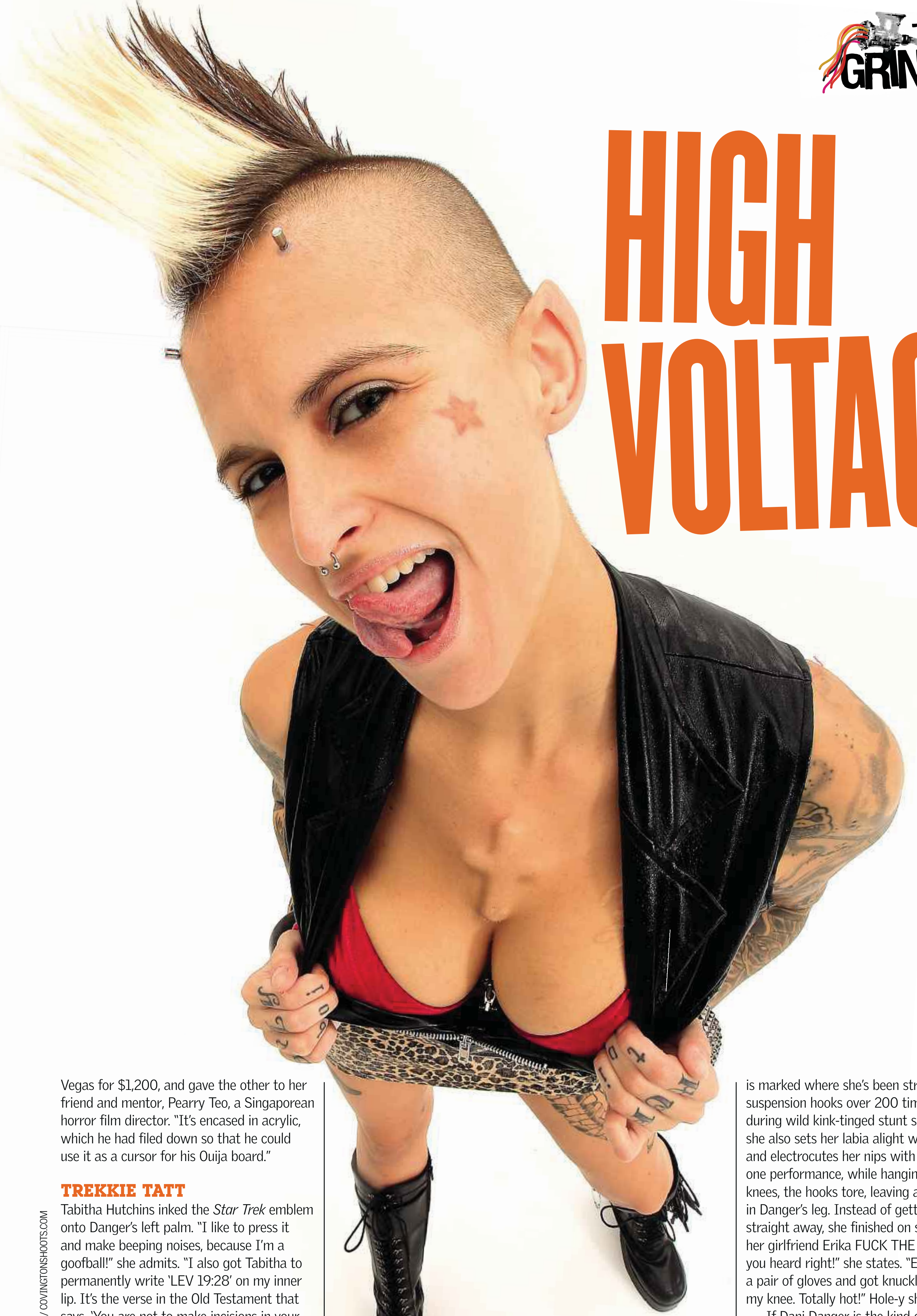
"I kept the stitches in for two weeks, and then had to wear bits of tape on the sides of my head to hold the healing wounds in place for another fortnight after that – I looked like a goddamn Doberman!" she laughs. "I couldn't sleep a wink for a couple of days, and it took me half a year to sleep normally because I could feel the pressure on my ears whenever I laid down. I can't stress enough that the agony was worth it for me, though."

Danger's earlobes were stretched with plugs to a diameter of 3.8cm, and she felt that "big round lobes looked odd with cute, pointy cartilage" – so she got Haworth to chop them off entirely. He then took the remaining fatty tissue from the backs of Danger's ears, pulled it forward, and attached it to her face. "The result was a smooth, clean line, just like you'd see on a Vulcan in *Star Trek*," she beams.

As for the snipped-off bits of flesh, Danger sold one of the trimmings to a fan in Las

PICTURES: JONNY SYNTHETIC / DETHRONED MEDIA

HIGH VOLTAGE!



Vegas for $1,200, and gave the other to her friend and mentor, Pearry Teo, a Singaporean horror film director. "It's encased in acrylic, which he had filed down so that he could use it as a cursor for his Ouija board."

TREKKIE TATT

Tabitha Hutchins inked the *Star Trek* emblem onto Danger's left palm. "I like to press it and make beeping noises, because I'm a goofball!" she admits. "I also got Tabitha to permanently write 'LEV 19:28' on my inner lip. It's the verse in the Old Testament that says, 'You are not to make incisions in your flesh... nor submit to cuts or tattoos.'"

SUSPENSION SCARS

A gargantuan anchor scar stretches across Danger's torso, which modder Wade Dunn created with a scalpel, and her whole body is marked where she's been strung up on suspension hooks over 200 times, often during wild kink-tinged stunt shows where she also sets her labia alight with fire sticks and electrocutes her nips with tasers! During one performance, while hanging from her knees, the hooks tore, leaving a gaping gash in Danger's leg. Instead of getting it sewn up straight away, she finished on stage, then let her girlfriend Erika FUCK THE HOLE. "Yep, you heard right!" she states. "Erika put on a pair of gloves and got knuckle deep into my knee. Totally hot!" Hole-y shit!

If Dani Danger is the kind of space oddity you'd like to see more of, look out for her in TV shows including *True Blood*, as well as music videos for Slipknot and BuckCherry. Stay tuned for Danger's book of erotic short stories too, due to land on Earth in 2014.

Enter the Danger zone at Danidanger.com

PICTURE: JOHN COVINGTON / COVINGTONSHOOTS.COM

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SMASH HIT!

SmashySmash leads the Ultra Vixen charge on **p40**

PLUS!

Junk Mail
Your letters and photos!

Your Body Art
Your ink'n'iron!

Readers' Art
Your deranged doodles!

PICTURE: DAMIEN BOWERMAN

RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot! **Mandatron's favourite submissions will make it onto these hallowed pages!**

BIZARRE Junk mail

POSTAL ADDRESS
JUNK MAIL, BIZARRE,
PO BOX 59844, LONDON SW14 9BH

EDITED BY MANDATRON
MANDATRON@BLACKTHORNCOMMUNICATIONS.COM

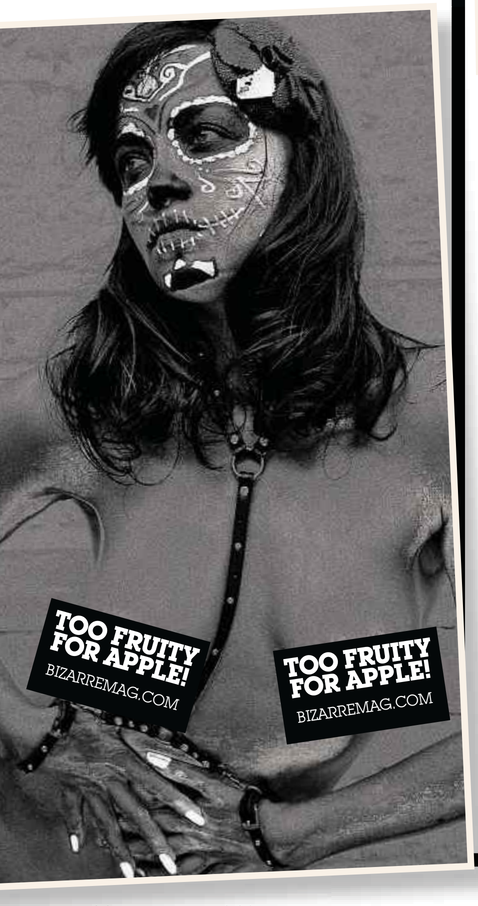
SEND US YOUR STUFF!

MEMENTO MORI

I wanted to send you an example of my photography from a series of works titled *The Rise Of The Death Gods.* I created this in remembrance of my father on the first anniversary of his death last summer. The dead are commemorated by different cultures and religions through various rituals, offerings and prayers. I've used femininity to show that death can be part of life as well. My work is often erotic, a bit flirtatious and sensual. I find inspiration from all sorts of things; it could be a label on a tube, something a friend said to me, or perhaps while I'm sitting on the toilet watching TV. A lot of inspiration comes from people I photographed who work in the sex industry; their jobs and lifestyle completely fascinate me. This portrait depicts the Mexican Saint Death, Santa Muerte, modelled by Bettsie Bon Bon. RIP Ivan Clive Allison.

Suelan Allison, via email

See more of Suelan's work at Eroticabysuelan.com


TOO FRUITY FOR APPLE!
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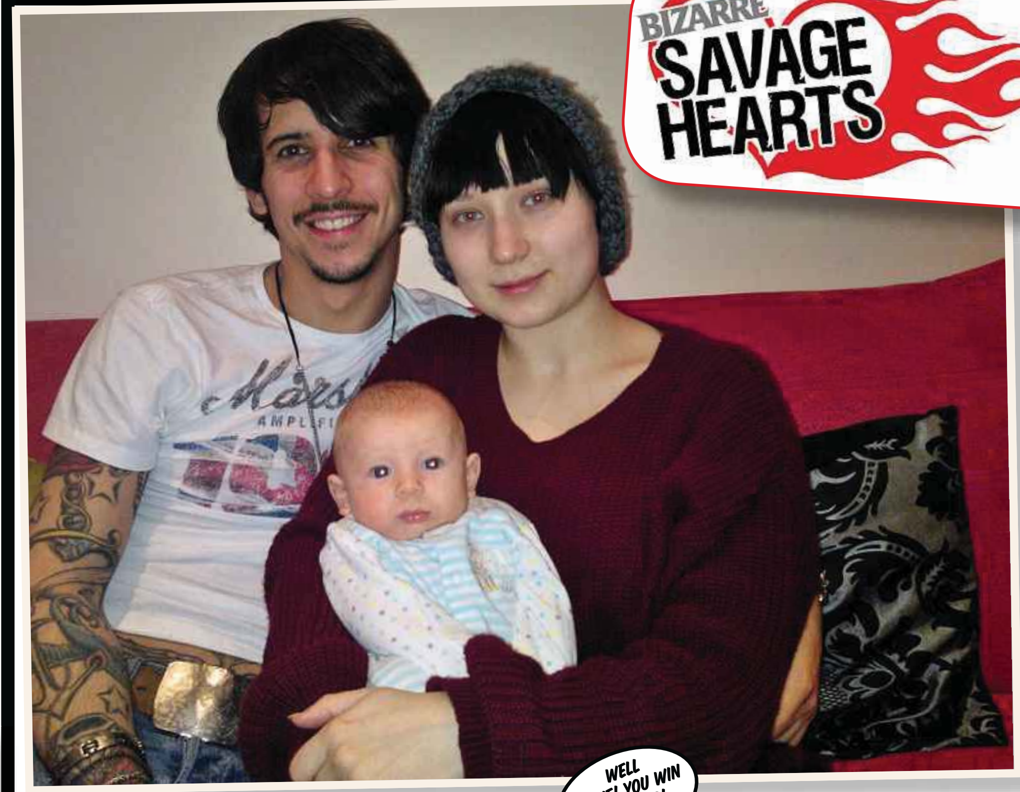
BIZARRE SAVAGE HEARTS



Dumpstar!

WELL DONE! YOU WIN NOTHING!

IT'S A BOY!

Hi *Bizarre*! We've written to you previously (*Bizarre 193*) after having met through your alt.dating site, Savage Hearts. We thought you might like to know that our baby was born on 31 October 2012 – yes, a Halloween baby, no less! Felix Scott Thomas weighed 6lb 4oz and was a week overdue – he was just waiting to make a big impression.

Life has definitely been turned on its head since Felix's arrival. We were prepared for it being difficult, but I don't think we expected it to be as challenging as it has been. The first seven weeks were really hard sleep-wise; I was going without sleep for 52 hours most of the time, and we drafted Katy's mum in to stay a couple of times and help with night shifts, so that we could get some sleep. But it's all worth it, especially now Felix has started smiling and he giggles at us. Having a baby teaches you a lot about yourself; you have a new level of patience and selflessness. Plus there have been many poo, pee and sick humour-filled moments!

We will be raising Felix to be as open-minded as possible, and to embrace his creative side. Whatever walk of life he chooses, we will support him, but we will do our best to encourage him to take on everything and try new things before he forms an opinion. He was listening to alternative music while he was in the womb, and now he regularly hears us singing everything from Prince to Rammstein!

We're excited about celebrating his first birthday on Halloween this October – we'll probably dress Felix in a Gremlin costume or some kind of spider outfit. Just days before Felix was born, we went to a Halloween party in some pretty horrific costumes! Shaun dressed as a bloodied surgeon, and I wore a blood-splattered hospital gown and sewed a model of a monster to the inside of my gown so it looked like it was clawing its way out!

We'd love to have a second boy or a baby girl, but not for a couple of years – we'd like to get married beforehand, so who knows, maybe in another three years there will be a new edition to our Savage Hearts family! We proudly showed off our last *Bizarre* letter to our family and friends, and the clipping is in our scrapbook.

Katy Prior and Shaun Thomas, Witney

Mandatron says: Congratulations you two – you brewed a bonnie *Bizarre* baby boy! If you'd like to find love like Katy and Shaun, sign up to Savage Hearts for free and meet other alternative singles at Savagehearts.co.uk

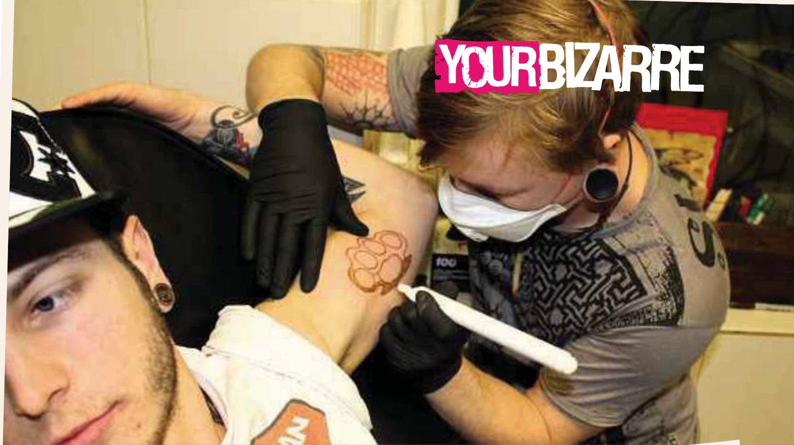
FLAMING ACE

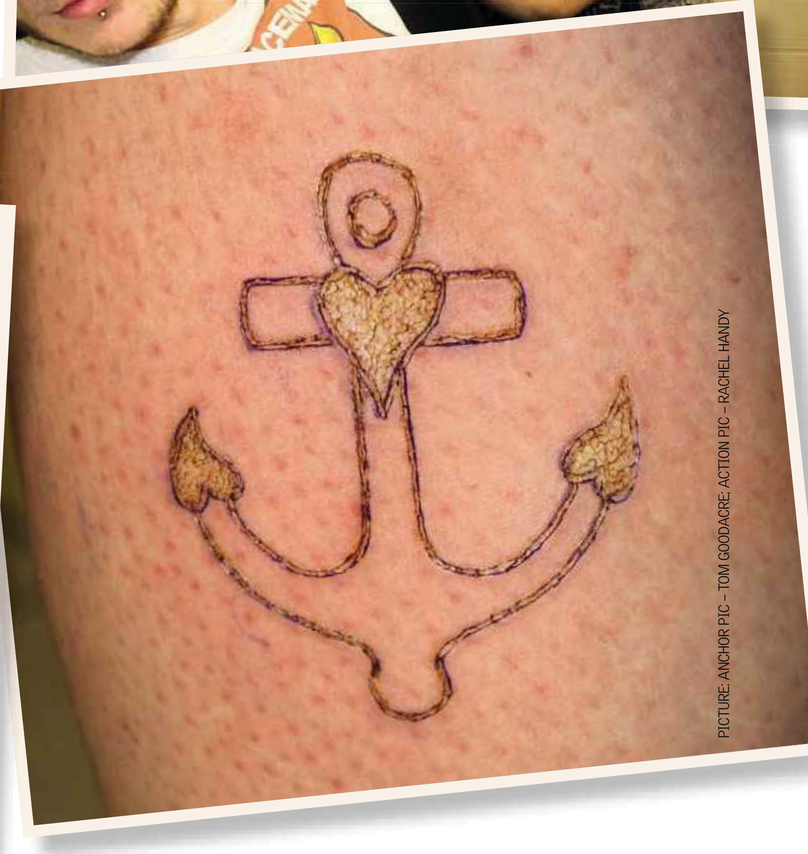
I've been practicing diathermic branding for just over a year (see the procedure in action, top-right, and the results, right-below), but I've only been working from Arthur T Sharpe's Tattoo Emporium near Newcastle for half that time. This is because branding falls into a grey area as far as licensing is concerned. The Miscellaneous Provisions Act 1982 is old and needs to be updated. Despite this, I worked to get my local council and environmental health services on my side, and they're now happy with my practice.

For those who don't know this procedure, first the area to be branded is shaved, cleaned and a stencil is drawn on. I use a cautery tool similar to those used by dentists and surgeons to stop bleeding and create incisions. The tool has a small filament at the tip which heats to temperatures of up to 1,600˚C, and with this I draw an outline into the skin and fill areas in by dotting the tool. Unlike a superficial thermal burn, such as one acquired by fire where only the epidermis is exposed to the heat (causing a pain response), the diathermic tool is an acute sensation which strikes nerve endings. This will inevitably cause some pain and discomfort; however, it is not prolonged due to vaporisation. The experience of the procedure is totally subjective when referring to the sensation caused, but the healing process is where the real discomfort sets in. The area will feel like it's been badly sunburned, and will become tight and scabby. It's only uncomfortable for the first week or two, and then it's just a waiting game for your skin to heal and leave the finished scar!

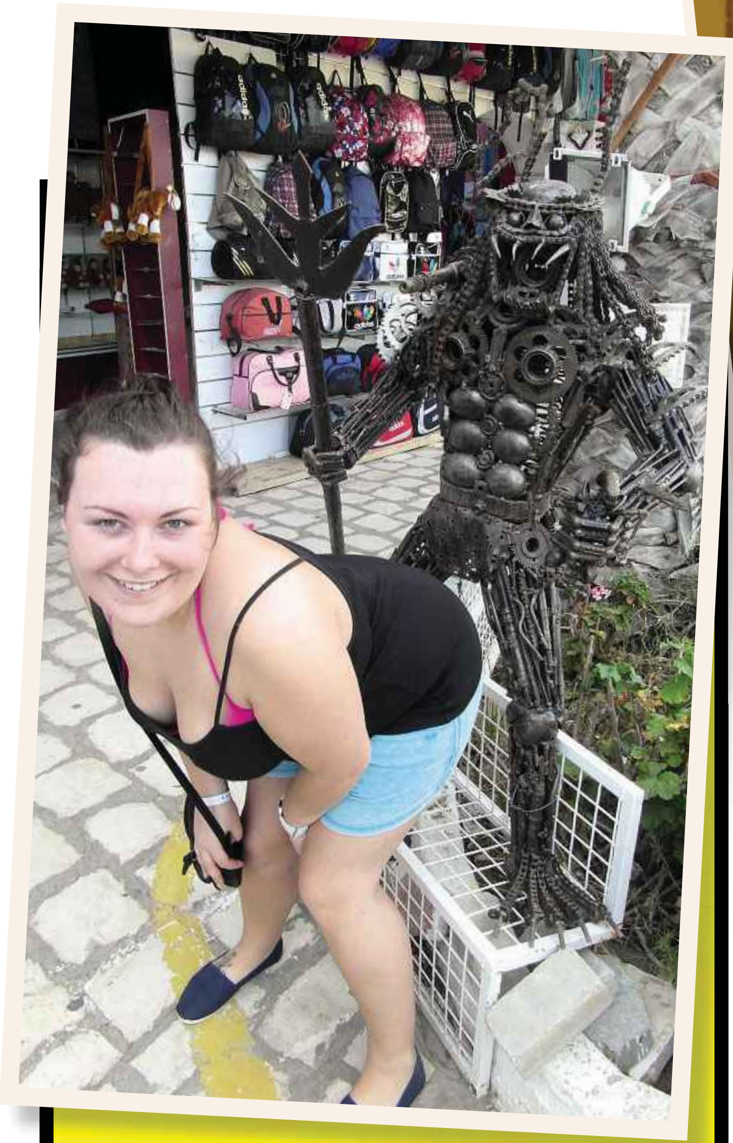
I got my first brand from a good friend of mine called Brett Turner who works at Talisman Tattoo Studio in York. For me, it was a mission of curiosity and a novel feeling for my body to experience and deal with. The decision to get branded for me was an easy one; I love the look of scarification (especially over solid black tattoo, as mine from Brett is) and I'm always open to new experiences and challenges.

Martin Fraser, via email





PICTURE: ANCHOR PIC – TOM GOODACRE; ACTION PIC – RACHEL HANDY



INVADING URANUS

My boyfriend Alex and I went to Tunisia recently and spotted this weird metal sculpture of the alien from *Predator* outside a shop near the harbour in Sousse. I thought I'd send you this picture to see if it'd make it into the pages of *Bizarre*! The evening entertainment at the hotel was interesting, to say the least! One night there were blokes playing with swords and I had to stand on the back of one guy who was laying front-down on a bed of blades. There was also a snake charmer who hung his slithery friend around our shoulders, although it left a little white 'present' on Alex's back. Another night, we were drinking by the bar when we clocked two couples that we're pretty sure were swingers. Tunisia didn't disappoint!

Jodie Marshall, Stoke-On-Trent

DUBLIN'S UNDEAD

I just thought I'd get in touch to say keep up the good work and to send you a picture in the off-chance it might make it in to your fantastic mag. I took part in the Dublin Zombie Walk last year after my sexy other-half, Ultra Vixen Lillith_ Branwen, did my special FX make-up. There were over 5,000 people at the event; it was huge! Sadly, we didn't attend the after-party as we had a three-year-old kid with us, so we headed to Burger King and freaked out a few of their customers. We'd made some of our own corn-syrup blood to drool and spray at the public, and quite a few pub windows were smeared with gore as we waded our way through Temple Bar in Dublin.

Keep publishing a great mag!

Dr Random, via email →

PICTURE: CATHERINE MCBRIDE

PLUGGING AWAY

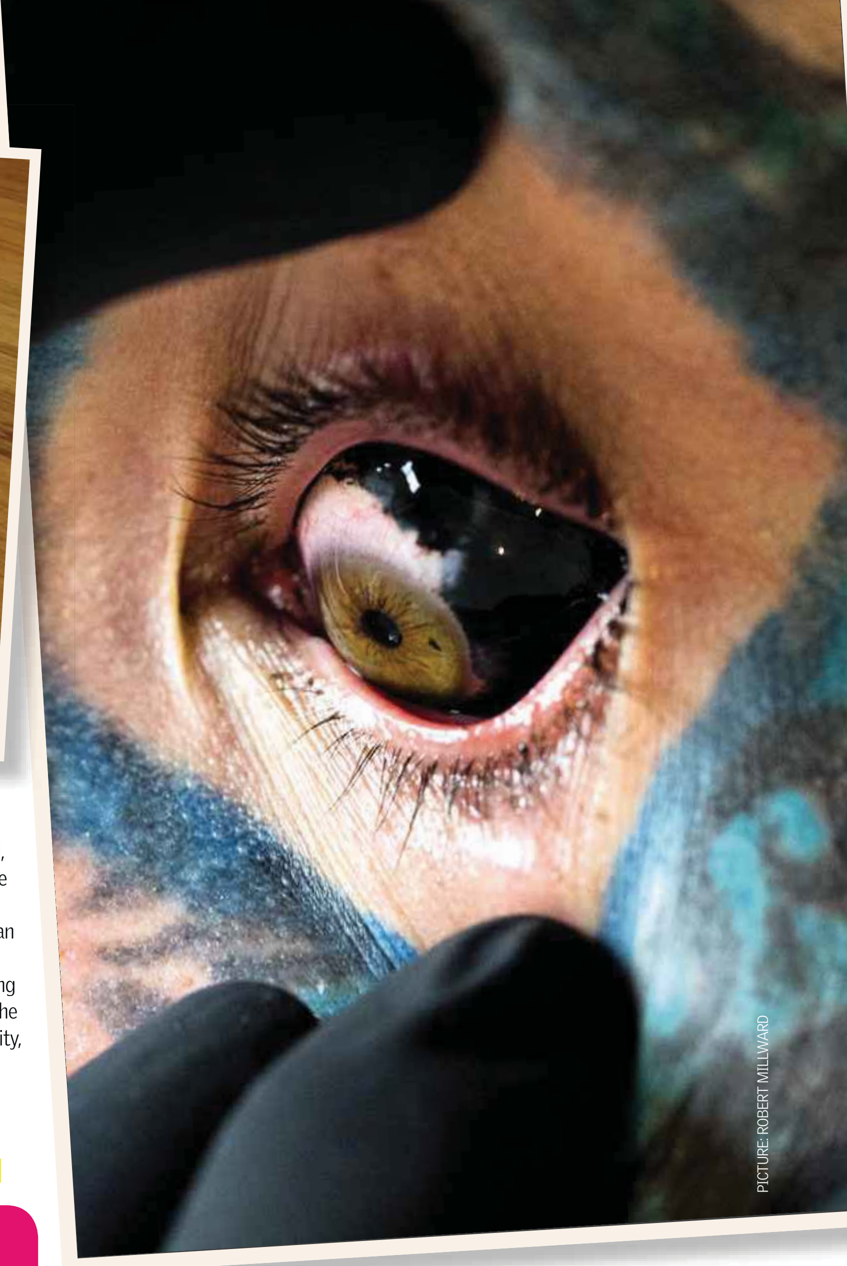
As a loyal *Bizarre* reader and a part-time transvestite, I decided to treat myself to a new outfit in order to sit down and have a bloody good read of your mag. I thought I would share with you a picture of both the outfit and your fine publication together (above). Good times, my friend, good times.

Becky, via email

I SPY WITH MY BLACK EYE

Greetings from Ink Land in England! Here's a photo of me during a surgical procedure done by Roni Lachowicz last December (first featured in *Bizarre 199*). I am now the proud owner of one black eye! For over a decade I've wanted this body mod, and it's like a boyhood dream to have finally achieved this milestone in my HBAP journey; that stands for Human Body Alteration Process. If you and your readers are interested in learning about my project to help people of the modified and non-modified community, please check out my website: Modworldintl.wix.com/modifyuk

King Of Ink Land King Body Art
The Extreme Ink-Ite, via email
See more of Roni's work at X-roni-x.com



PICTURE: ROBERT MILLWARD

XFM radio DJ Rich Walters (@therichwalters) tweeted this photo of him at the studio with *Bizarre 197*. He supports *Bizarre* and the Sophie Lancaster Foundation, S.O.P.H.I.E. Right on!

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys… and in the weirdest places!

"HE COMES IN MY EAR 'OLE DAILY."
TOO FRUITY FOR APPLE!
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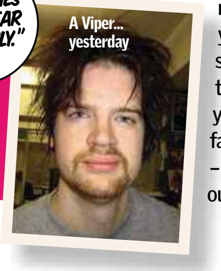
SNAKE EYES

Right, first off I'd like to say thank you for making such an awesome magazine! I've been a subscriber for two years, and seeing that package come through my door every month makes me ever so slightly moist! Now for the moan. I recently bought an old copy of *Bizarre* from eBay published in 2007 (it had Belladonna in it... need I say more?) and I noticed something in it that I haven't seen in recent years. 'The Viper's Nest' was a section especially for male models. How come you got rid of this? I'm sure the lady readers would love to see some hot alt.guys, and I'm pretty sure the guys – myself included – would love doing some photos for it. Please bring it back, *Bizarre*! Much love.

Adam 'Guppy' Cawley, via Facebook

Mandatron says: Sadly, the majority of our readers disagreed and didn't appreciate the monthly man-meat as much as you do, but that doesn't mean we won't print your photo if you submit your mug to the mag! Get your 'blue steel' face ready, chaps – consider this a call out for alt.males!



A Viper... yesterday

OOPS!

The *Bizarre* team always tries to give credit where credit is due, but every now and again we slip up and names are sometimes forgotten. Perhaps a fierce Mistress will storm Bizarre Towers, pull down our keks and give us all a spank to teach us a lesson! We can only hope...

SORRY! Tabitha Adams for the missing make-up artist credit beside the 'Full Throttle Vixens' story on page 17 of *Bizarre 198*.

SORRY! Chi Lum Rue 99 Studios for the missing credit beside your raunchy photo in the 'Too Hot for *Bizarre*' Ultra Vixens box on page 46 of *Bizarre 198*.

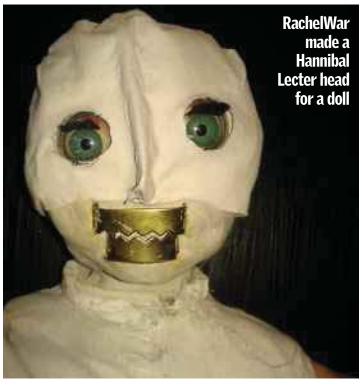
SORRY! KG Creative for the missing credit beside their brilliant photo from the 'It's A Dog's Life' feature on page 65 of *Bizarre 198*.

YOUR BIZARRE PHOTO ASSAULT

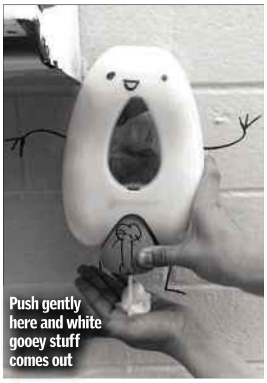
You lot showing off on our community page… Visit us at Your-bizarre.tumblr.com

Zombie Doctor, by Marcin at Inkdependent Tattoo

PICTURE: JASON MCDONALD

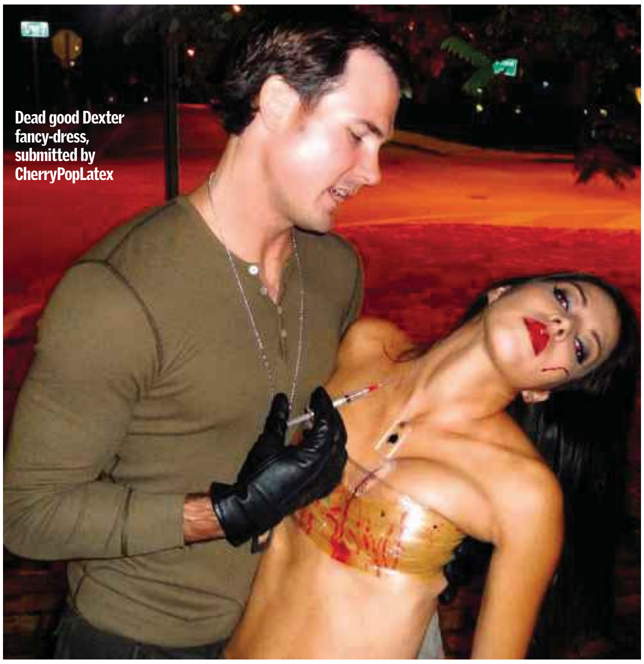


RachelWar made a Hannibal Lecter head for a doll

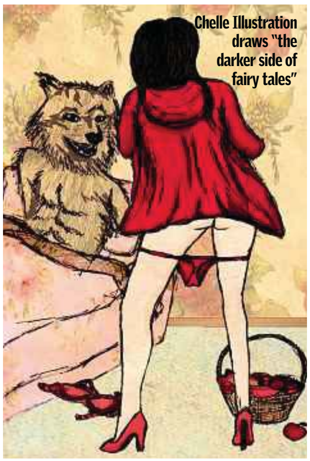


Push gently here and white gooey stuff comes out

PICTURE: SUCK-MY-NIGHTMARES



Dead good Dexter fancy-dress, submitted by CherryPopLatex



Chelle Illustration draws "the darker side of fairy tales"

Nathan Dorian Dale enjoys "fabulous cosplay asshattery"

NEXT MONTH!

BIZARRE 201 ON SALE 16 APRIL

MOSH AND MAJA STINA!

WATCH THE FIREWORKS FLY AS TWO OF THE WORLD'S MOST STUNNING ALT.MODELS GET TOGETHER!

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- THE FETISH PHOTOGRAPHY OF PETER CZERNICH!
- **HORRIFIC JAPANESE GORE ART!**
- THE WORLD'S MOST INCREDIBLE TATTOOS!

TOO FRUITY FOR APPLE!
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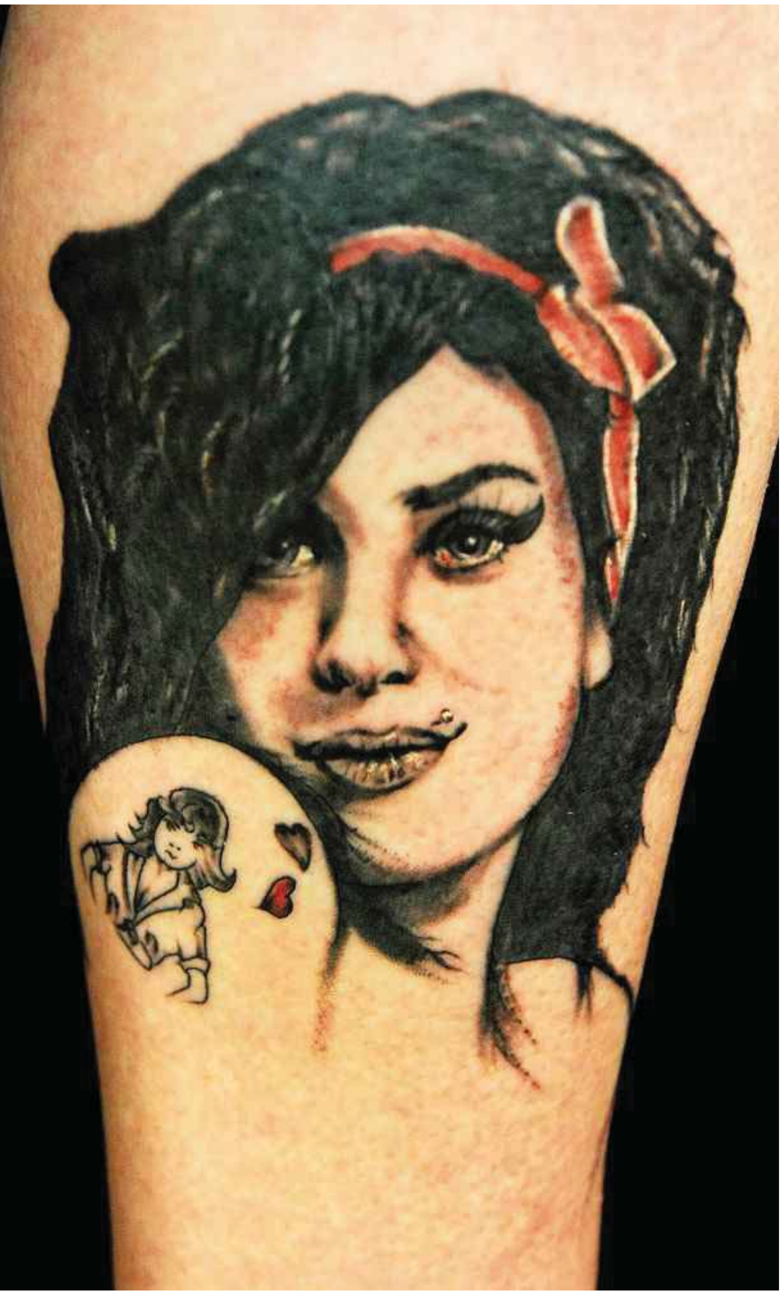
PHOTO: STEVE PRUE / TEAMROCKSTARIMAGES.COM

YOUR Body Art

READER TATTS AND BODY MODS

PHOTOS **ESTER SEGARRA**



▲MELANIE GRIFFITHS
NORTH YORKSHIRE

ARTIST Chris Moss, KZ Body Art, Richmond.

WHAT IS IT?
A portrait of Amy Winehouse.

WHY DID YOU CHOOSE IT?
I absolutely adore Amy's music, and I think she was a fantastic artist. I was really gutted to hear that she'd died; it was such a shock. I chose the image from *NME* – I love it.

WHAT RESPONSE DO YOU GET FROM PEOPLE?
I've had quite a few people take pictures of my tattoo.

GOT ANY MORE PLANNED?
I'll carry on with a 1950s theme with pin-up girls, Marilyn Monroe, telephone exchanges, advertising images and cover-ups of my rose tattoos. I'm also going to get Pete Doherty on my leg.

KYLIE MUSTAPIC▼
NORWAY

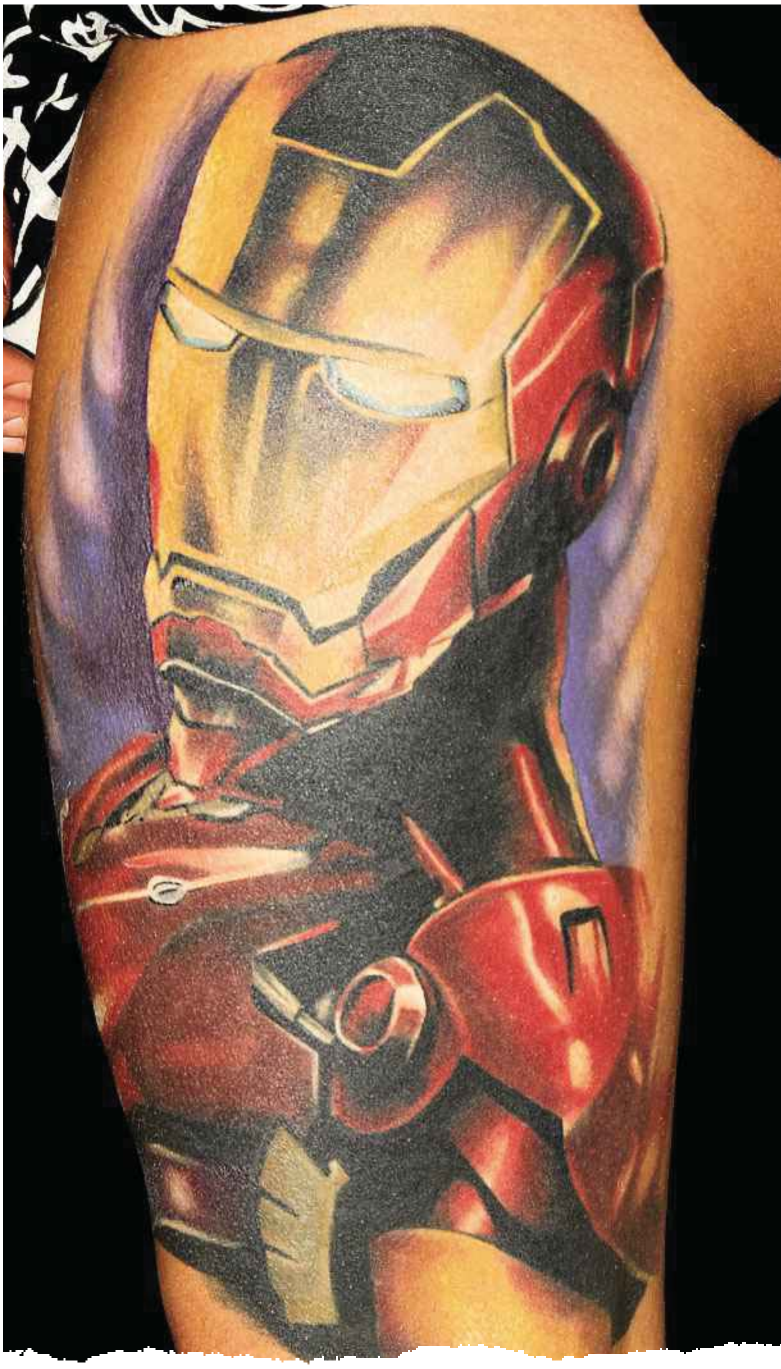
ARTIST Anders Isso Trondsen, Isso Tattoo, Norway.

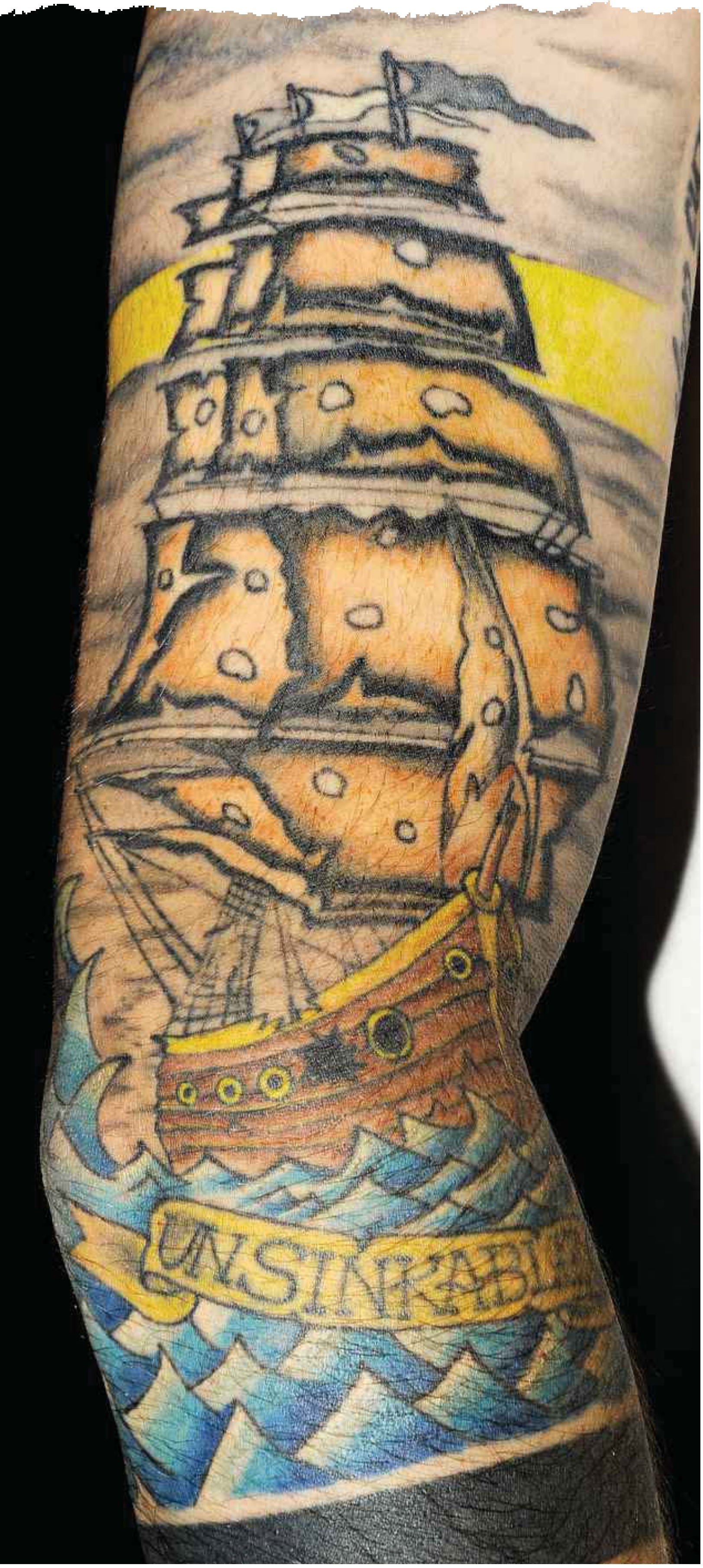
WHAT IS IT?
A portrait of Iron Man on my leg.

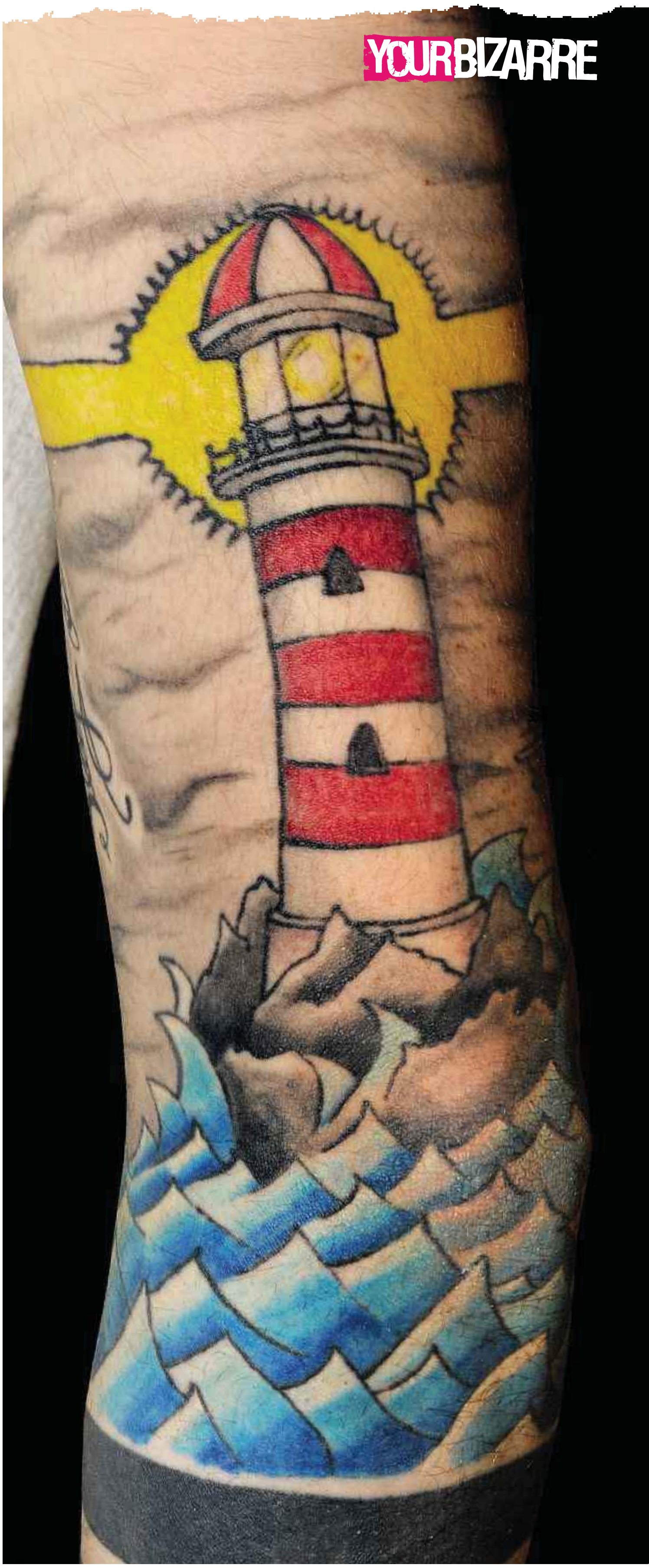
WHY DID YOU CHOOSE IT?
I think Iron Man is great. I like everything about him; the way he looks, and all the stuff he has on his suit is pretty amazing.

WHAT RESPONSE DO YOU GET?
People like my tattoo. I don't get negative reactions – people think it's cool... perhaps a little strange, but I don't care! Children love it – they get really excited when they see this design.

GOT ANY MORE PLANNED?
I have a whole load more tattoos planned. I already have some girls on my leg and some script, but I'd like to get my whole body tattooed. But I don't know specifically what my next tattoo will be.







JACK GRIFF
BIRMINGHAM

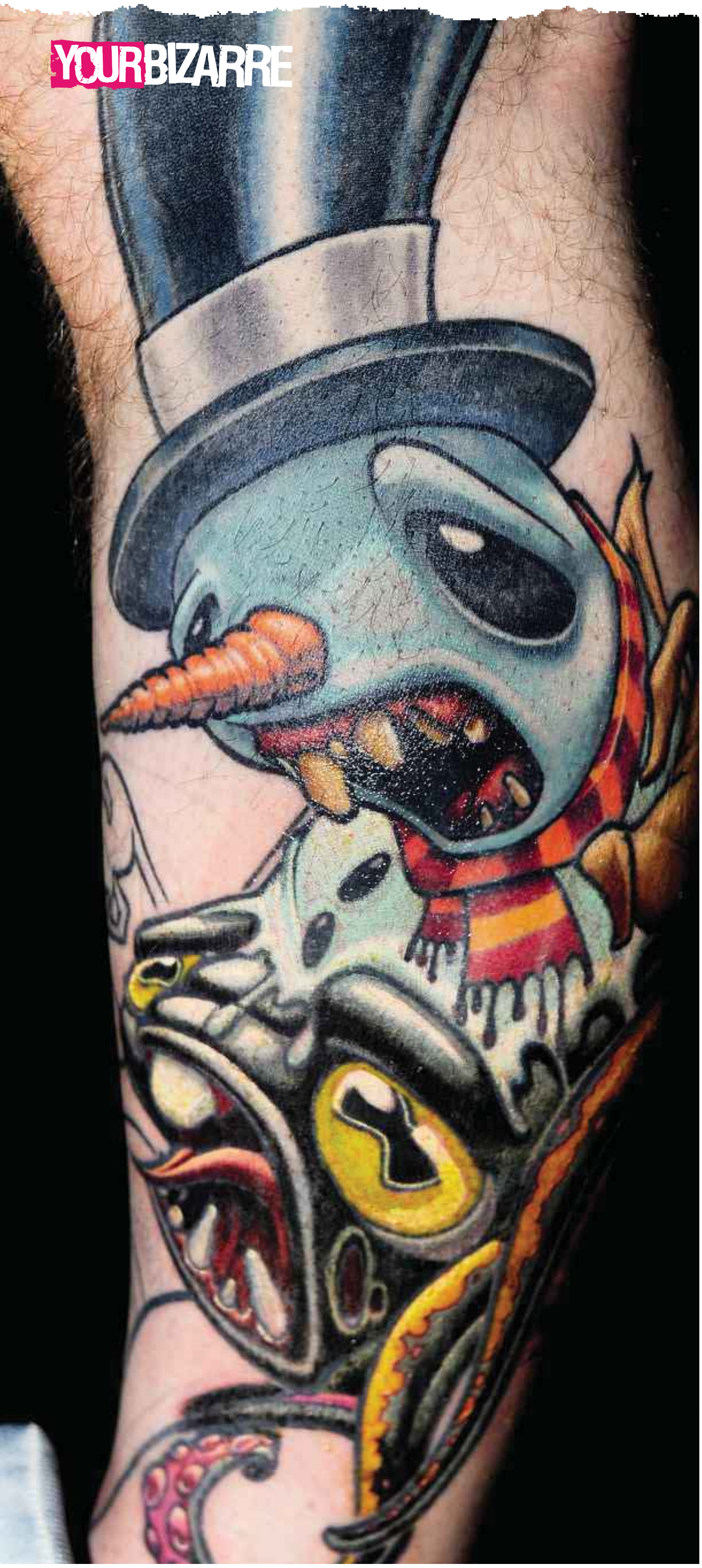
ARTIST
Graham Barber, Dermagraphica Tattoo Studio, Leominster.

WHAT IS IT?
An old-school ship and lighthouse on my arms.

WHY DID YOU CHOOSE IT?
I've always admired other people's water-themed tattoos. I spoke with Graham and said I wanted a ship and a lighthouse, and he drew the design while I sat with him, so I could tell him if I wanted any changes. I've had a few problems with my family in the past – but I'm a bit like an old pirate ship in that I'm unsinkable, and I'm still battling on.

WHAT DO YOUR FAMILY THINK?
My family, especially my dad, hates my tattoos – but my mum said it'd be weird for me *not* to have them any more. When I go to the pub I get a few comments, but it depends where I am. In a city people's reactions are normal, but back home I'm seen as the 'crazy kid' of the town.

GOT ANY MORE PLANNED?
I've just started my chest piece – we've done three hours work on that, and there's about four hours left to go. The design is a coffin with a candle burning inside it. There are two roses; one with a skull and crossbones, and one with the jaw of a skeleton. There's also an all-seeing eye, with 'Count Your Blessings' written inside, inspired by the band Bring Me The Horizon. They're the reason I started being happy with who I am. →



▲MATT LAPPING
HULL

ARTIST Jesse Smith, Loose Screw Tattoo.

WHAT IS IT?
It's a snowman fighting an octopus.

WHY DID YOU DECIDE TO GET IT?
Jesse's my favourite tattoo artist. I told him what I wanted, and he had free range over the design. I was at a convention until midnight getting it inked, and security eventually kicked us out. It's taken 14 hours so far, and has about two hours left. I think the snowman would win the fight as they come back every winter. They rise again!

WHAT RESPONSE DO YOU GET?
It's on my leg, so people can't really see it. But a few people have stopped me to look at the design.

GOT ANY MORE PLANNED?
Nothing specific planned yet!

ROB D▼
HUDDERSFIELD

ARTIST Dave Wiper, Modern Savage Tattoo Studio, Wakefield.

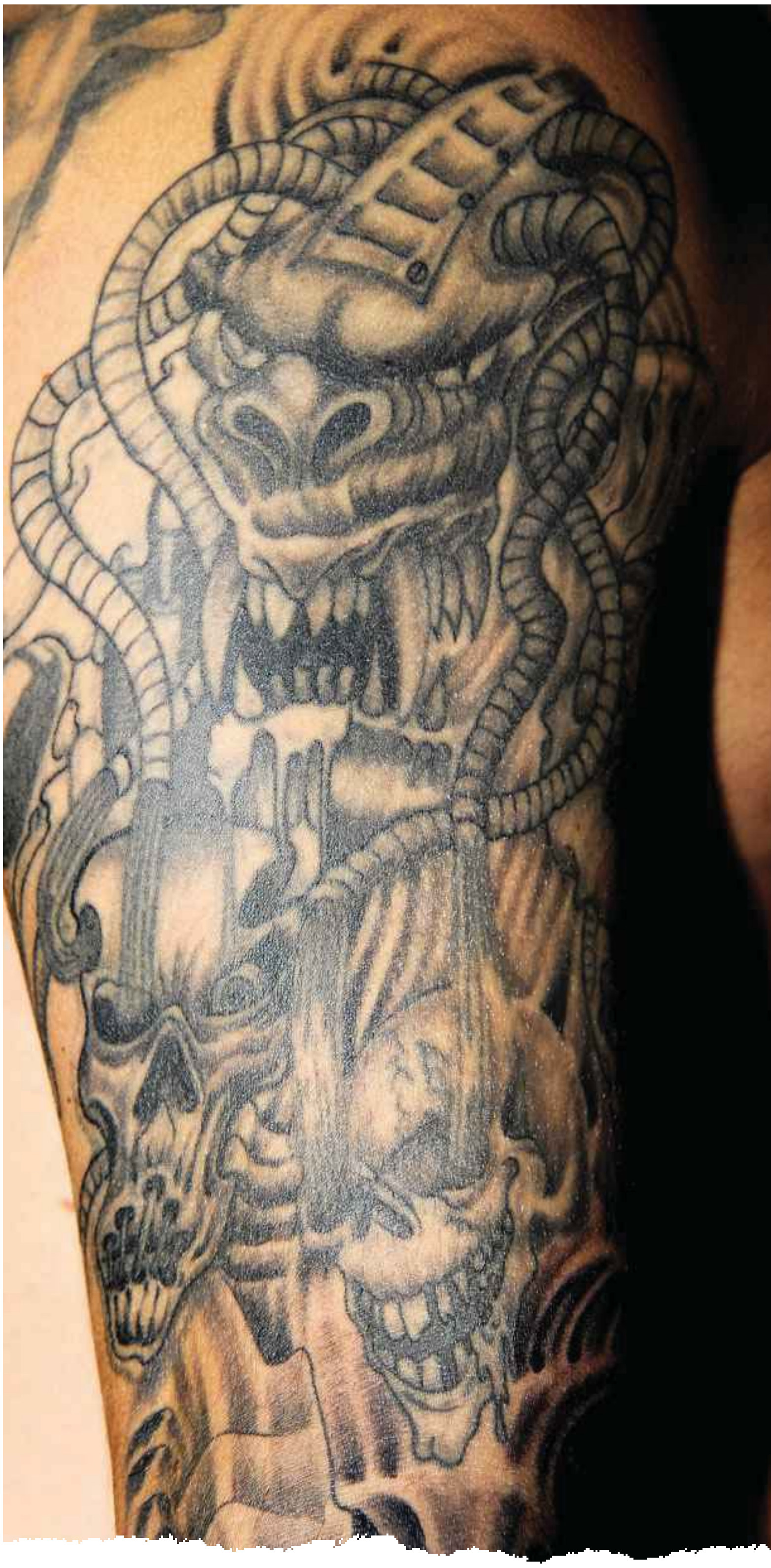
WHAT IS IT?
A biomechanical sleeve inspired by HR Giger.

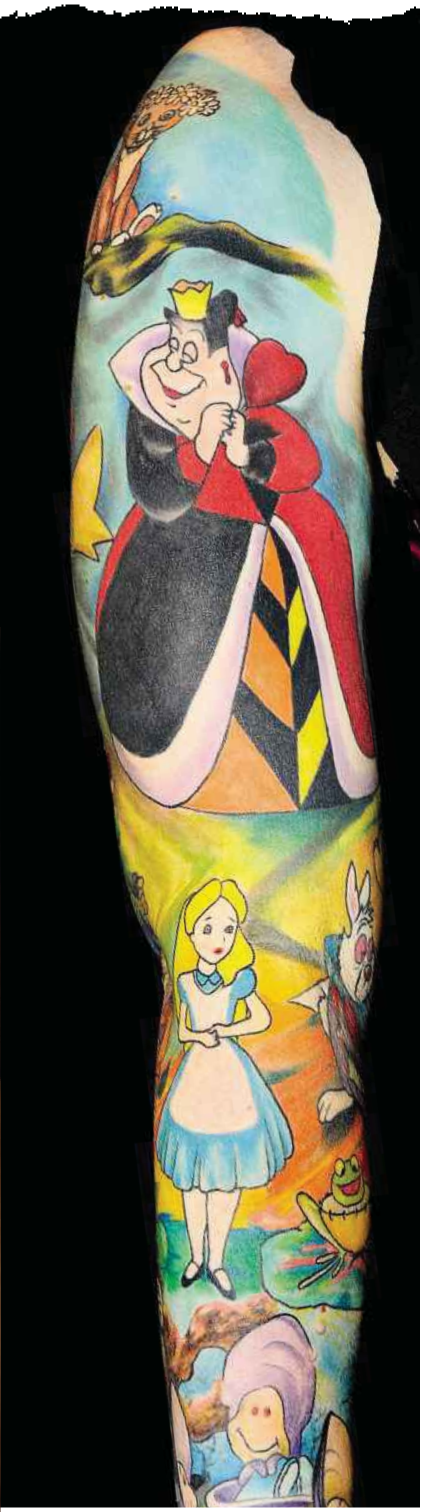
WHY DID YOU CHOOSE IT?
I've liked Giger's art for 20-odd years, and I first found out about him by watching the *Alien* films. This tattoo is based on Giger's ideas, but this is how my artist interpreted it. I knew Dave was into biomechanical stuff, and I thought the work he was doing was amazing. I've stopped counting the hours it took – you don't pay pence for one-off art!

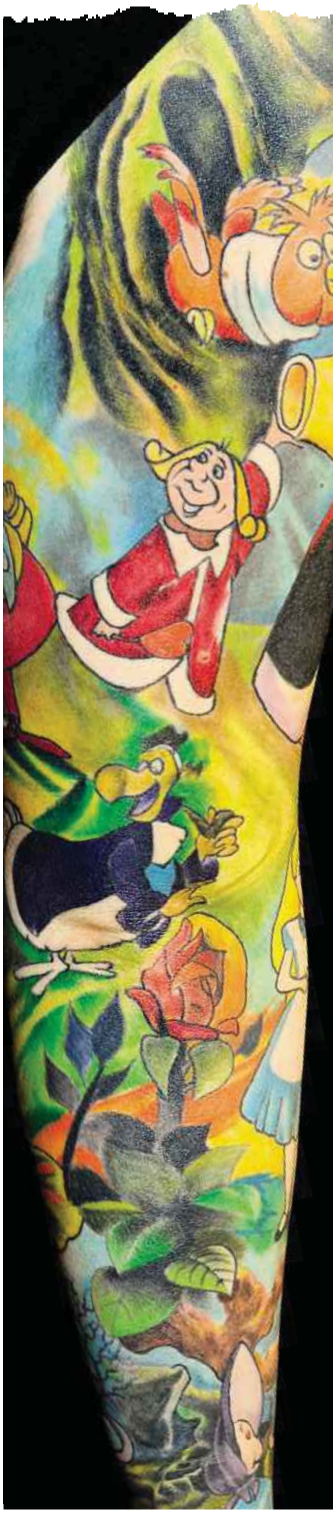
WHAT DO YOUR FAMILY THINK ABOUT IT?
They're cool about it because they know I like dark art, and it's always good to get a positive response. I think the detail in the artwork amazes them. This design is my favourite ink.

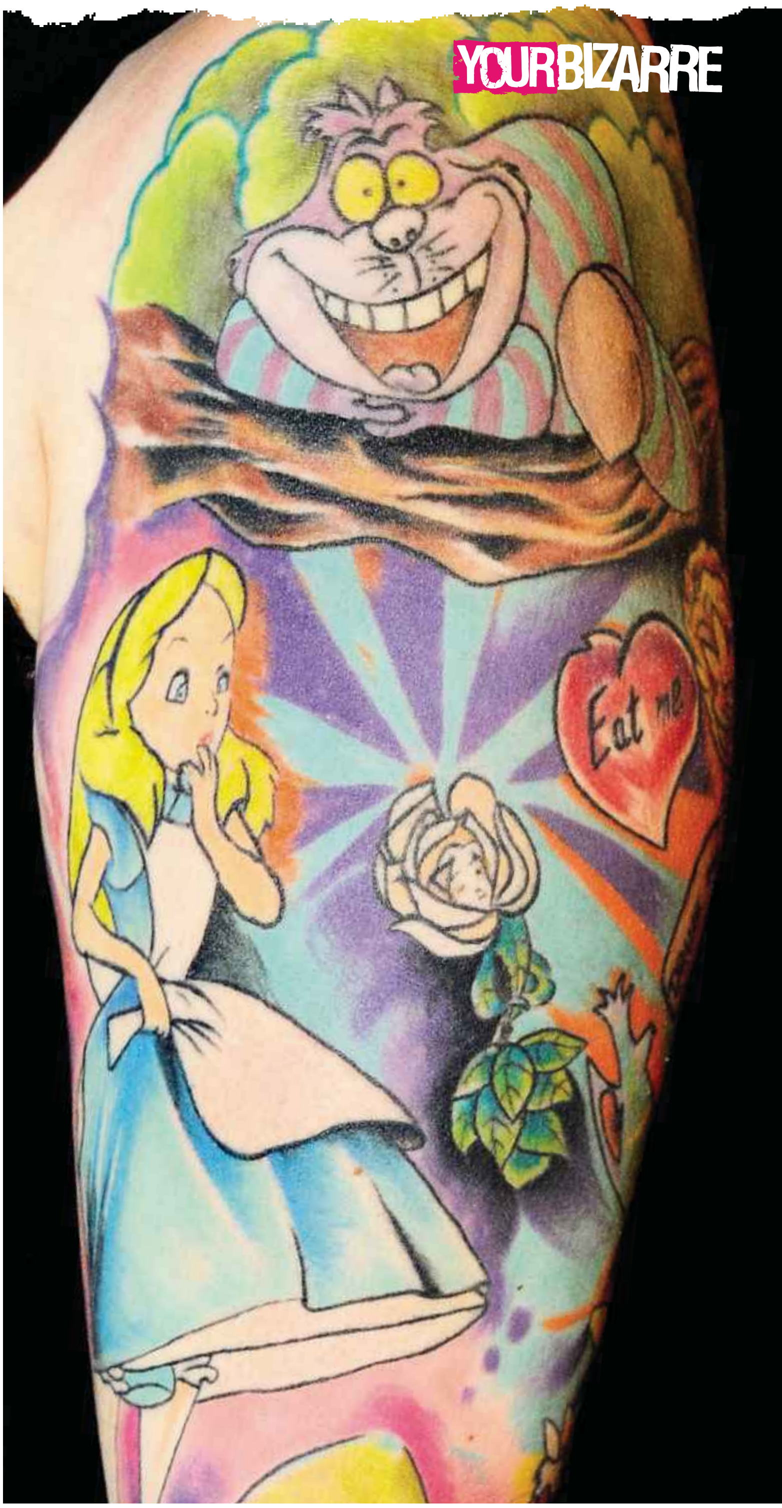
WHAT RESPONSE DO YOU GET?
A lot of people are inquisitive about the work, rather than offended. They like looking at my body art in more detail.

GOT ANY MORE PLANNED?
I'm going to get my right arm sorted.









▲KEZIAH STEPHENSON
EDINBURGH

ARTIST Mr Greg, Rock'n'Roll Tattoo and Piercing, Edinburgh.

WHAT IS IT?
An *Alice In Wonderland* sleeve, based on the Disney cartoon.

WHY DID YOU CHOOSE IT?
I've always loved *Alice In Wonderland* and I wanted something weird and wacky, so that when people look at it they'd say, "Oh, that's definitely you!" There were too many characters to just pick one, although my favourite is The Mad Hatter. It took 36 hours over three sittings. I love it!

WHAT DO YOUR FAMILY THINK?
My family look at my tattoos and say, "You're crazy," but they love it.

WHAT RESPONSE DO YOU GET FROM PEOPLE?
I get some negative attention – while some people think my tattoos are nice, others think they're disgusting. Everyone calls me 'Alice' now! I also have a sexy Alice on my other sleeve – so I've got a good Alice and a bad Alice. I'm more like the good Alice!

GOT ANY MORE PLANNED?
I want to get tattoos all over my body, except for my hands – I promised my mum I wouldn't have my hands tattooed. My friend will be tattooing a design of me as a zombie. I don't work at the moment, and as I'm hoping to get into alt.modelling I need to have more tattoos. I started getting inked when I was 18, and I'm in my early 20s now. I grew up with tattoos in my family, so I've always thought, "When am I getting my pictures?"

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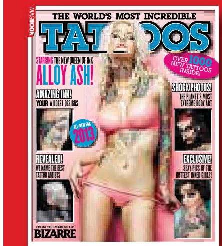
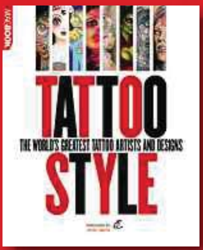
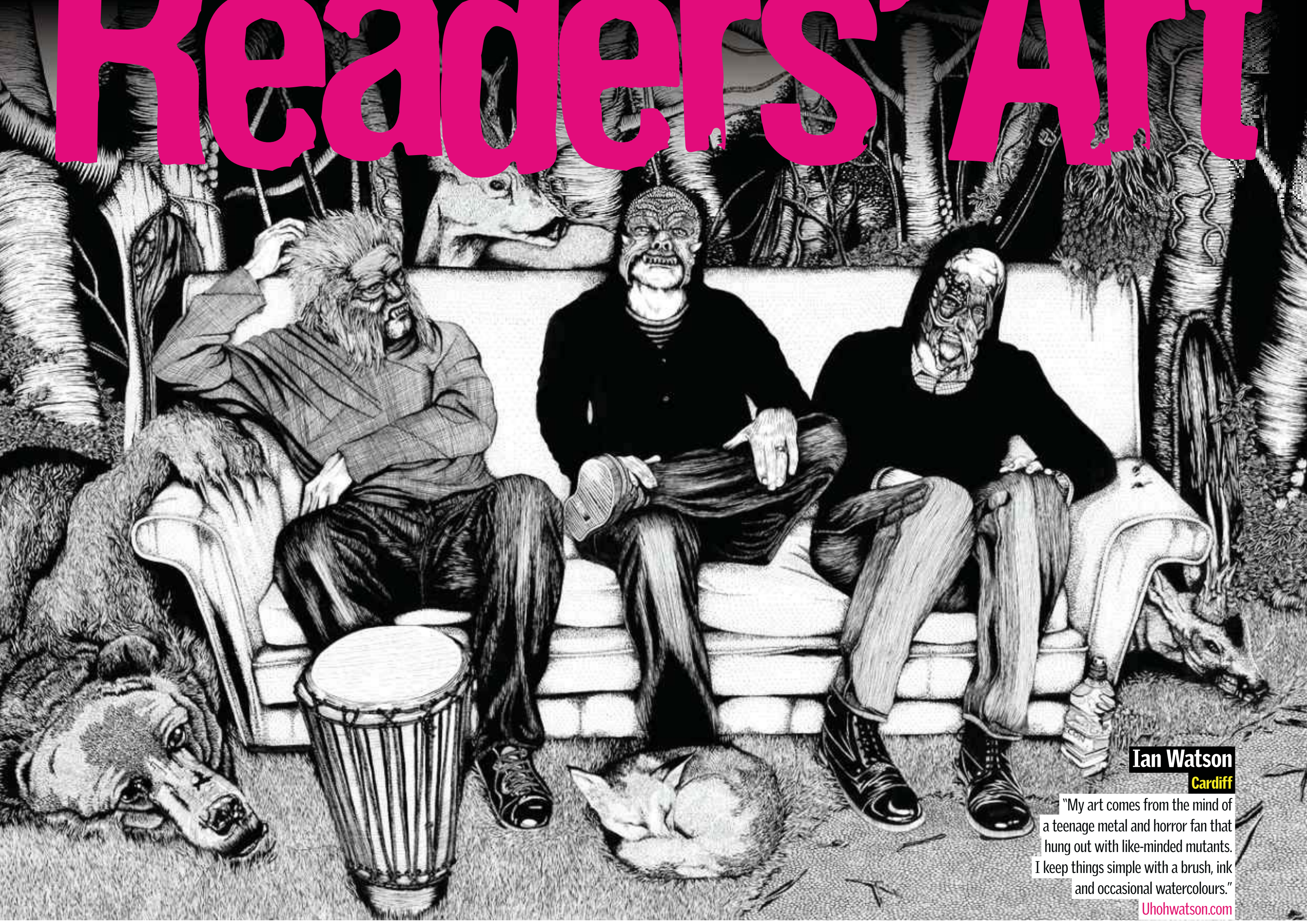




YOUR DOODLES & MASTERPIECES

Readers' Art

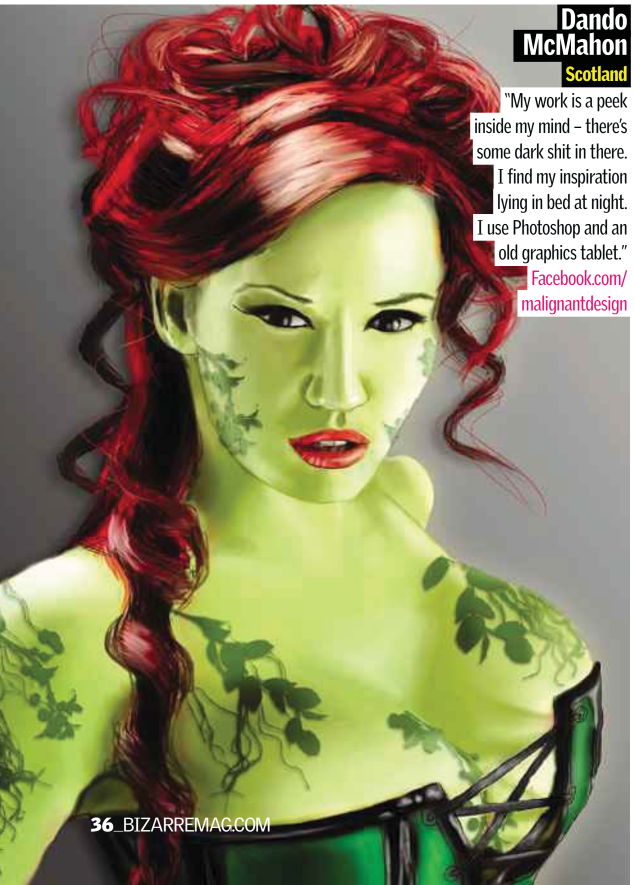


Ian Watson

Cardiff

"My art comes from the mind of a teenage metal and horror fan that hung out with like-minded mutants. I keep things simple with a brush, ink and occasional watercolours."

Uhohwatson.com



Dando McMahon

Scotland

"My work is a peek inside my mind – there's some dark shit in there. I find my inspiration lying in bed at night. I use Photoshop and an old graphics tablet."

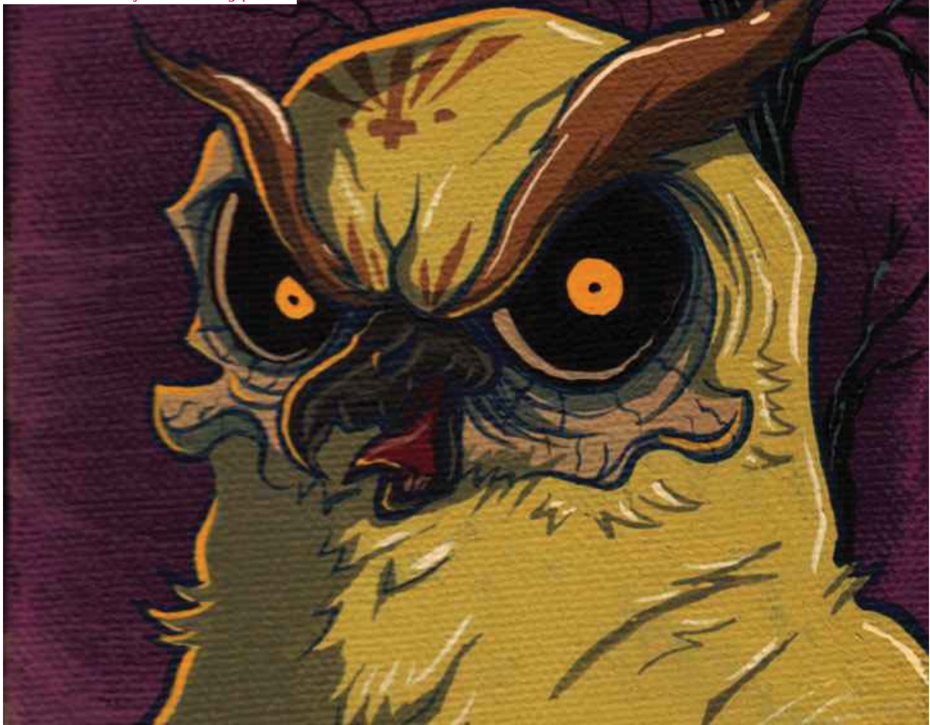
Facebook.com/malignantdesign

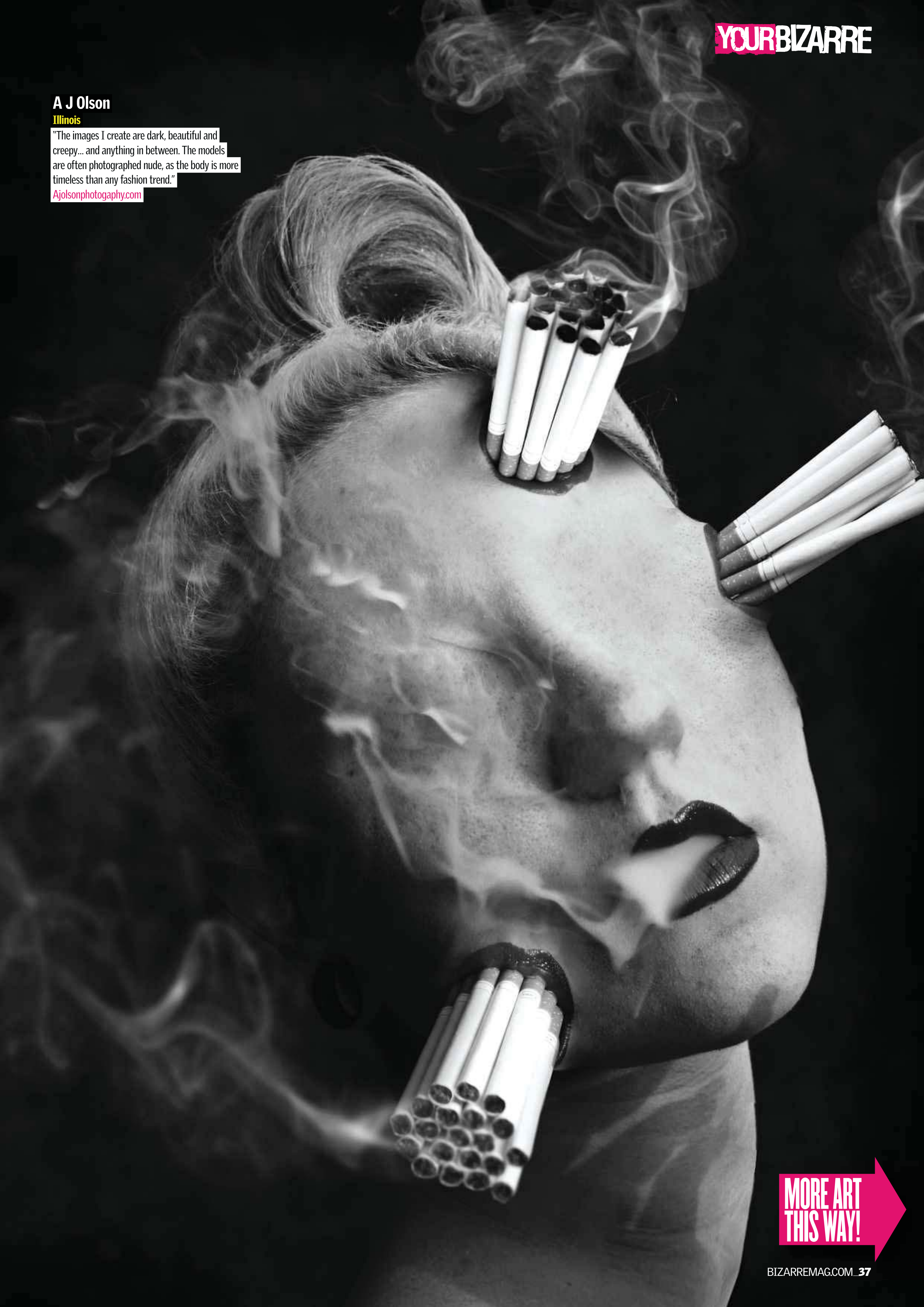
Schuyler Abrams

Georgia

"My style is best described as eating too much Halloween candy and vomiting over a canvas. Owls and zombies are somewhat overdone, but I've never seen a hybrid of the two."

Thebizarreartofschuylerabrams.blogspot.com





A J Olson

Illinois

"The images I create are dark, beautiful and creepy... and anything in between. The models are often photographed nude, as the body is more timeless than any fashion trend."

Ajolsonphotogaphy.com

MORE ART THIS WAY!

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

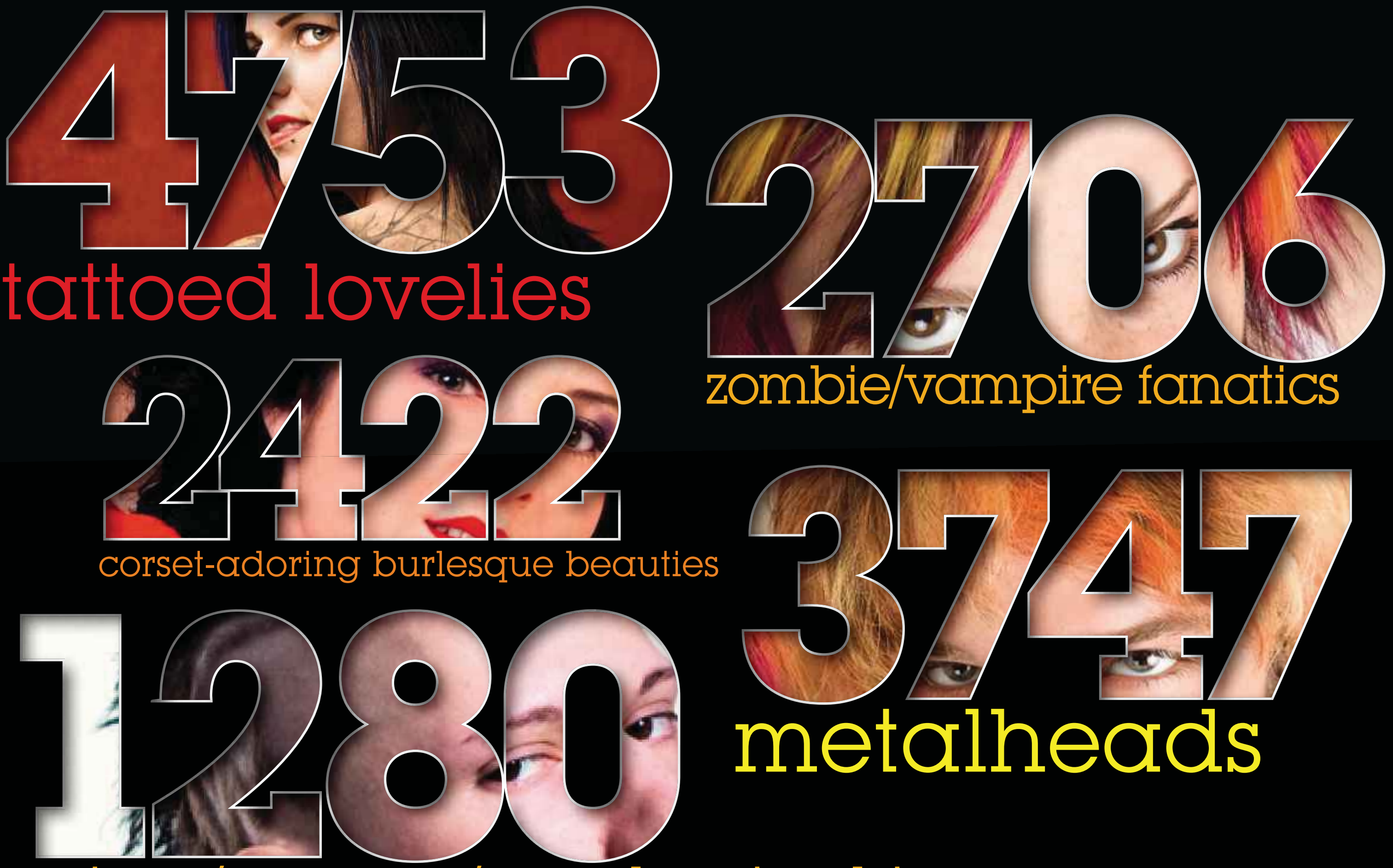
Nic Burgess

Edmonton

"I wanted to capture the beauty and decay of autumn and of death, and I wanted to create an image enforcing the idea that 'practice makes perfect' with the sword swallower, hence her bleeding stomach wounds."

Nicburgess.ca

MODELS: ABOVE-RIGHT – GRACE LAFLEUR; THIS PIC: LEAH LEE



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FIND OUT MORE ON P46

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BIZARRE'S Ultra Vixens

JOIN ULTRA VIXENS AT ULTRAVIXENS.NET

PICTURE: KEVIN GREGGAIN

SMASHYSMASH

25, SASKATOON

"I'd describe myself as fun, freckles and gin and juice. I've always wanted to do it in front of a high rise window – it's all about the excitement of getting caught. Keep on doin' what you're doin', *Bizarre*!"

ABBIE MAC

25, BOLTON

"I have a serious thing for latex clothing; it's the easiest way to my heart. I've been wanked by a stranger at a London Fetish Weekend event, and I would love to try a bit of electroplay."

PICTURE: MARK BURKE

RED-HOT!

SEE 100s MORE SEXY ALT.GIRLS ONLINE AT ULTRAVIXENS.NET

YOKJADE

27, THAILAND

"I had a threesome once, but I didn't like it. Grabbing and rubbing my butt is a big turn on for me. Before I die, I want to be on the cover of *Bizarre* riding a big black bike in a tight black outfit!"

PICTURE: JOHNNY MCGEORGE

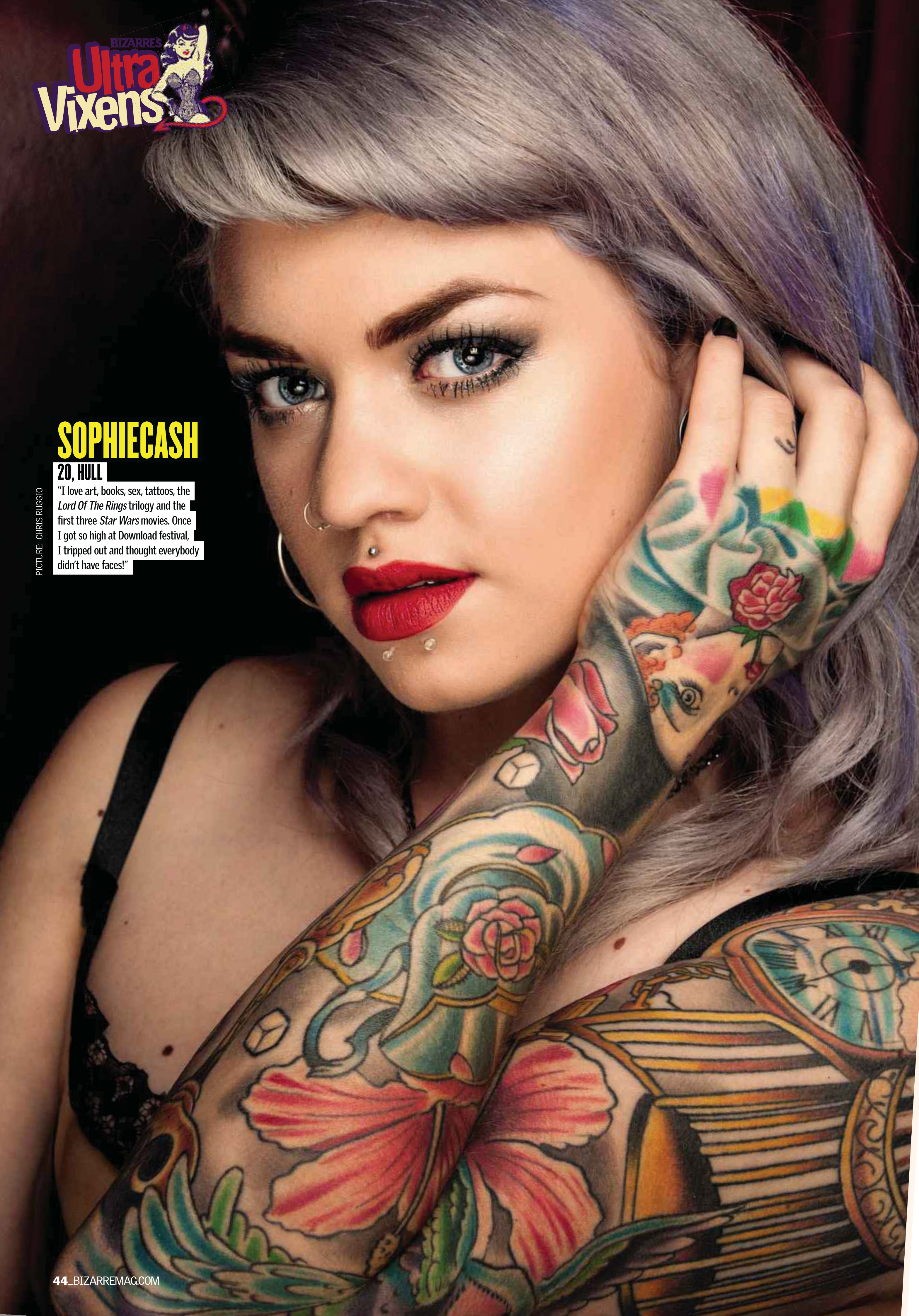
COVER STARS! HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN NOW! BIZARRE'S Ultra Vixens

NIA SCOTT

20, MICHIGAN

"It's weird when people I've just met tell me they've seen me naked on the internet. It's my fantasy to fully dominate someone. I enjoy literature about serial killers and I want to try hook-suspension."

PICTURE: KA XIONG



SOPHIECASH

20, HULL

"I love art, books, sex, tattoos, the *Lord Of The Rings* trilogy and the first three *Star Wars* movies. Once I got so high at Download festival, I tripped out and thought everybody didn't have faces!"

PICTURE: CHRIS RUGGIO

COVER STARS! HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN NOW!

BE A COVER STAR!

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HOW IT WORKS

WANNA BE ON THE COVER OF *BIZARRE*? SIGN UP AT ULTRAVIXENS.NET AND GET A STEP CLOSER...

Sign up to **UltraVixens.net** and you'll not only be able to submit your snaps to these pages, but you'll also be in with a chance of getting on the cover of the magazine!

Each month we'll will be scouring **UltraVixens.net** for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at **UltraVixens.net** and hit the 'Make Me A Cover Star' button on your profile page!

EXTREME INK! "I GOT MY TONGUE AND GUMS TATTOOED BLACK!"

BIZARRE

ULTRA VIXEN

WE REVEAL THE WORLD'S HOTTEST NEW ALT.GIRL!

SERIAL KILLERS!

SHOCK PHOTOS

MASUIMI MAX!

FETISH!

forthewin!

Breaking into abandoned asylums, rebelling against her mum, and dressing up like a slutty Belda – you sure know how to pick 'em! Bizarre gets up close and personal with POPPY THORN, the Ultra Vixen YOU voted to victory...

TUNE IN NEXT MONTH TO FIND OUT HOW YOU COULD BECOME A BIZARRE COVER STAR OR OUR NEW LOOK ULTRA VIXENS! ON SALE 15 MAY

"SOME GIRLS MIGHT FEEL PRESSURE TO SLIM DOWN, BUT IF I DID THAT I WOULDN'T GET TO SHOW OFF MY BANGING CURVES!"

"I DID A PHOTOSHOOT IN AN OLD PSYCHIATRIC HOSPITAL INSIDE A PADDED CELL. I TRIED TO IGNORE THE BLOOD SPLATS ALONG THE WALL"

OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET

KARMEN KARMA

Mandatron says: "Karmen's ambitions are to skydive naked, to find 'the one' and to be in *Bizarre*! That's one down. Now someone get that girl a plane and a parachute... we'll bring the camera!"

Dave Kelsall says: "Well, I've personally fulfilled all of Karmen's ambitions apart from one. You can probably guess which it is."

BIGP

Mandatron says: "BigP is a part-time body piercer with a burning desire to have sex on stage with Michael Starr from Steel Panther. It looks like she gets easily distracted while making cakes, too. "

Dave Kelsall says: "I love to see pictures like this. It's a fun sexy shot that's a little but different… which is kind of what we're all about. Well, apart from the cupcakes – why is everyone still obsessed with cupcakes?"

KER-CHING!

IT'S EASY TO MAKE MONEY ON ULTRAVIXENS.NET

Girls! Want to make extra cash? Then sign up to **UltraVixens.net** and upload VIP content – that is, your sexier, darker, and kinkier material. This content can **only** be viewed by other **UltraVixens.net** members, who can award purple hearts to their favourite girls. Each purple heart you receive is worth £1! Earn more by signing up to be a **LIVE CHAT** Ultra Vixen and use the biggest alt.girl webcam service to get closer to your fans. For more info head over to **UltraVixens.net**

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MODEL: AURORASKYWALKER, PICTURE: UNKNOWNGOD PHOTOGRAPHY

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LIVE CHAT!

JOIN ULTRAVIXENS.NET AND CHAT TO YOUR FAVOURITE GIRLS 1-2-1!

Lilly Heroin (below) is one of our latest **LIVE CHAT** girls. Sign up and head to **Ultravixens.net/lilly_heroin** to book a chat session with her. To see the full line-up of LIVE CHAT Ultra Vixens, go to **UltraVixens.net/live**

PICTURE: SAM RUSHMER

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4th May Public Day 11 - 11
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UK TATTOO INDUSTRY AWARDS
LIVERPOOL TATTOO CONVENTION

BIANCA'S BIRTHDAY BASH!

WORDS **STEPHEN DAULTREY**
MODEL **BIANCA BEAUCHAMP**
PHOTOS **MARTIN PERREAULT**
LATEX **SPECIAL THANKS TO WESTWARDBOUND.COM**
LOCATION **DESIRE RESORTS (DESIRERESORTS.COM)**

ICON. GODDESS. LATEX LEGEND. *BIZARRE* BIRTHDAY GIRL.

THE BOLD, BEAUTIFUL AND BRILLIANT BIANCA BEAUCHAMP RETURNS FOR OUR 200TH BIRTHDAY ISSUE. AND WE'VE INVITED THE UK FETISH COMMUNITY TO INTERROGATE HER WITH THEIR FILTHY MINDS. IT'S A MATCH MADE IN *BIZARRE* HEAVEN. OH, YESSSSSS... →

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

No one requires less introduction to *Bizarre* readers than latex-goddess Bianca Beauchamp. The Canadian fetish queen has sprawled her figure over our pages for years, straddling Aria Giovanni's face, indulging in messy food-fights, and unleashing her recently upgraded 32FF bazookas for the whole kinky world to ogle.

She was the cover star of both our 100th and 10-year birthday issues, and now, as *Bizarre* becomes a perverted elder gent at 200 ISSUES OLD, there was no disputing who we wanted to bring back for more sexy photo action: BIANCA BEAUCHAMP!

Naturally, Team Bizarre is still hopeful that she'll burst out of a giant vagina-shaped birthday cake and shower us all in whipped cream, as well as delivering a (latex) queen's letter for our 200 issue celebrations. But, in the meantime, we've thrown it out to readers and the UK fetish community to assault her with naughty questions. We think you all did rather well. But a few questions from the *Bizarre* team first, eh?

Howdy, Ms Bianca. After all the anniversary covers and your 10th cover shoot for us, how does it feel to be on *Bizarre*'s 200th issue?
I'm totally honoured! I don't want to sound like Miss Universe during her final speech, but it's always a pleasure showing off my latexed French-Canadian ass and answering crazy-fun-weird questions from my fans. Starring on the cover of such landmark issues of *Bizarre* makes me proud. Thank you for the love you're sending me. I sure love you back! And now, where's my Miss Universe crown, damn it?

Which has been your favourite shoot for us?
You once challenged me to do a Splosh photo feature (sexy photos with food), and I indulged it my own sexy way by battering myself with oil first, then honey, followed by crème fraîche and finally thick custard cream. I looked and smelled like a delicious cream puff!

What has been your greatest memory of *Bizarre* during its 200 issues?
I framed ever *Bizarre* cover I have done (there have been 10!) and hung them on my wall. I remember being asked by fans what the green liquid was in my nurse syringe on the June 2003 cover, or what it was like to walk with my black pony boots and hood during the pony shoot (*Bizarre 145*). I also had fun writing my monthly column for two years, which was filled with priceless moments such as my observations on my photo collection from fans who emailed me pictures of their dicks. Photo opportunities and interaction with fans makes my experience with *Bizarre* so special and memorable.

As a special treat, we thought we'd throw the questions over to members of the UK fetish community – the folk who love you most! Are you ready for a wild line of enquiry?
Bring it on, baby!

What got you into latex / rubber outfits in the first place? Was it a genuine fetish?
Chris, via Facebook
Some latex lovers discover their fetish early in life by blowing balloons or washing dishes with rubber gloves. I didn't have that. As a child, I was too busy sucking on batteries because it made my tongue tingle. For real! What can I say, kids will be kids. I discovered latex when I was 18 years old while shopping at a local sex shop. I fell in love with a black latex dress and bought it for Halloween with my skinny savings: $400 for someone who worked in a fast food joint was a lot of money! I've never stopped enjoying latex since, both in my personal and professional lives.

How do you think the fetish scene differs between Canada / US and the UK?
Jools, via Facebook
I think the scene is much bigger in the US and UK than in Canada. We have some fetish parties and events, but not as often as I have seen in the US and Europe. The fetish crowd in Canada is split between leather bears, PVC goths and latex fashionistas. I think rubber is definitely the number one fetish material in the US and UK. I see more Shibari rope bondage in Europe than in Canada, where BDSM players seem to prefer getting chained to a wall and flogged. On the other hand, thanks to the annual Montreal Fetish Weekend, I have noticed an increase of interest in the local scene, which has led to many new fetish activities.

Have you ever smothered anyone beneath your lovely 32FF funbags? If not, could I be the first?
Smotherman, via Facebook
Are you kidding me? That's the first thing I did right after the surgery healed! What's the point of paying for big funbags you're not going to suffocate someone with them?

Did you ever find it difficult establishing yourself as a model in alternative circles without any tattoos or piercings, which seems to be a requirement these days?
Tawney, alt.model
I think there is a market for tattooed and pierced chicks as well as for others like me that don't have piercings. I even got my small butterfly tattoo lasered off. In the end, I think people become fans not only for your looks, but for what personality you bring to your art in your photos and videos.

What's the largest thing you've inserted up your bum?
Seb Goatchoke, via Facebook
No comment!

What's the creepiest thing a man has ever asked you?
Loz, via email
"What's the largest thing you've inserted up your bum?"

Have you ever tried medical play that involves needles?
Becky, via Facebook
I had needle play performed on me a few times in the past. I have never been sure if I like that sharp pain or not, but it sure looks wicked on the skin – especially on the back with ribbons and bows imitating a corset. But I much prefer electric play. Electro-shocks are a real kick for me. →

"AS A CHILD, I SUCKED ON BATTERIES BECAUSE IT MADE MY TONGUE TINGLE!"

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WORLD EXCLUSIVE! MAN WITH FANNY! P.54!
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ASIA ARGENTO EUNUCHS RON JEREMY & MANY MORE...
WORLD'S BIGGEST BOOBS

Would you ever do a photoshoot involving cock cages or testicle cuffs?

Lindsey, via Facebook

I prefer to shoot with other ladies. This is more to the taste of my clientele. I keep kinky sex toys for the privacy of my bedroom…

What's the weirdest fetish that you've ever come across?

Anonymous, via email

At a fetish event I saw a sub lying on the dirty floor of the women's toilet waiting, and hoping, for women to spit or pee on him. The smell was terrible and I felt sorry for the guy, even though that's what turns him on.

What is the BEST way to get the gerbil out?

Jonathon, via Facebook

Are you talking about taking a real gerbil out of your ass? Because, if you are, I think there is no way I can prevent him from eating my guts and killing me. Wasn't that a real torture performed on spies somewhere in the world? If, on the other hand, it's a UK expression that means "to loosen up and have fun", then my answer is that sex is always the best option.

What's the biggest fantasy that you have yet to fulfill?

Amy, via Facebook

Have you ever had sex with your own clone? Me neither. How awesome would that be?

You once did a wrestling / latex shoot for *Bizarre* with Aria Giovanni (see it at Bizarremag.com). What was it like to sit on her face?

Smotherman, via email

A dream come true! Seriously, I have been impressed with Aria's beauty since I saw her in one of Andrew Blake's videos. Meeting her was a charm, and wrestling with her was such a girly fun time. We had so many laughs that day! I'm never going to forget it.

Are you related to the retired footballer Joey Beauchamp, who played for Oxford United and Swindon Town in the 1990s?

Stephen, via shouting in the street

Not that I know of…

If you could have a bionic body-part, what would it be?

Yoshi, via email

My legs, so I could run like the wind and kick ass. Or maybe my hands, so I could squash nuts (whichever type you want to think of) in a finger snap. Could I also get bionic organs, such as my brain, so I could be the smartest brat on the planet? Or how about a bionic heart, so I would live forever? Okay. I'll take all of the above and become Bianca: The New Fetish Terminatrix, available in shiny 'Bubblegum Pink' for the girly version and 'Pitch Black' for the badass.

If I slip you a tenner, any chance you pose for our life-drawing class here in Wandsworth, South London?

Peter, via email

£10 only? Boy, that's a real generous offer you're making me. Let me get back to you on that… →

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Do you actually fart and, if so, what foods make you do the smelliest guffs?

Waz, via email

I sure fart when I eat cherries, but it smells like cotton candy.

What's the best fetish club or fetish night you've ever been to in your life?

Spanx, via email

During the 2000s in Montreal, the only fetish club we had was called The Fetish Cafe (now closed). It was small and fun, but most people would dress up in plain black leather and, as you know, I much prefer latex. So when I attended my very first three-day fetish event called *The Skin Two Rubber Ball* in London (the biggest at the time), and got surrounded by thousands of people dressed in colourful and outrageous latex outfits, it really got me all turned on. To this day, I remember that amazing feeling of discovering an exciting new world.

If you could arrange a naked all-girl tag-team wrestling match involving yourself and three other alt.models / *Bizarre* cover girls, who would you choose and why? Would you have a finishing move?

Molly, via Facebook

I have no idea if *Bizarre* has had Julie Strain on its cover, but being a fan I'd pick her first. I've met her once and she's a 6' 1" real Viking. I'd love to get my ass kicked by her! Next would be Masuimi Max, because I'm curious to see the self-proclaimed troublemaker in action. Finally, I'd pick cutie pin-up model Miss Mosh so I could kiss her red lips! My finishing move would be my own twist on Sonia's scissor-kick from *Mortal Kombat*: I would sit on my floored opponent and then give her a deadly French kiss à la Poison Ivy. Poor Mosh – she wouldn't stand a chance!

Would you rather be an enslaved unicorn or a free-roaming toad?

Britain Kitten, illustrator / dancer

Freedom, baby! And perhaps I could find a sexy princess to give me a kiss and then I would be turned back into a latex chick!

If you could magically transport yourself into any videogame in the world, what would you choose? Mine would be *James Pond* on the Amiga. I guess I quite like fishes and super-spies…

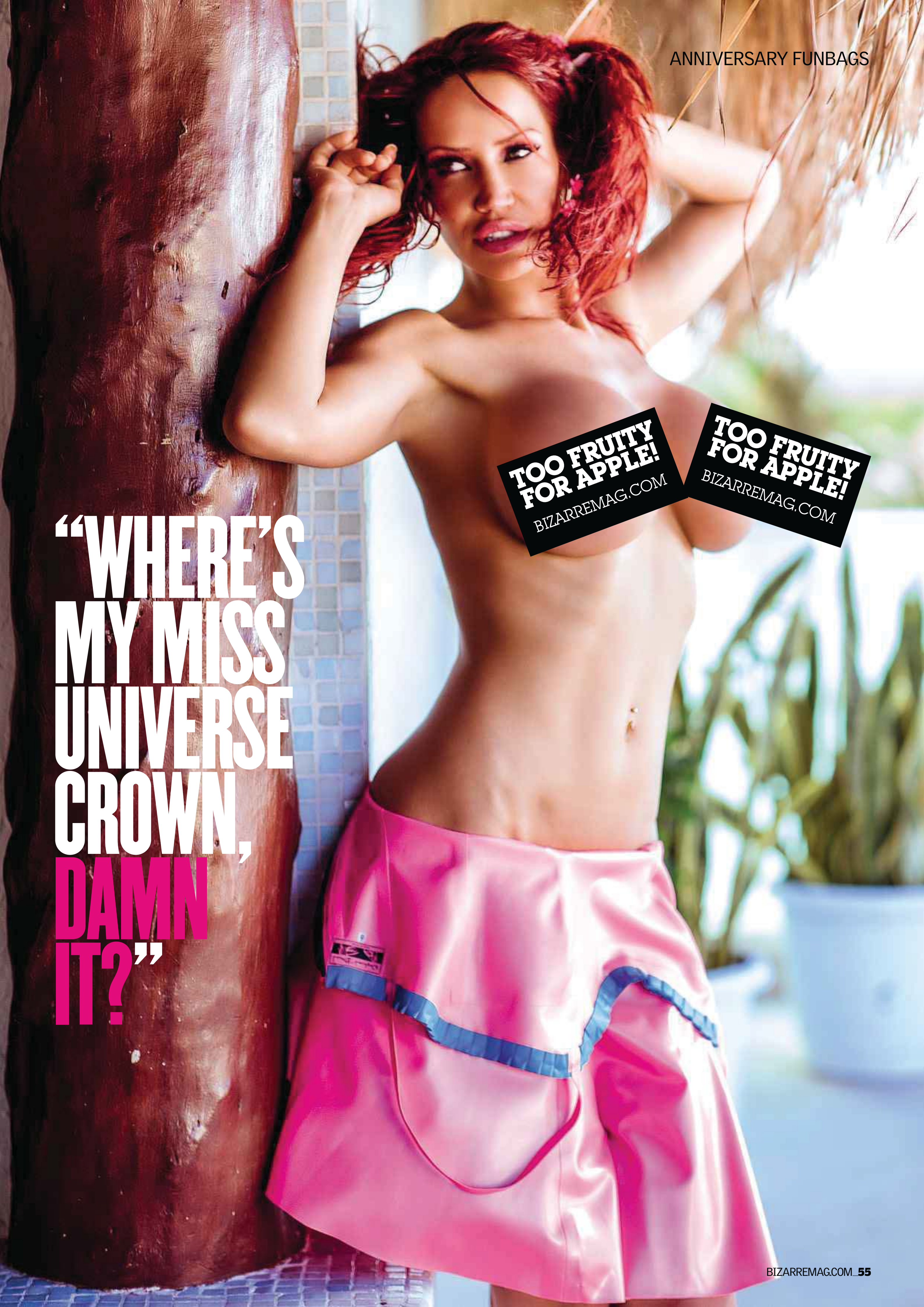
Dave the fish, via email

When it comes to playing videogames, I'm an old-fashioned lady. I still enjoy my first generation Nintendo. I'd certainly like to beat Donkey Kong with his own barrels in *Mario Vs Donkey Kong*, or float on bubbles surrounded by cute pink and blue dragons in *Bubble Bobble*. For sexier games, I like to portray the characters myself, such as the kick ass Lara Croft from *Tomb Raider*.

How well do you think you can dance 'Gangnam Style'?

Cherry, via email

I dance pretty well – but as soon as I try to coordinate my moves I totally suck. I tend to go right when I should go left, and my feet wanna do their own clumsy thing while my hips are doing the Shakira free style (like in the 'She Wolf' video). So my 'Gangnam Style' dance looks like a real mess, but who cares? I'm having fun anyway. →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“WHERE’S MY MISS UNIVERSE CROWN, DAMN IT?”

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“SEX IS ALWAYS THE BEST OPTION!”

"WHAT'S THE POINT IN PAYING FOR BIG FUNBAGS IF YOU DON'T GET TO SUFFOCATE SOMEONE WITH THEM?"

How big is Quentin Tarantino's foot fetish?
Soleman, via email
I'll ask him next time we have lunch together.

Would you ever consider endorsing a sex toy? And if so, what?
Vic, via email
Sure, I'd like that. It could be a two-way dildo or an egg vibrator. And mine *would* include the damn batteries!

If you had to throw *Bizarre* a party (preferably filthy) for its 200th issue, what would it entail? What acts would you have?
Dr Blackthorn's evil twin, via telepathy
I would throw a party that has a mix of 'horrorness', bizarreness and sexiness, so what better than to get inspired by *Bizarre*'s past issues? Money would be no object, so I would rent the spooky Elvey Farm in Kent, which is haunted and surrounded by graves. Everyone's heart would be put on cardiac arrest while they watched acts involving genital piercings, knife scarification, hook suspension and Shibari rope bondage where cute Japanese girls get tied up like little sausages and 'face raped' by fake squids. For refreshments, latex maids and pony girls would serve guests devilled eggs that have been marinated for 24hrs in pee, which is supposed to be an aphrodisiac according to a *Bizarre* article! In the main party room, Dita Von Teese would shaking her tassels in one corner, while Zlata would be dressed up in a latex catsuit and contorting her way out of a tiny shoe box in another. And finally, la crème de la crème act (literally) would be Aria Giovanni and myself, naked and covered with lots of oil, wrestling in a pool of passion-red jelly. Dessert is served, everyone! What do you think? Is that *Bizarre* enough, or should I just throw the sort of vanilla party they have at the Playboy Manson? Ⓑ

For more of the ravishing Bianca Beauchamp, visit...
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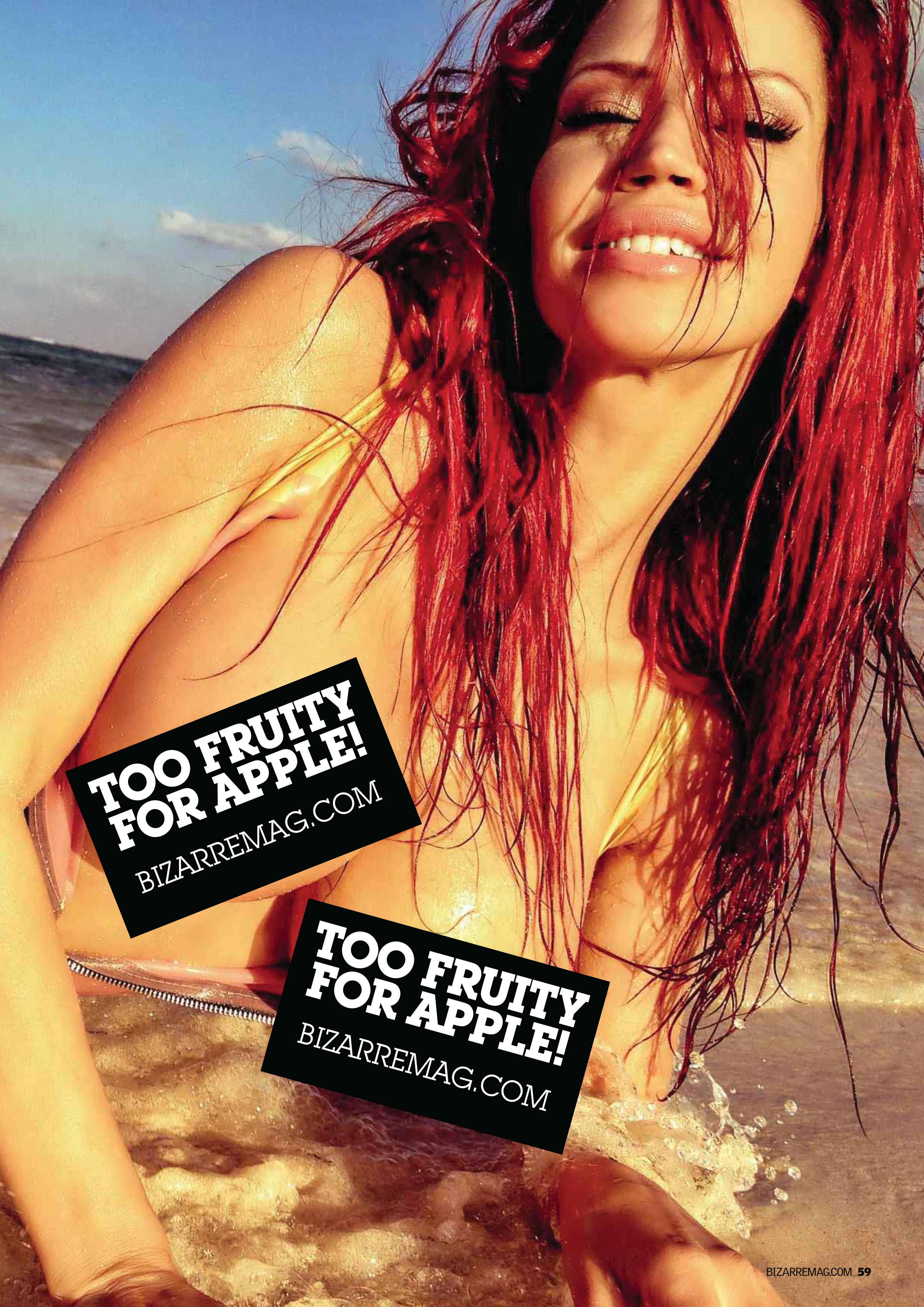
THE BIANCA SESSIONS

Bianca Beauchamp is proud to announce the release of her new collection of erotica photography books, *BIANCA SESSIONS*. These new collector volumes feature deliciously sexy photos, hand-picked by Bianca from her LATEX and GLAMOUR photo sessions. They're available now on Bianca Beauchamp's Official Online Store: ILoveBianca.com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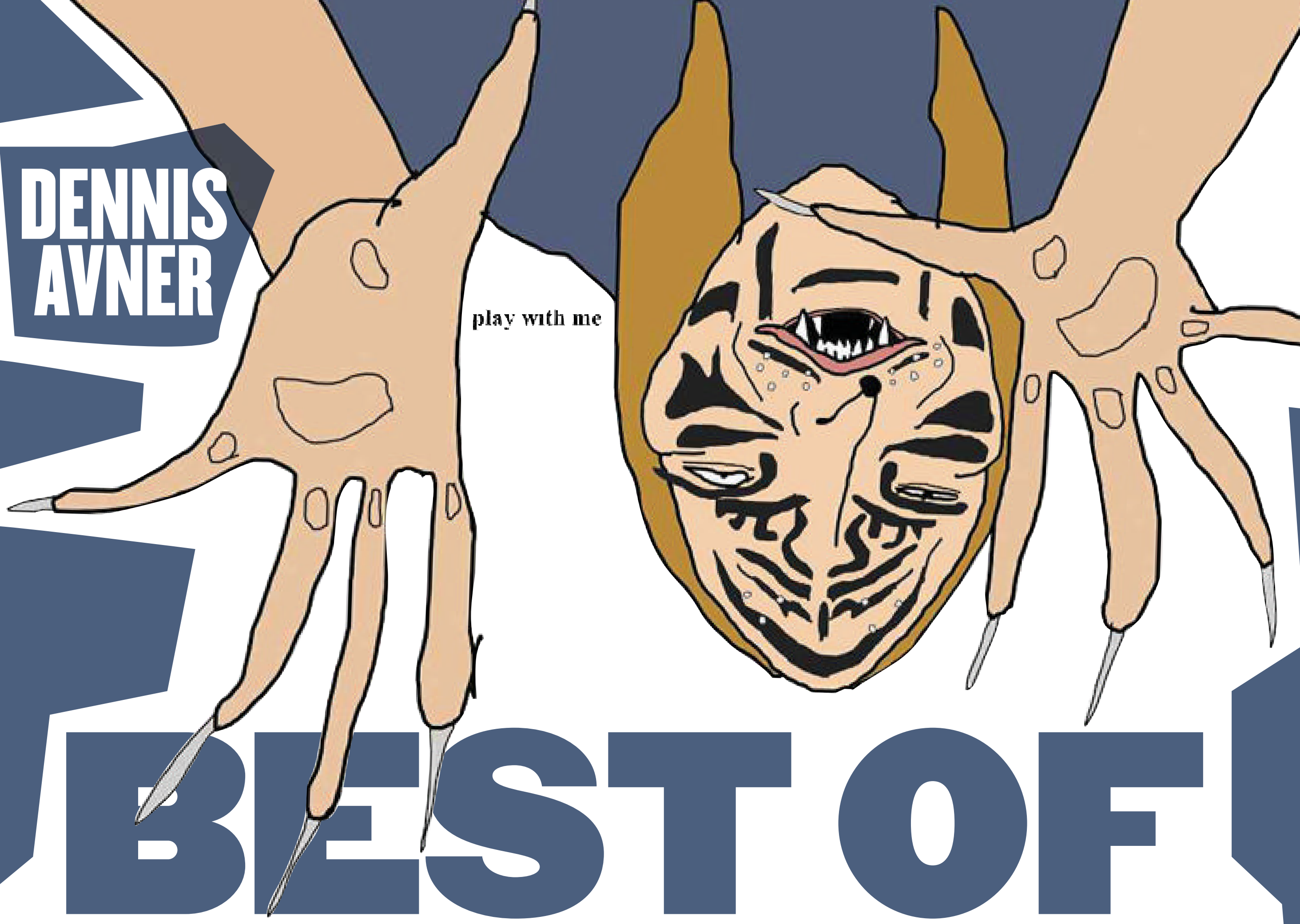
MUA/HAIR STYLIST: FACEBOOK.COM/COSMADDICT.MAKEUP



BEST OF BIZARRE!

Join us as we celebrate 200 issues of the weird and wonderful with Chris (Simpsons artist)

WORDS **AMANDA COBAN**
PORTRAITS **CHRIS (SIMPSONS ARTIST)**

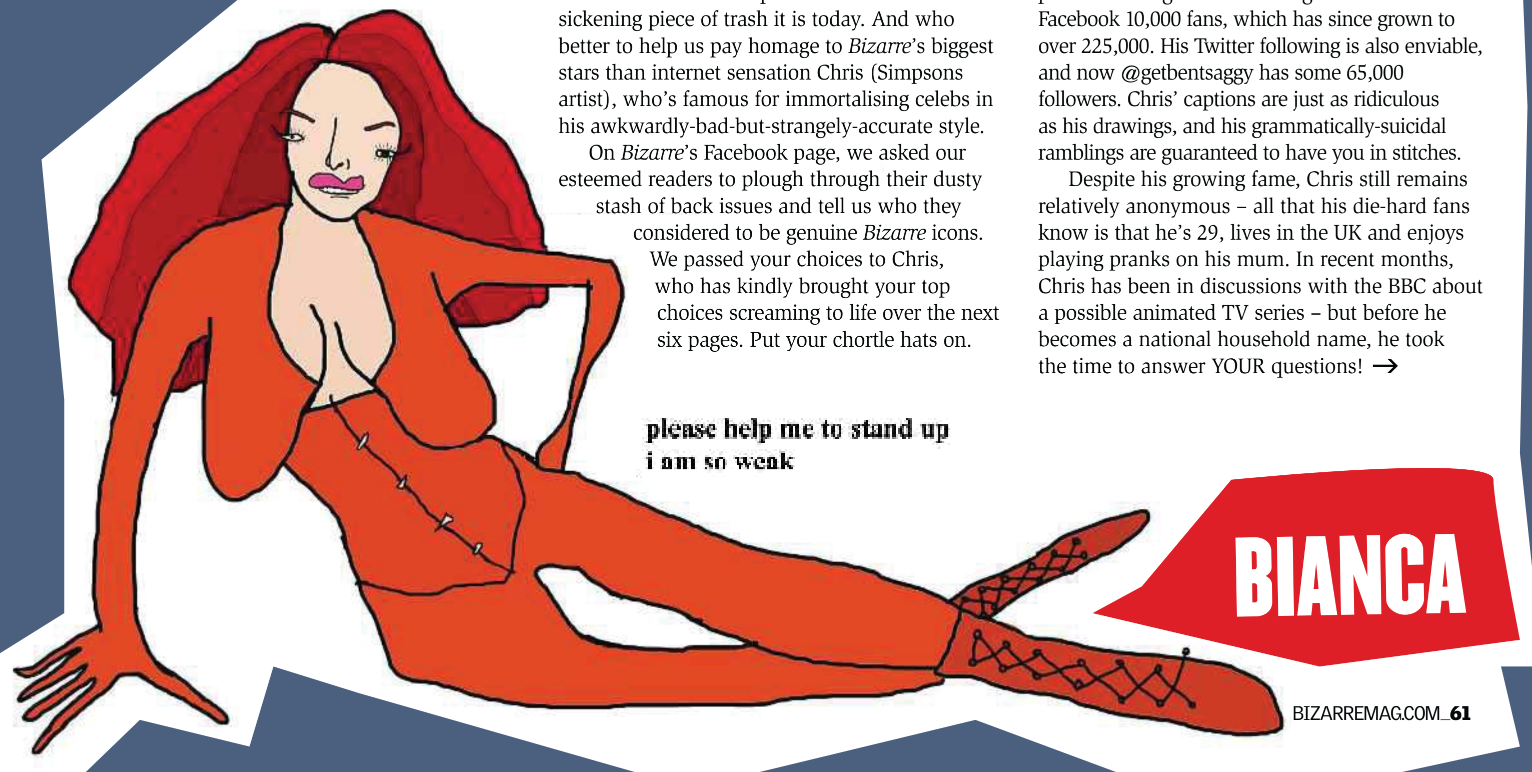
After 15 kinky years and 200 depraved issues, we thought it was about time that we honoured the freaks and geeks who helped make *Bizarre* the sickening piece of trash it is today. And who better to help us pay homage to *Bizarre*'s biggest stars than internet sensation Chris (Simpsons artist), who's famous for immortalising celebs in his awkwardly-bad-but-strangely-accurate style.

On *Bizarre*'s Facebook page, we asked our esteemed readers to plough through their dusty stash of back issues and tell us who they considered to be genuine *Bizarre* icons. We passed your choices to Chris, who has kindly brought your top choices screaming to life over the next six pages. Put your chortle hats on.

DRAWN TO FAME

For those yet to encounter Chris (Simpsons artist), his career exploded after the success of his Facebook page. In its first week, 'Simpsons pictures that I gone and done' gained over Facebook 10,000 fans, which has since grown to over 225,000. His Twitter following is also enviable, and now @getbentsaggy has some 65,000 followers. Chris' captions are just as ridiculous as his drawings, and his grammatically-suicidal ramblings are guaranteed to have you in stitches.

Despite his growing fame, Chris still remains relatively anonymous – all that his die-hard fans know is that he's 29, lives in the UK and enjoys playing pranks on his mum. In recent months, Chris has been in discussions with the BBC about a possible animated TV series – but before he becomes a national household name, he took the time to answer YOUR questions! →


please help me to stand up
i am so weak
BIANCA

CHRIS (SIMPS ONS ARTIST)

STAY SIC!

All Chris' answers are presented as in his original text. Chris may be a fantastic artist, but his punctuation *sucks*…

Do you have any piercings or tattoos, and would you ever tattoo drawings on anyone?
Sophie Kellar, via Facebook

“i dont have any piercings or some tattoos of anything because i just always have a draw on myself instead and i always draw little pictures on my chin all of the time and my best picture that i always have a draw of on my chin is of a little boy who is going to his first day at his new school and he is so nervous but i always tell him that if he gets his first day over with then all of the other days wont seem so bad and it is always the first day of something new that is the most difficult to do because it is something completely new to you and i would do a tattoo of my pictures on people if they want me to do it for them and some people from all over the world have already got my pictures tattooed on to them and that is good.”

Some people believe you are the voice of our generation. What do you say to that?
Scott Dai, via Facebook

“i would just say that we are all the voice of our generation and it is just up to us to let ourselves be heard above all of the other noise in the world.”

What do you look like? Nobody knows!
Jennifer Pierre,
via Facebook

“i have got lovely thick brown hair and lovely dark brown eyes that are mostly black and i always tuck my left side of my hair behind my ear to make myself look quite sweet and i make my own outfits so that i am more unique and today i am wearing my white leggings that i always have a wear of when i am doing my gymnastics in my living room and i have glued some glitter beads that i got for my christmas on to the bottom of my white leggings so that they shine when i put my leg out a bit and i am wearing a sort of greyish purple blouse that i found in my mums loft and i have tied some bits of cloth together so that it is like a scarf and i have wrapped it around my shoulders and part of my neck and i think that it is important to always wear what you want to wear and to look how you want to look because it is your body and your life and you are you and no one else is going to be you so might as well be you.”

How do you cope with being a celebrity?
Melissa Aude,
via Facebook

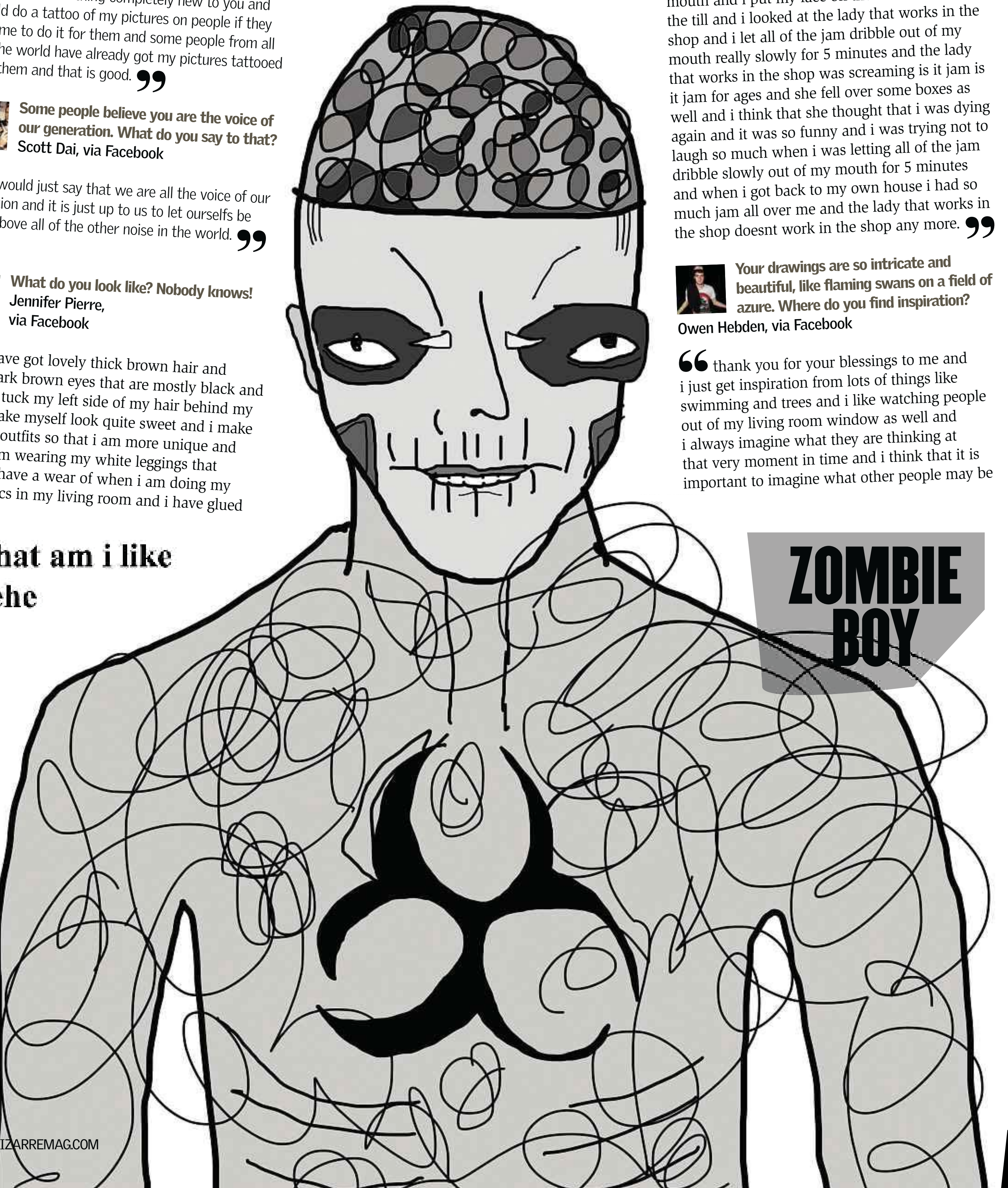
“i just cope by putting bits of felt inside of my mouth because it relaxes me the most.”

What is the best trick you've ever played on somebody? You always have the best tricks up your sleeve...
Pia Acedia, via Facebook

“all of my tricks are my best tricks because they are all really good but my best trick was probably when i went in to the shop near my house and i put a whole jar of jam inside of my mouth and i put my face on the counter next to the till and i looked at the lady that works in the shop and i let all of the jam dribble out of my mouth really slowly for 5 minutes and the lady that works in the shop was screaming is it jam is it jam for ages and she fell over some boxes as well and i think that she thought that i was dying again and it was so funny and i was trying not to laugh so much when i was letting all of the jam dribble slowly out of my mouth for 5 minutes and when i got back to my own house i had so much jam all over me and the lady that works in the shop doesnt work in the shop any more.”

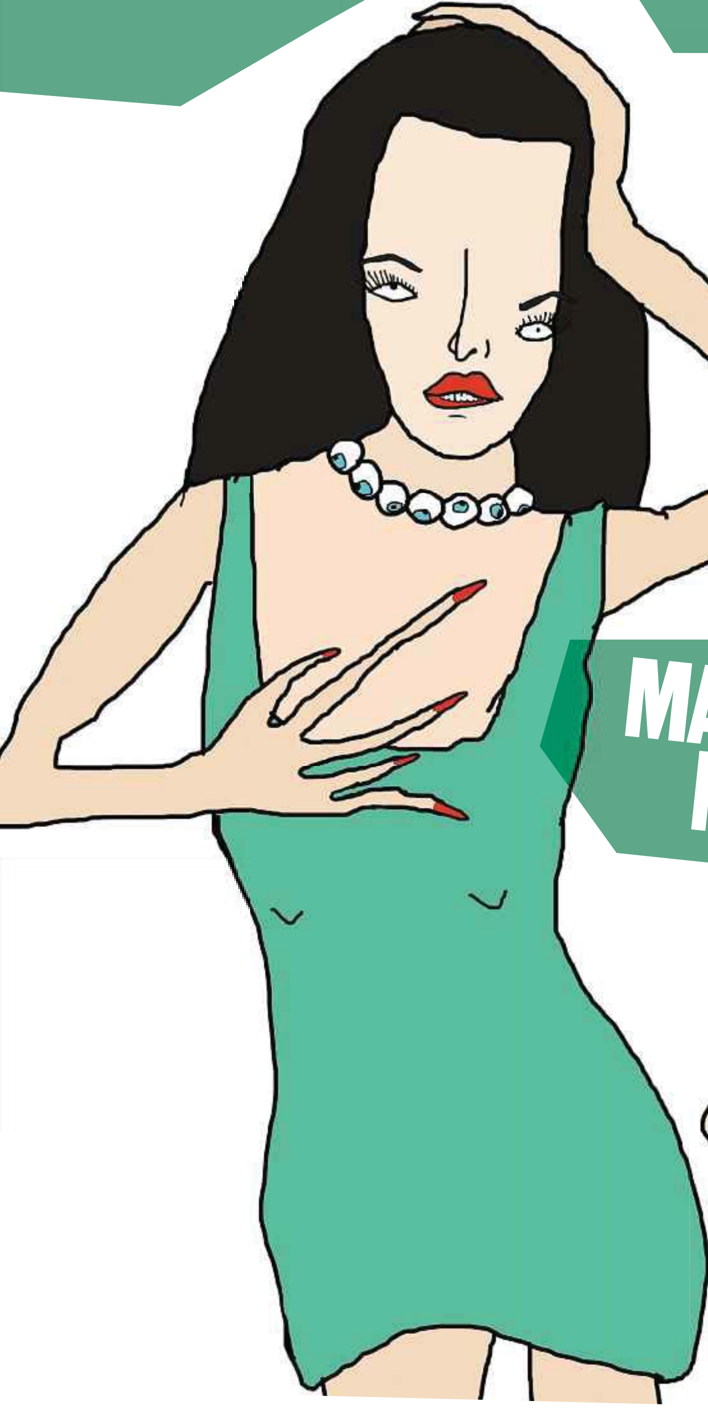
Your drawings are so intricate and beautiful, like flaming swans on a field of azure. Where do you find inspiration?
Owen Hebden, via Facebook

“thank you for your blessings to me and i just get inspiration from lots of things like swimming and trees and i like watching people out of my living room window as well and i always imagine what they are thinking at that very moment in time and i think that it is important to imagine what other people may be



what am i like
hehe

ZOMBIE BOY



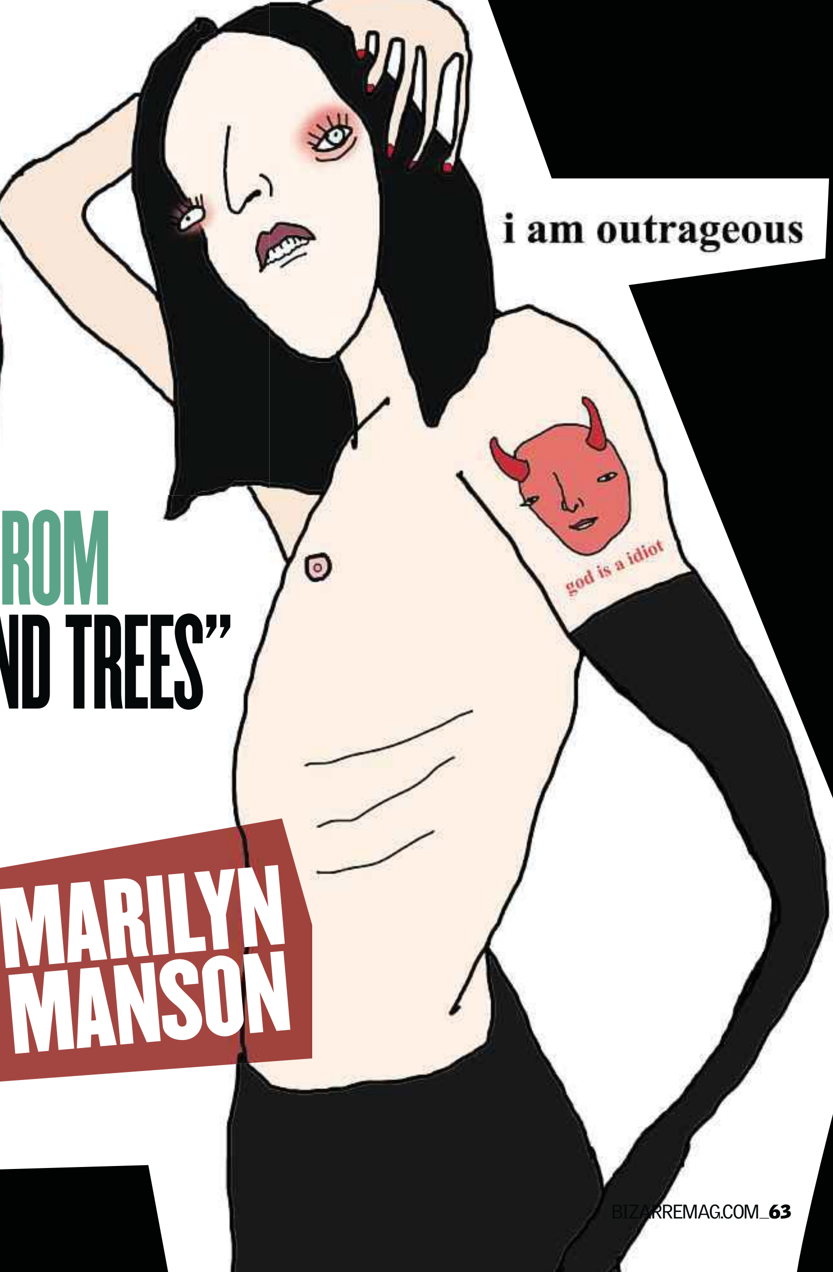
The world didn't end on 21 December 2012 as the ancient Mayans' calendar had indicated, and as I had hoped – how would you have spent your last day alive?
Christoff Monblouski, via Facebook

“i sometimes think inside of my head what i would do if the world was going to end today and i think that i would probably just walk round to my mums house and i would look in through her living room window like i always do to see if she is inside of her house and if she was inside of her house i would go inside and i would sit down next to my mum in her living room and i would smile at her and i would put my arm around her and i would tell her to tell me about all of the moments in her life that have mattered the most to her and i would just sit and i would listen to her for as long as she wished to tell me of all of the things and then when she finishes telling me i will tell her about all of the moments in my life that have mattered the most to me and how none of them would have even been as possible if it wasnt for her believing in me and then just before the world was nearly at its end i would tell my mum to come outside with me and look at the stars and as we lay there on the grass in my mums garden next to the patio we would watch → thinking because that is how you understand people more and become a better person in yourself.”

“I JUST GET INSPIRATION FROM THINGS LIKE SWIMMING AND TREES”

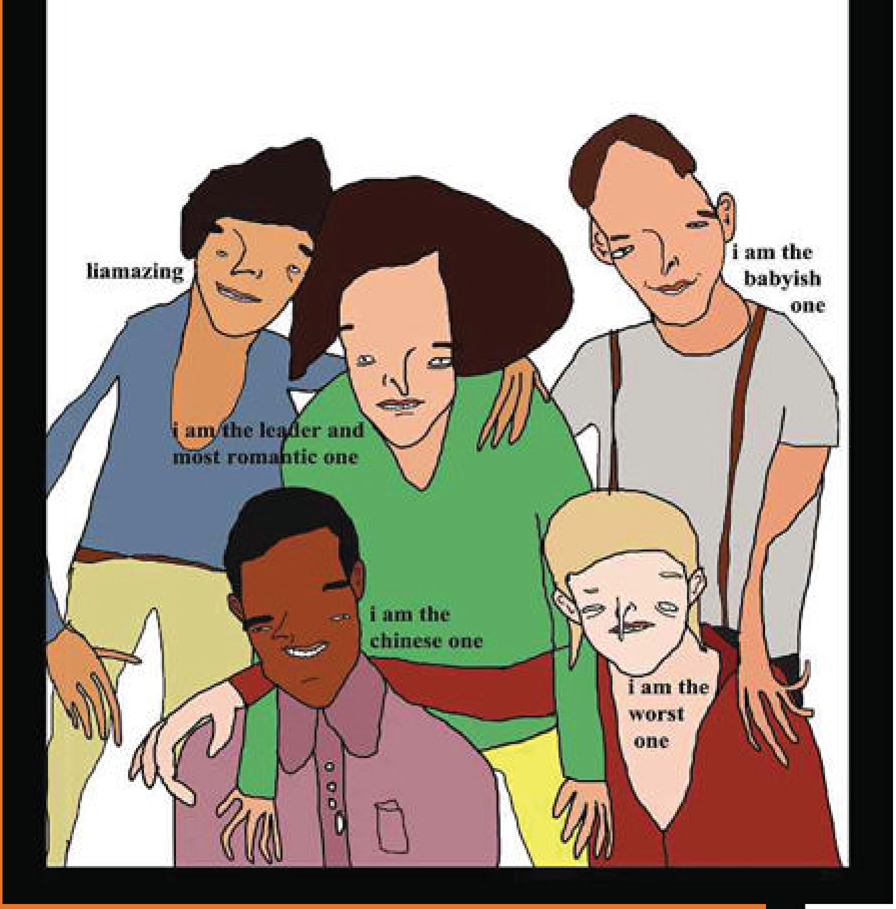
What would you be if you weren't an artist? Maybe a fireman, or an owl?
Andy Wain, via Facebook

“if i wasnt a artist i dont think that i would be me and i have been a artist since i was a little boy and i have been a little boy since i was 5 and that is nearly 25 years ago and if i could have been anything different in those 25 years i think that i would rather not have been anything else other than who i always have been and always will continue to be.”



i am outrageous

CHRIS (SIMPSONS ARTIST)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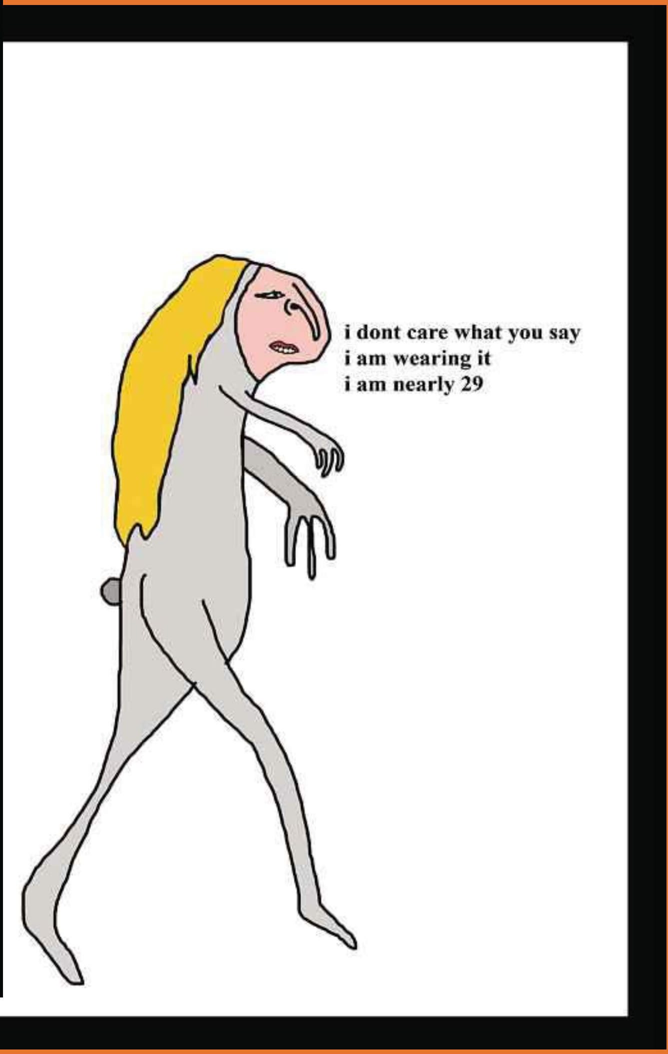
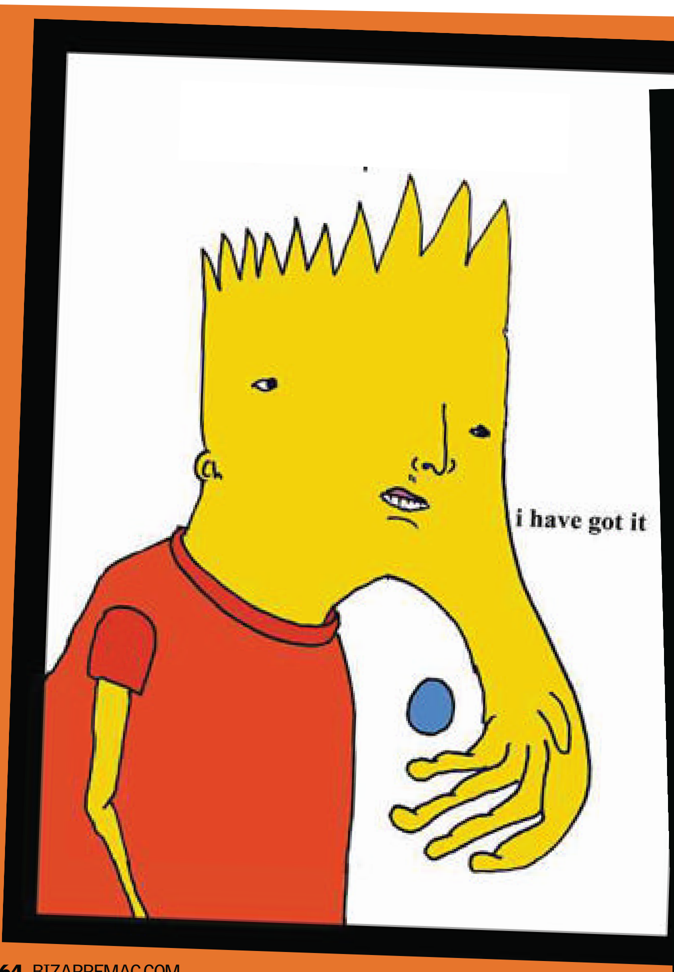
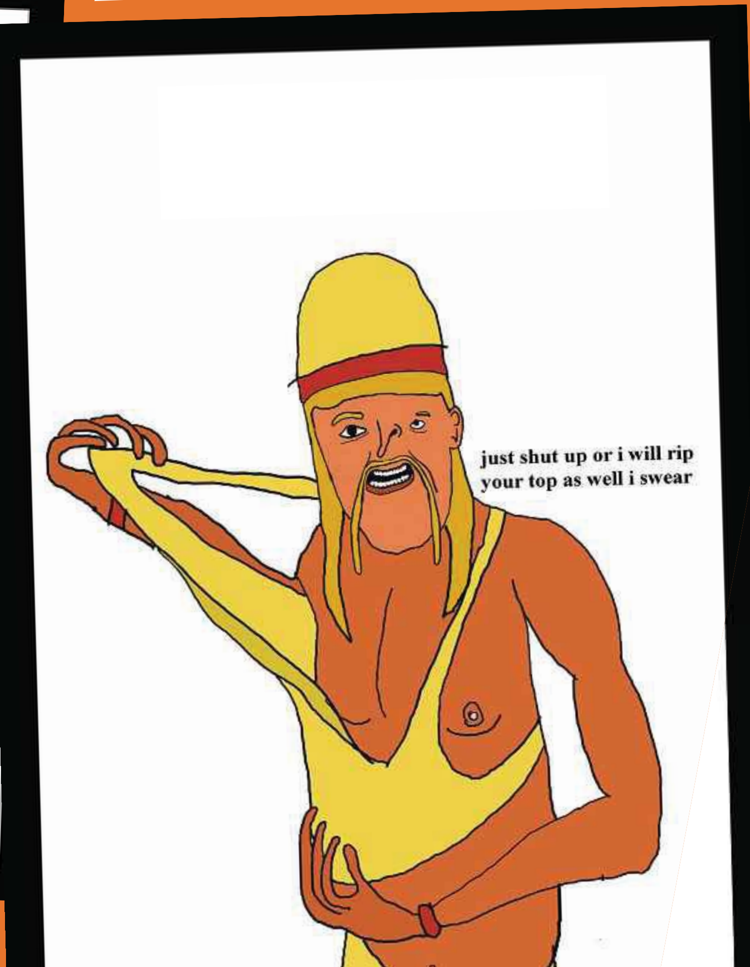
i am the babyish one
i am the leader and most romantic one
i am the chinese one
i am the worst one


i dont care what you say
i am wearing it
i am nearly 29

"I WOULD PROBABLY LIKE TO BE REALLY DIRTY WITH BART"


i have got it


just shut up or i will rip
your top as well i swear

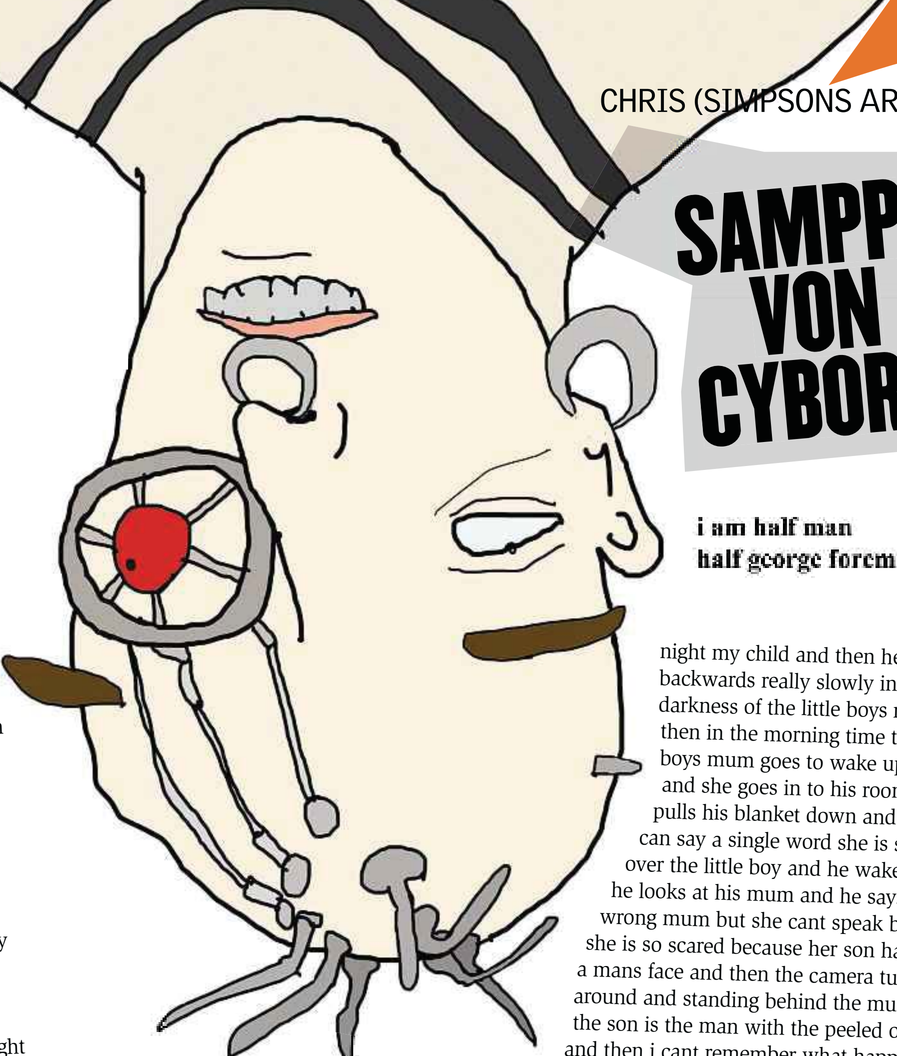
the stars slowly falling towards the ground and i would turn to my mum and i would say thank you to her and i would smile and then as the last day that we will ever know comes to its very end and the sky falls in and the planets all turn to snow i will say to my mum i loved you ever so. much more than you will ever know. and then like everyone else we would fade away and go. ”

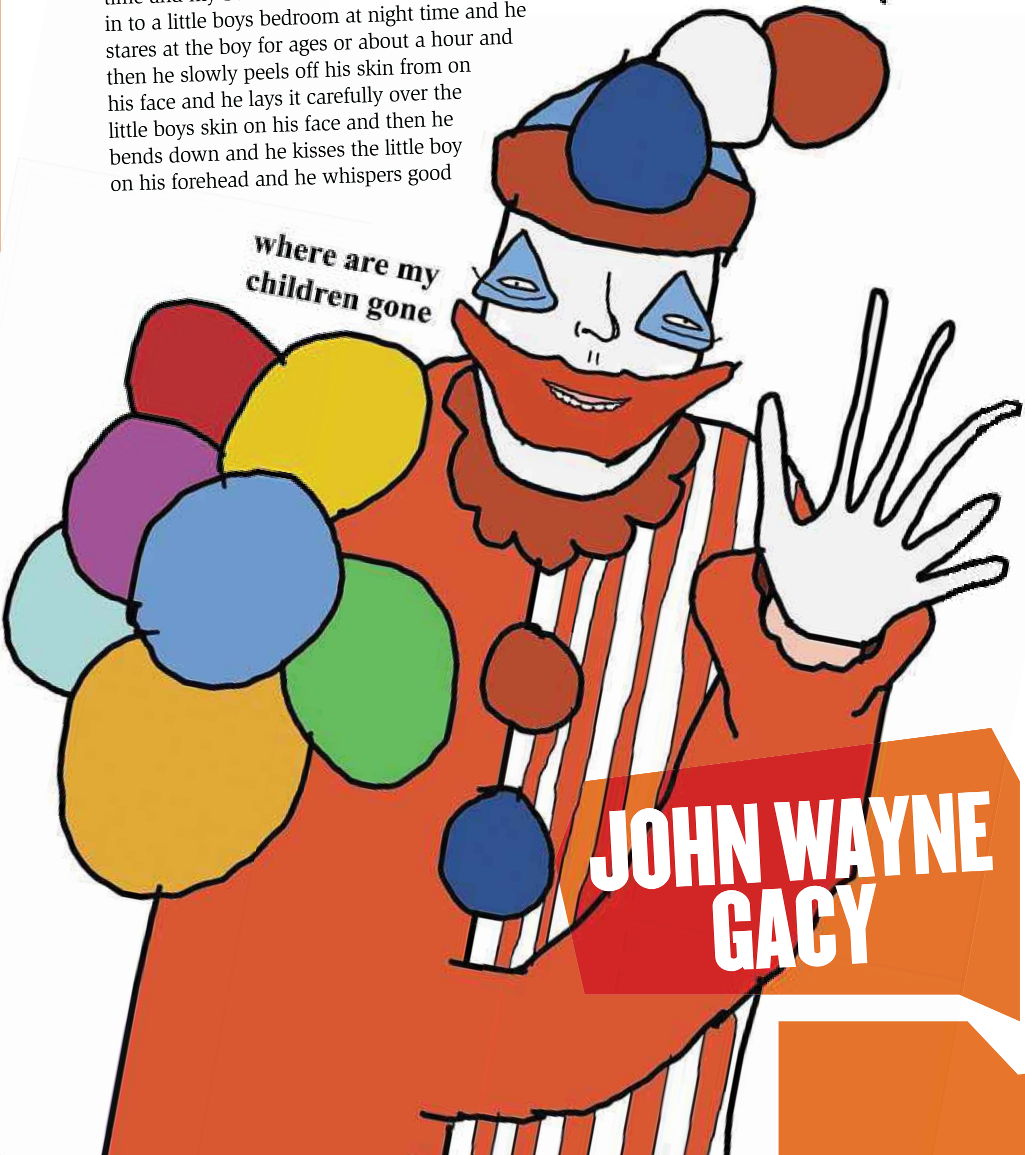
Which character from *The Simpsons* would you most like to do the dirty with?
John Watson, via email

“ i would probably like to be really dirty with bart because he is always getting really dirty and marge is always saying to him come on bart i have got so much washing to do and i could have done with you not going up to the woods and sliding down the massive hill and then i would come out from around the side of their house and i would say whatever marge and then i would say come on bart lets go and do some more massive slides up at the woods again before it gets dark and then we would both run away laughing our heads off. ”

I really like ghosts and creepy movies. What horror film scares you shitless?
Kerry Wilson, via email

“ i love scary films as well and my best scary film is probably the one with the man in it that has got skin that peels off and he always peels off his skin from on his face and he puts it on childrens faces when they are sleeping at night time and my best bit in the film is when he goes in to a little boys bedroom at night time and he stares at the boy for ages or about a hour and then he slowly peels off his skin from on his face and he lays it carefully over the little boys skin on his face and then he bends down and he kisses the little boy on his forehead and he whispers good night my child and then he walks backwards really slowly in to the darkness of the little boys room and then in the morning time the little boys mum goes to wake up her son and she goes in to his room and she pulls his blanket down and before she can say a single word she is sick all over the little boy and he wakes up and he looks at his mum and he says what is wrong mum but she cant speak because she is so scared because her son has got a mans face and then the camera turns around and standing behind the mum and the son is the man with the peeled off skin and then i cant remember what happens after that bit because i went in to my kitchen because i heard a rattling noise. ”




where are my children gone
JOHN WAYNE GACY

What two four-letter words would you have tattooed across your knuckles?
Rosie Doll, via email

“ i would probably have nice hair tattooed on to my knuckles because i have got nice hair. ”

If you were a death metal musician, what would your band name be?
Ant Robinson, via email

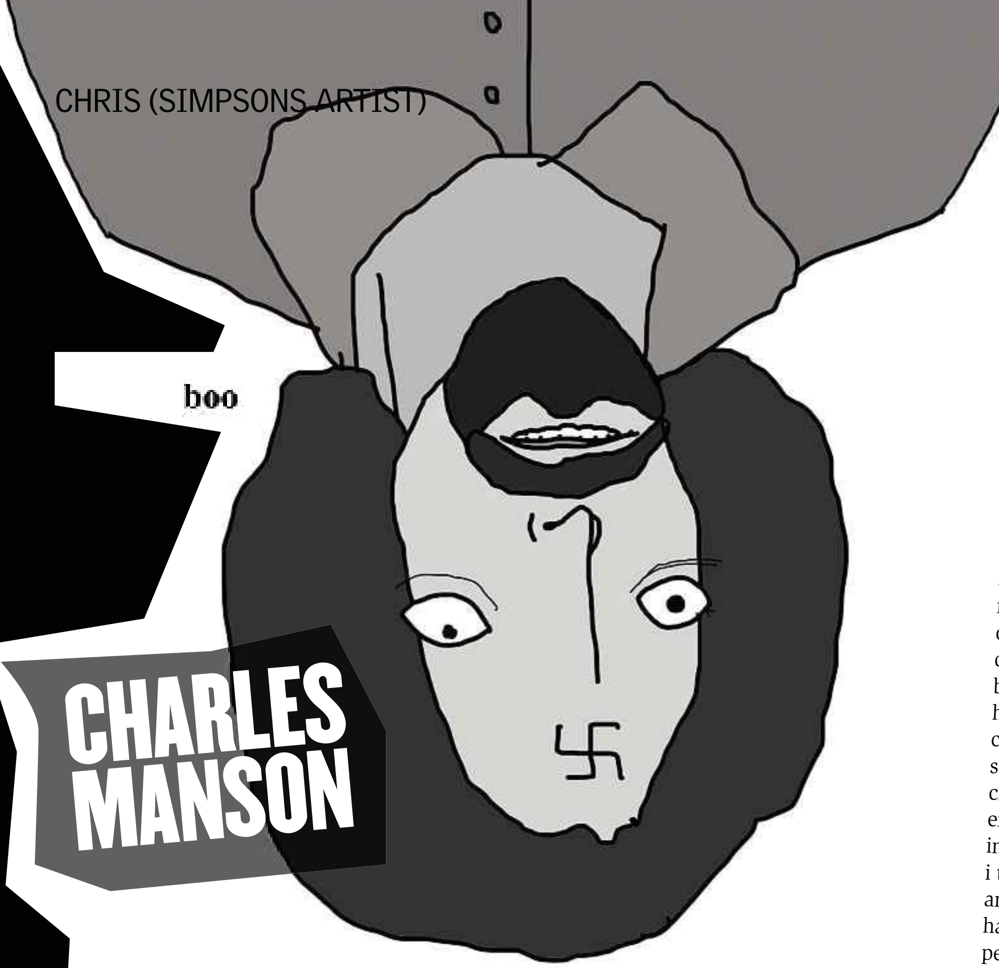
“ i think that if i was in a death metal pop band then i would just say for us to be called child champagne or thirsty for attacks ”

Do you have a fetish? Share your dirty secrets with me, Chris (Simpsons artist)!
Ms. C, via email

“ i think that my best fetish is probably obstacle courses because they keep me fit and active and i can do them anywhere i want to do them and i always do obstacle courses on the trolleys at tescos when i say to my mum that i am going to do some obstacle courses on the trolleys outside of tescos when she is doing her shopping. ”

What song would you have played at your funeral?
Tony Mitchell, via email

“ i would probably just have born this way by lady gaga or pure imagination by willy wonka or both of them if there was time. ” →



CHARLES MANSON

“i used to bite my nails on my fingers before but i dont do it now because i saw a programme on my television and a man was on it and he bit his nails on his fingers so much that all that he had left was just a thin row of stumps and he was crying so much and he couldnt even pick up a tissue to wipe his eyes because he had no grip and it was really upsetting so that is why i dont bite my nails on my fingers any more.”

If you could kill someone who is already dead, who would it be and how?
Alex Smith, via email

“i would never kill a other person no matter who they may be because i dont think that a man should kill a other man because that is not the right thing to do and if you dont like someone or if someone upsets you then the right thing to do is to just tell them why they have upset you because then at least they might realise that they have been being a idiot and they might try and change their way and their life and i think that so many things in the world could have been changed and so many wars could have been ended if people just spoke to each other more instead of killing each other all of the time and i think that words can be more powerful than any knife or any gun or any bomb and everyone has words inside of themselfs and it is up to us as people to use them for good and to make change and to stop killing and to stop the wars and to make the world a better place for our families and for our children and for their children and for the children of their children as well.” Ⓑ

Buy T-shirts, posters and commission portraits from Chris (Simpsons artist) at Picturesthatigoneanddone.bigcartel.com

When you're down the pub or out with the lads, what's your drink of choice?
James Bennett, via email

“i prefer to have a cup of warm water because it is the most gentle drink for me.”

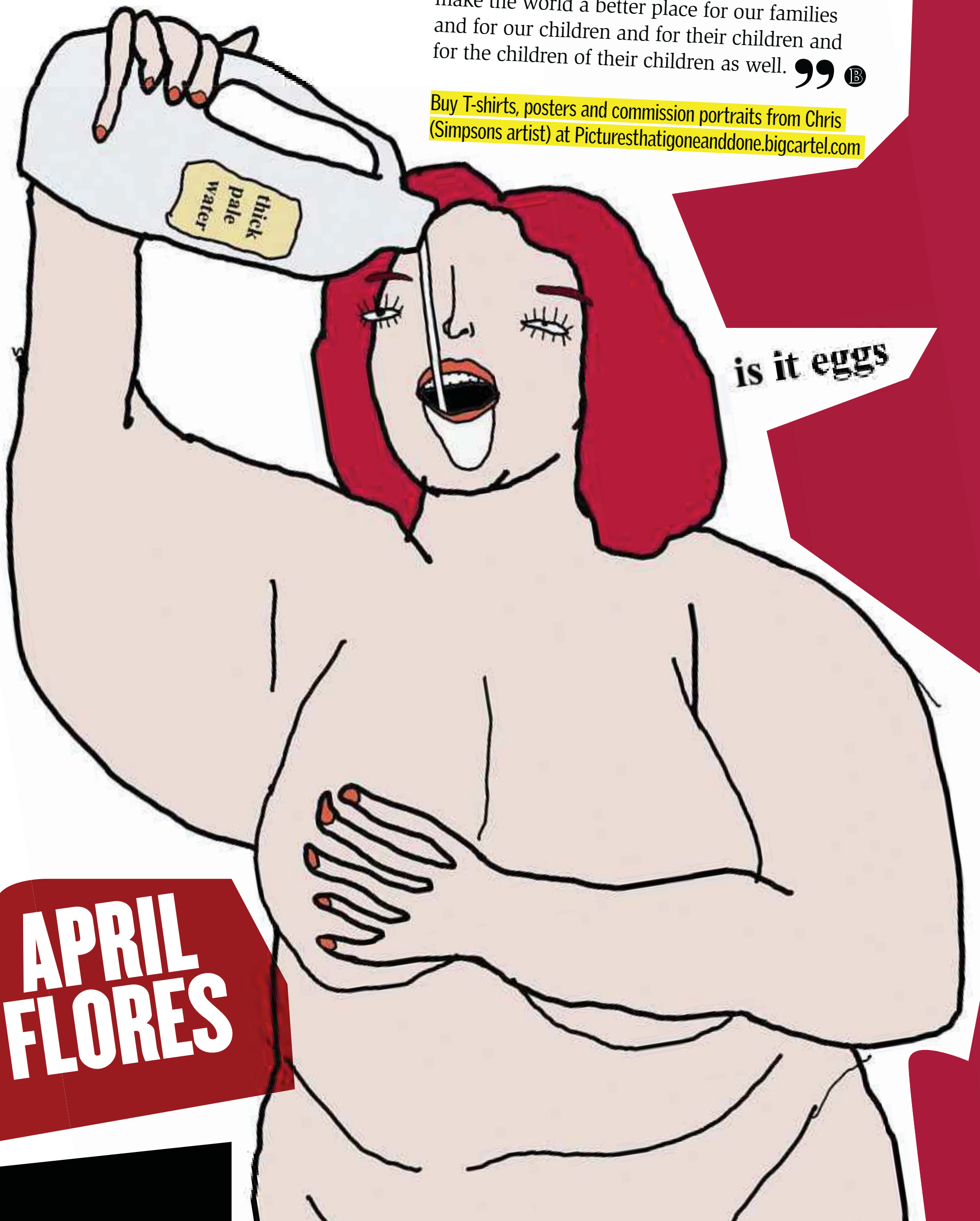
If you became part of the army of the undead, would you rather be a zombie or a vampire, and why?
Becky Hampton, via email

“i like zombies the most but i dont think that i would like to be one of them because they always look so fed up all of the time and they are always starved and i would probably just be a vampire because they have got glam outfits and they like shopping and they have got nicer houses than zombies do.”

How long does it take you to do the average portrait, and do you need lots of time to 'get in the zone' first?
Katy Parkes, via email

“it takes me quite a long time because i like to put in as much detail as i can and it really makes me glad when i show my friends a new picture that i gone and done and they say to me that they actually thought that i was a photograph that i was showing to them and i always say that it isnt a photograph at all and it is actually a detailed portrait that i gone and done and then they always look really shocked and i always say yep it is a detailed portrait and they are just so amazed at all of the detail that i have managed to put in to one picture.”

Have you got any dirty habits, like biting your toenails, or picking your tummy-button fluff?
Sam Edwards, via email



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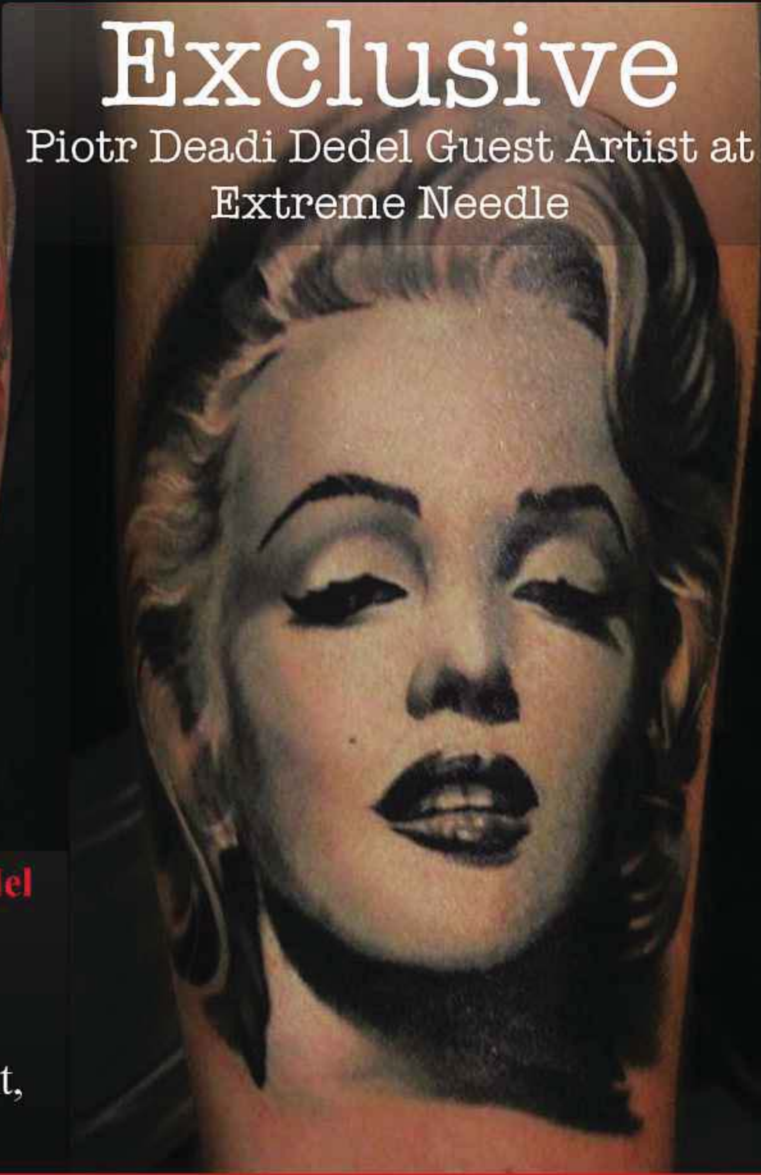

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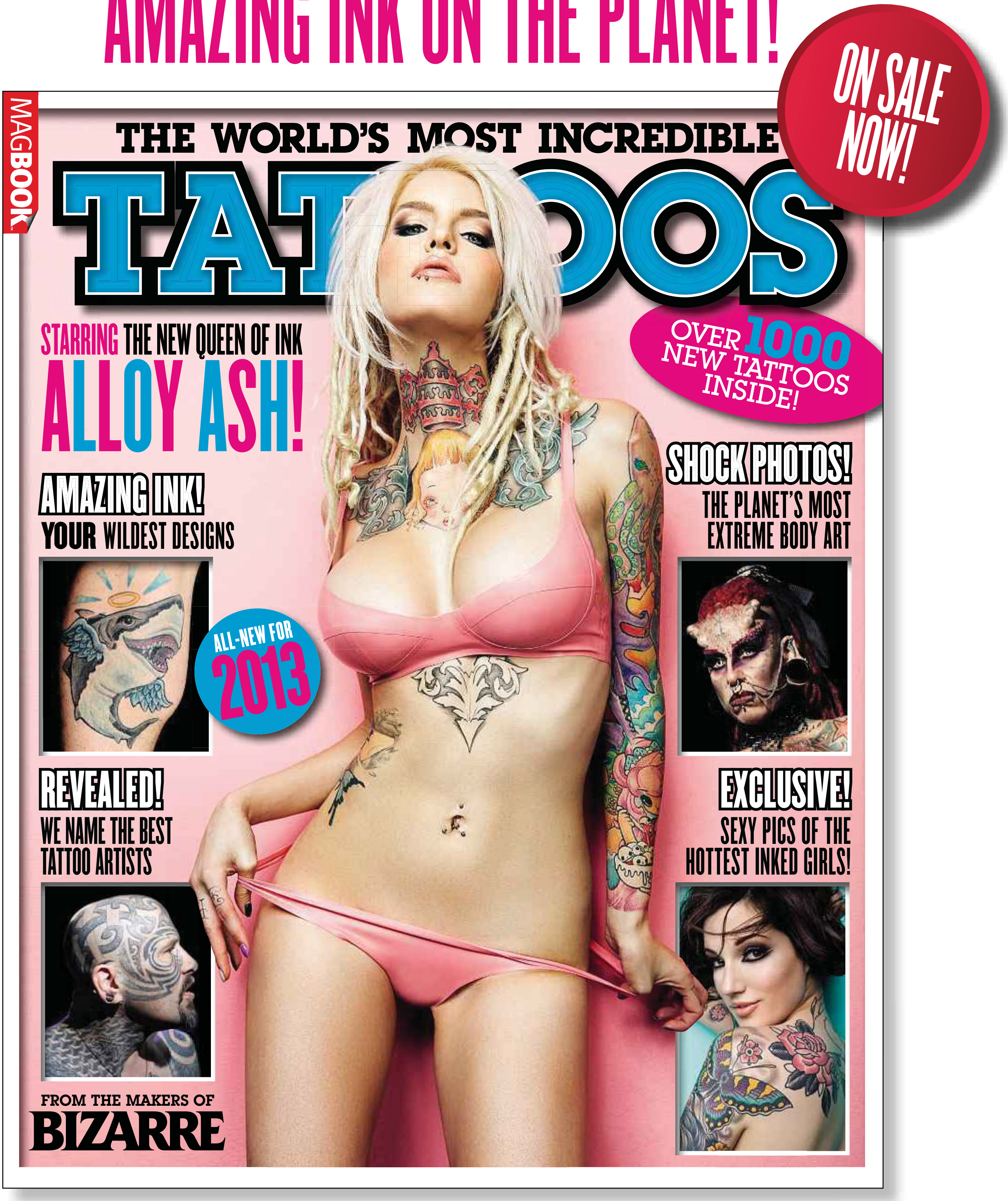
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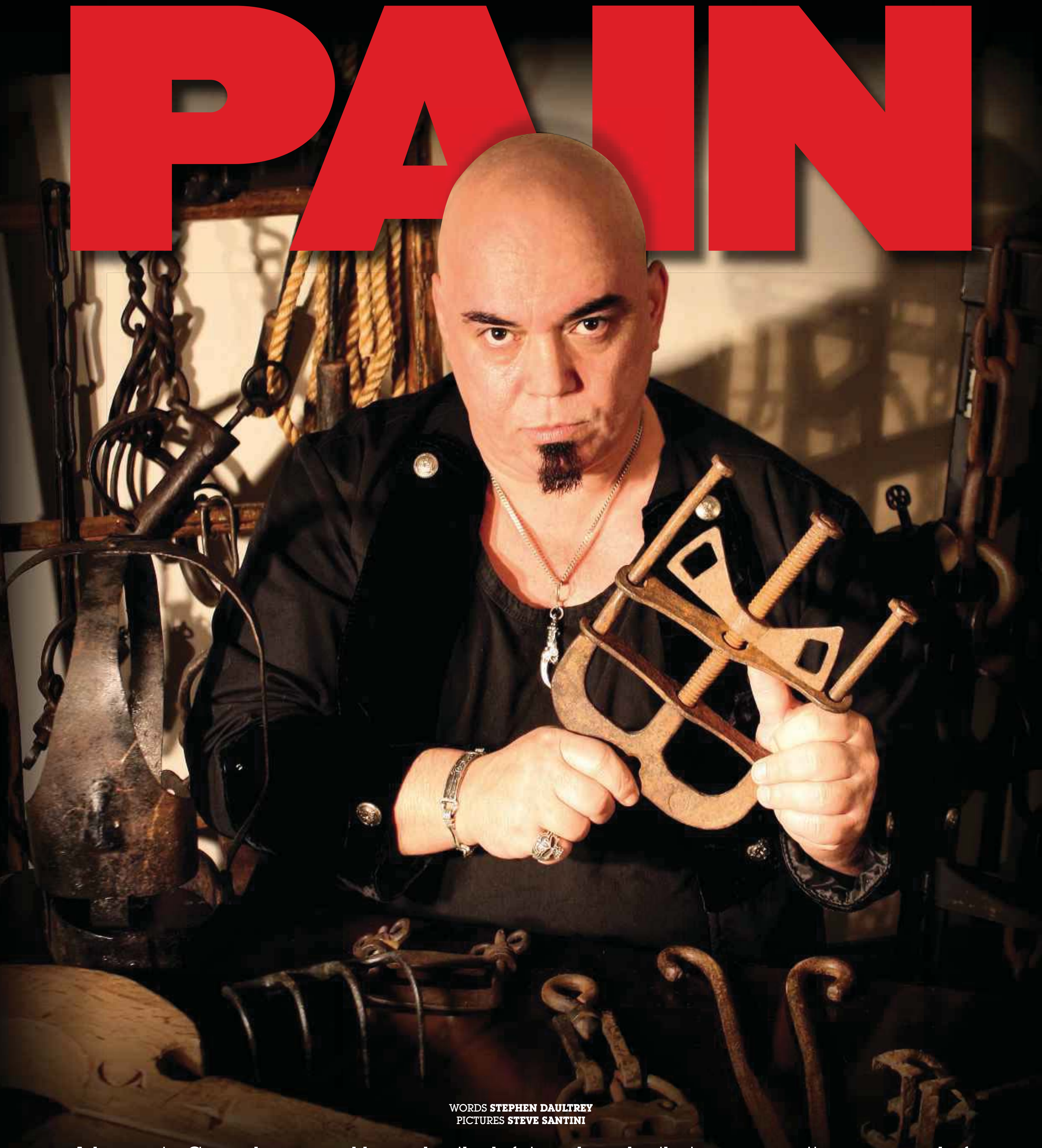


WORDS **STEPHEN DAULTREY**
PICTURES **STEVE SANTINI**

A house in Canada, owned by a death-defying daredevil, stores an antique arsenal of evil instruments that are responsible for executing some of mankind's darkest deeds. *Bizarre* dares to take a fascinating peek inside and emerges enlightened, exasperated and more than a little disturbed… →

Steve Santini has made a career from escaping death. He's been burned, had his hands shredded on a spinning rotary blade, and deliberately broke his thumb to evade being dragged to death by a truck. He's even been dubbed "the world's most extreme escape artist" by Ripley's Believe It Or Not! – a tag that bears grisly scars.

But while Santini's flirtations with the Grim Reaper began when he was 14, he's also spent the last three decades amassing one of the largest private collections of antique torture equipment and macabre artefacts in the world. To venture inside his abode in Ontario, Canada (by invitation only) is to surround yourself with death. It's where rusted manacles mingle with the bones of executed witches, and where swords stained with centuries-old blood lurk near the ancient knives used in bloody Mayan sacrifices.

"If it has anything to do with death, I'll probably collect it," confesses Santini, whose reputation for history almost matches his notoriety for dodging deadly power-tools. "But I don't house these things because they're 'cool'. I genuinely give a shit about them. I want to show them to the world in the hope we can all realise what bad, bad bastards humans can be."

WITCHFINDER GENERAL

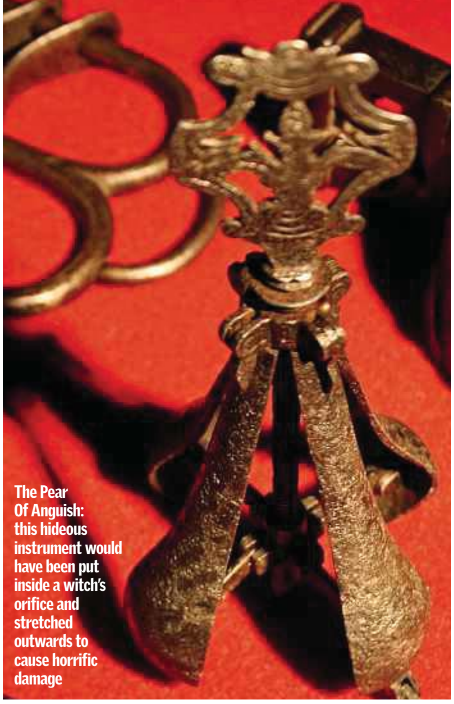
Shaven-headed Santini is full of infectious enthusiasm and has a catchy turn of phrase, which isn't surprising as he's used to entertaining large crowds. A burly presence with a semi-gothic demeanour and a devilish strip of chin-hair, his fascination with humanity's dark side was aroused during his regular encounters with restraints, gothic castles and medieval dungeons. He now estimates his personal collection of macabre artefacts exceeds 350 individual pieces, and his worldwide search for such odd treasures was compellingly documented in his own US TV series last year, *Deals From The Darkside*.

The majority of Santini's instruments of terror originated from the witch hunts that ravaged Germany, Switzerland and Austria from the late 1500s through to the 1700s. As many castles in these countries no longer house torture chambers because they want to be politically correct ("They turn them into wine and cheese cellars," says Santini), the TV daredevil was able to bag their dark treasures for his collection.

But if Matthew 'Witchfinder General' Hopkins' persecution of gap-toothed crones across 17th century England is unanimously damned as brutal, inhumane and disgusting (which it was), it's little compared to what unfolded in Germany.

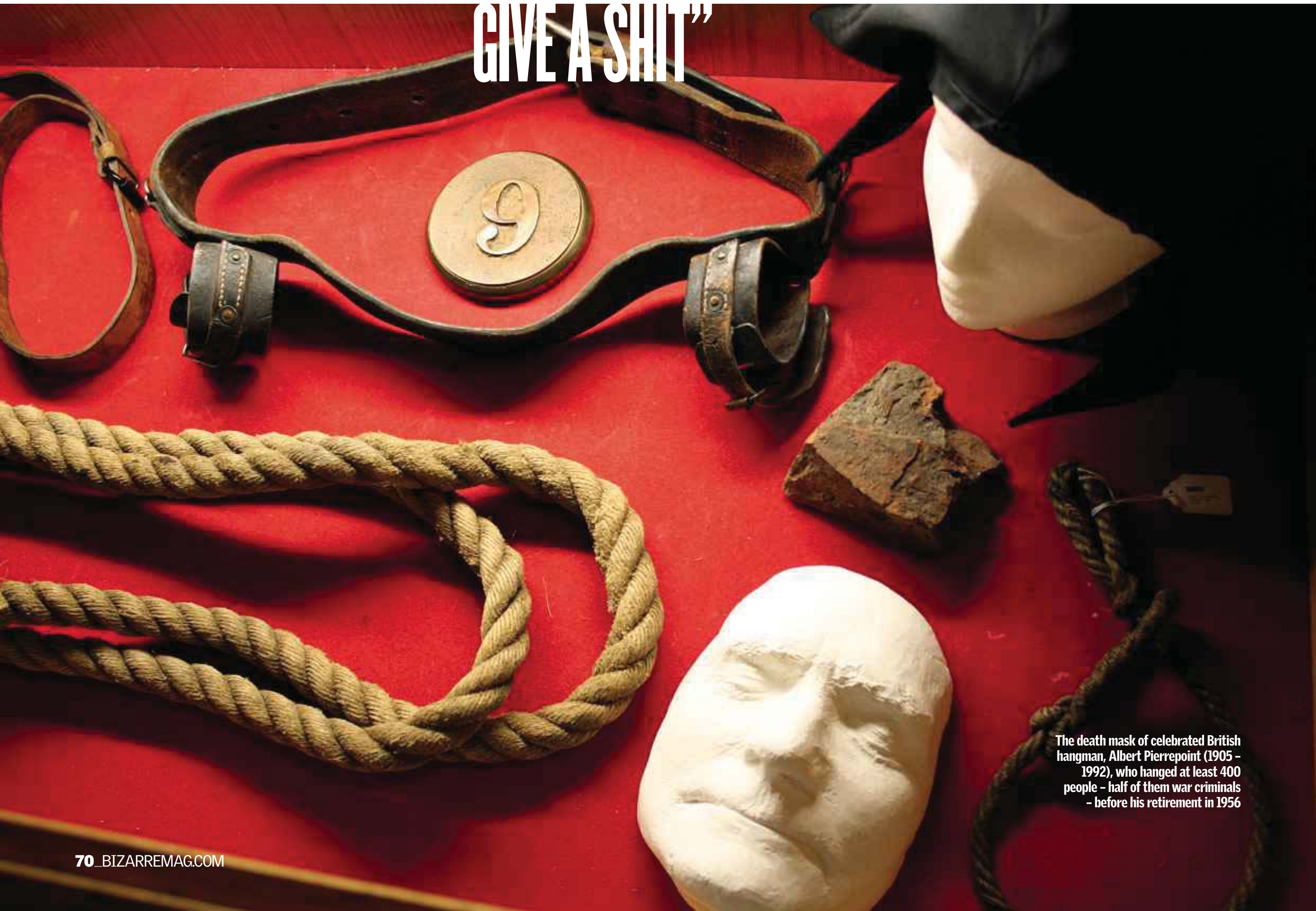
"'The Witchcraft Holocaust', which is what pagans and Wiccans tend to refer to it as, saw around 200,000 innocent people slaughtered, and torture was a big part of it," says Santini. "It all started when the Catholic Church decided that all non-believers were heretics. The accused would be brought in, tortured, and then burned as witches, but in a vain attempt to stop the pain these 'witches' would name their friends too, and everyone would be arrested. Entire villages were wiped out. The Salem witch trials in America were a joke by comparison."

One of the escapologist's most costly relics is the skull of a woman beheaded in the 1600s (see page 74). He paid 7,000 euros (£5,921) to a man

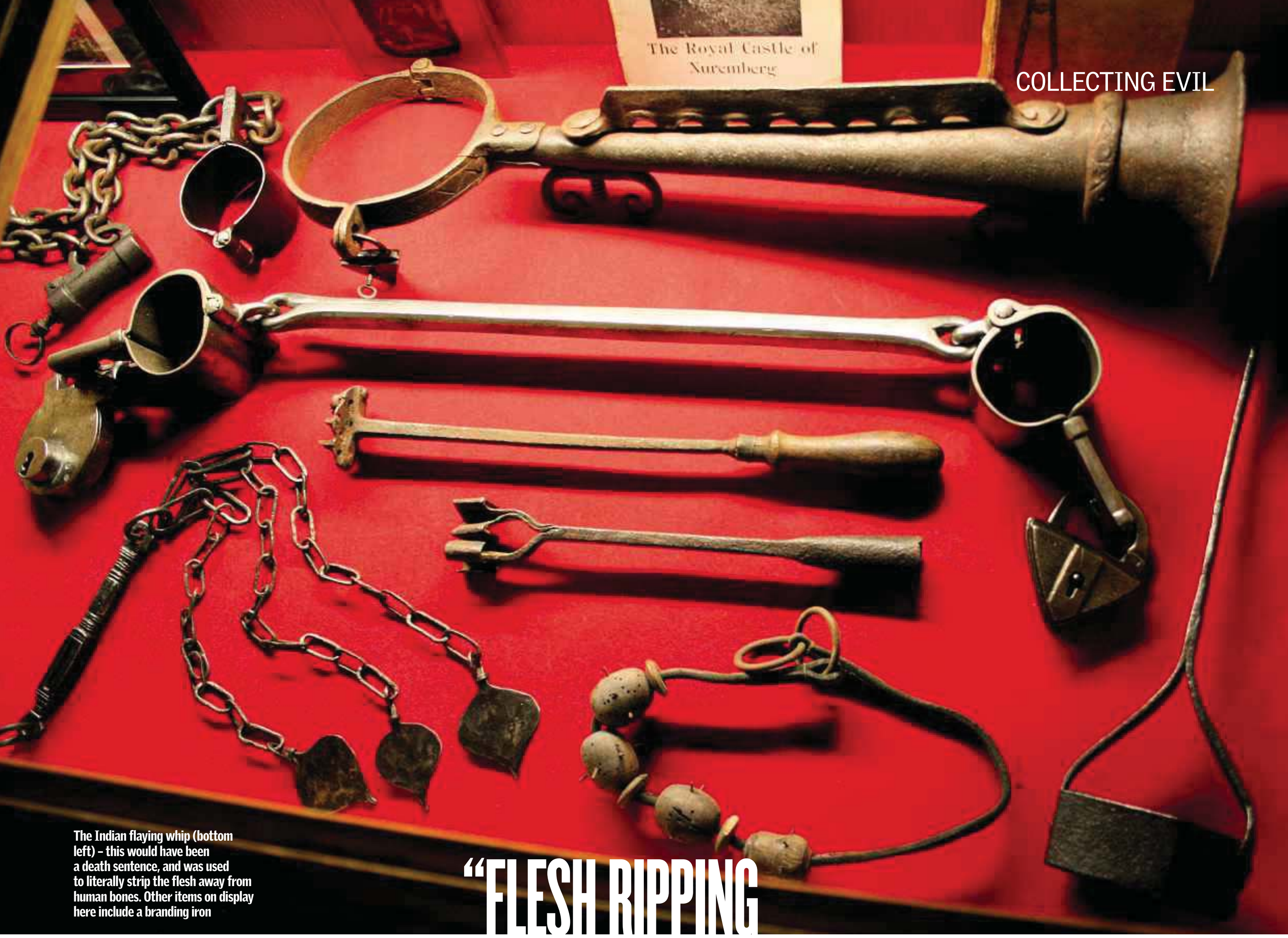


The Pear Of Anguish: this hideous instrument would have been put inside a witch's orifice and stretched outwards to cause horrific damage

"I DON'T HOUSE THESE THINGS BECAUSE THEY'RE 'COOL'. I GENUINELY GIVE A SHIT"



The death mask of celebrated British hangman, Albert Pierrepoint (1905 – 1992), who hanged at least 400 people – half of them war criminals – before his retirement in 1956



The Indian flaying whip (bottom left) – this would have been a death sentence, and was used to literally strip the flesh away from human bones. Other items on display here include a branding iron

in Germany who discovered an execution site on his own land (Santini says places of execution were situated outside villages because dwellers were fearful of foul spirits pervading their homes). This skull is especially unique because it still has an iron gag in its mouth, which was forced there to stop the 'witch' from uttering a curse before a swordsman lobbed her head off.

Most females accused of black magic and heresy were burned at the stake, and the preceding torture was barbaric. One of the most vile and widespread ordeals involved the Pear Of Anguish, a fruit-shaped metal contraption that splayed outwards like a blossoming flower-bud, causing unthinkable suffering when placed inside an accused's orifice. Santini purchased a Pear from an Austrian castle that was ridding itself of such historical horrors.

"The Pear would be inserted orally, anally or vaginally, then a screw would be turned, forcing it to stretch outwards," Santini reveals through ever disbelieving eyes. "If it were inside a mouth, it would shatter the jaw and drive teeth into the gums. Just as repulsive were flesh-ripping tongs, which would have been used to remove a witch's breasts or nipples. It's disturbing, but I'm proud to have these objects because they're phenomenally rare. Much of this old rusted metal from Germany and Austria would have been melted down to build munitions and planes during World War 2."

BOOK OF EVIL

Still on the subject of witchcraft, Santini reveals that his most expensive and recent acquisition is a Fourth Edition print of the *Malleus Maleficarum*, or *Hammer Of The Witches*. It's the book that instigated the persecution of 'witches', and was authored by church officials in Rome in the 1400s. The book's malicious intent was to aid inquisitors in the capturing and destruction of evildoers, and its thick pages were adorned with callous 'How To' tips, from detecting 'witches' to dropping them violently from dungeon ceilings in shackles. Santini's print is scribed in Latin and he believes it was produced around 1560. He gave a German collector $10,000 (£6,350) for the tome.

"FLESH RIPPING TONGS WOULD HAVE BEEN USED TO REMOVE BREASTS OR NIPPLES"

AXUNG
HOMINIS

This cabinet includes the Mayan sacrificial dagger made of obsidian (top), and a herbal medicine pot 'Axune Hominis' owned by a medieval executioner (centre), who had to mix his own medicines because he wasn't allowed to work in villages

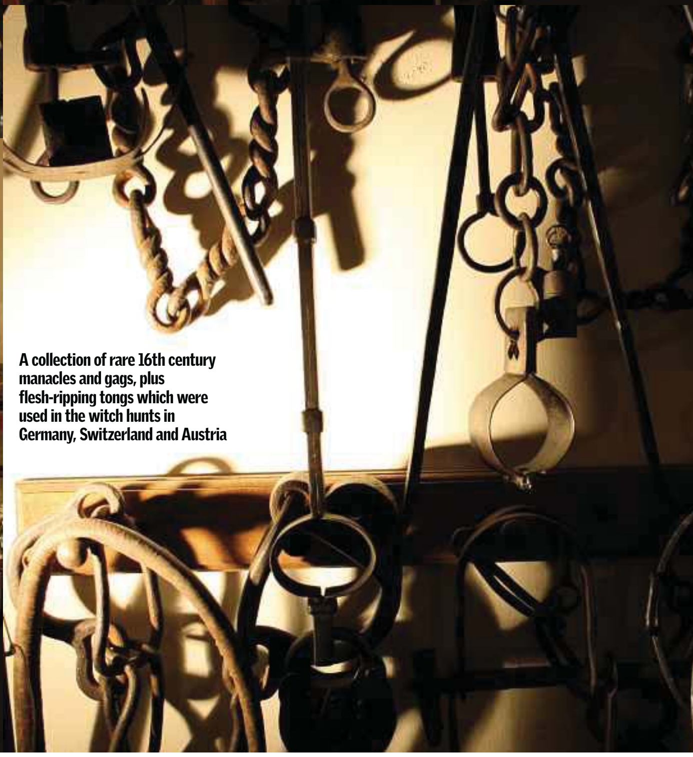
"I refer to it as the most evil book in the world, and next to other holy books that have incited atrocities during holy wars it has to be the most sinister book in history," he says. "The stuff in there is disgusting, compounded by the cold, instructional manner in which torture is detailed. It includes instructions for stripping 'witches' naked, which was 'justified' as a way of removing any hidden charms in their hair. In reality, such tactics were likely to have been added so freaks could get their jollies. The culture was sexually repressed back then, so stripping hot chicks naked would have been the only time folk could see something like that."

And if that's not alarming enough, there is contention over whether the Vatican actually believed these people were in league with the Devil or not, and whether the punishments in the *Malleus Maleficarum* had any theological grounding, or were simply fabricated by sadists. Santini scoffs: "There was certainly a superstitious populace who believed witches were real, but that was all fanned by this book. If you were executed, all your property went to the local archbishop or the Church. Before its publication, the Church and pagans co-existed in relative peace." →

An authentic execution wheel, as used in 'wheelbreaking' in Germany during the 1600s

ABOVE Santini's collection includes bones of 'witches' and criminals executed on the 'wheel' in Germany

LEFT A replica black robe as worn by an inquisitor in a torture chamber



A collection of rare 16th century manacles and gags, plus flesh-ripping tongs which were used in the witch hunts in Germany, Switzerland and Austria

> "THIS STUFF PAINTS RELIGION IN A BAD LIGHT"

Santini recalls another document in his collection that provides a further damning indictment of the era's Catholic Church. "It's dated 1520 and was written by one of the inquisitors who was advisor to the pope," the worldly escape artist divulges. "It says: 'We must not allow faith to get in the way of instilling fear in the populace. Without fear there is no God.' Which basically translates as, 'We don't give a shit about the truth, we just want to keep people under our thumb'. To me, discovering these hidden atrocities is like *The Da Vinci Code*: you're finding stuff that paints organised religion in a really bad light."

WHEEL OF MISFORTUNE

But while 'witches' had a torrid time, Santini's exhibits prove that sadistic punishment could be equally nasty for anyone found guilty of criminal acts (although you can bet your backside many innocents suffered horribly, too). And one of the vilest deaths was known as 'wheel-breaking', which was reserved for particularly heinous wrongdoers in Germany during the 1500s and 1600s.

"Victims would be pinned spread-eagled to the ground, and an executioner would raise a large cartwheel above his head and drop it on all of their bones, shattering them bit by bit," explains Santini in grim detail. "I own a cartwheel which is centuries old, but in great condition, and which has a big iron rim around it. In *Deals From The Darkside* we demonstrated its impact by dropping it on a dead cow's leg, and it completely shattered the creature's bone. It's horrific. Once the victim's bones were broken, they'd be braided through the spokes of the wheel and hoisted onto a pole to be pecked at by birds."

Other cultures across the globe indulged in violent acts, too. An ancient Mayan knife crafted from obsidian (volcanic glass), which is sharper than a scalpel if chipped properly, now sits peacefully inside one glass cabinet. This would have been used for cutting out a live victim's heart during sacrificial rituals, with the killer reaching in through the sacrifice's stomach to pull out the still-pumping organ (slicing through a ribcage would have been too difficult). It's the oldest item Santini owns. In another cabinet lies a metal flaying tool from India, with metal spade ends to thrash away human flesh. And to its right lurks a ring of sharpened beads from Italy, which would have been twisted into a prisoner's forehead (this wasn't fatal, but it would have been pretty painful…).

But what of Britain? Surely Mr Santini must have some hideous bounty pillaged from the eeriest depths of our shores? The shackle-shirking stuntman doesn't disappoint. "Well, I have the death mask of Albert Pierrepoint, the legendary and pioneering hangman who (humanely) hanged 400 people in the 1900s," he says. "That was sent to me by a prison curator at Wandsworth Prison, although it's unlikely to be the only one in existence because the rubber mould was auctioned at Christies in the 1980s. I also have a judge's sentencing cap, coloured black to denote a death sentence."

But the pride of place from Blighty is an executioner's axe, which Santini believes to a 'missing' weapon from the Tower Of London. Visitors to the steely, iconic building in London's Tower Hill can see one axe on display but, according to Santini, a second axe was auctioned by Christies in the 1800s, along with some other items from the Royal Armoury. "I believe this is that 'missing' axe," he says with conviction. →

CHEATING DEATH

As an escape artist, Steve Santini has evaded death by mere centimetres. Here are the four most dangerous escape stunts he's ever attempted…

1) DRAGGED TO DEATH

Santini is secured in thumb-screws, which are connected to a high-speed truck by a rope. "I've only ever performed this once, and I had to break my own thumb to escape. You could hear it snap from the crowd," he says.

2) THE RIPPER

Santini has to escape restraints secured to a track while a drill inches towards his face. "Once the spinning rotary blade got so close that I instinctively put a hand up to protect myself and it tore it to pieces."

3) LOBOTOMY

Santini has to escape an angle grinder, which is balanced on his head. "I don't do it often because of the sheer weight of the machine. When I've escaped it feels like someone's kicked me in the head!"

4) DESTINATION VALHALLA

"I'm secured inside a burning box with flames that are 20ft high. I was wearing a life-vest during the stunt, which literally melted. I had liquid rubber dripping down my spine!"

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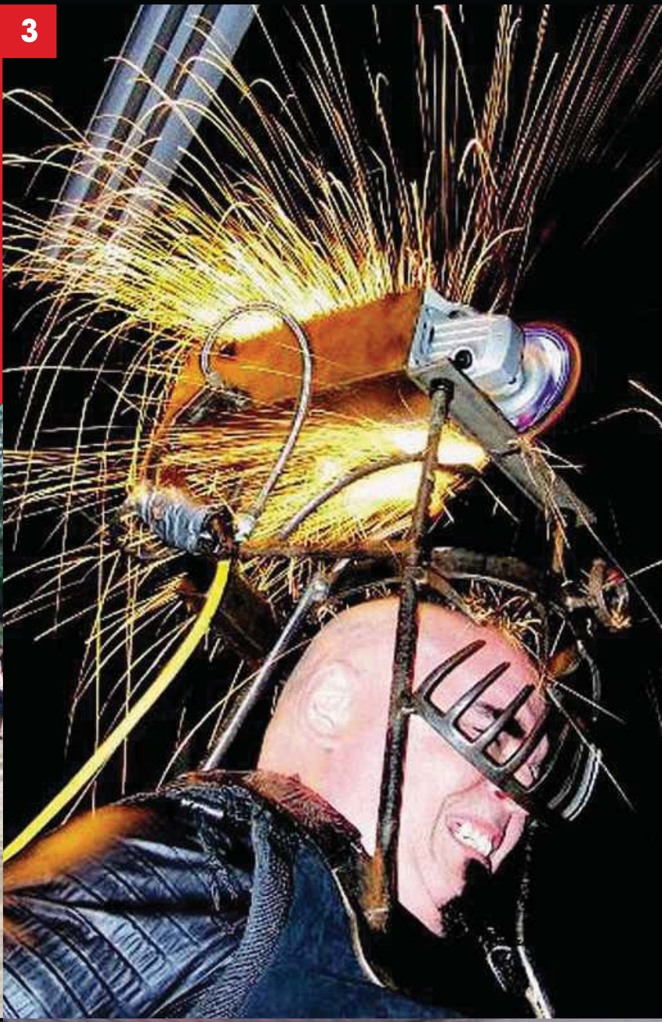

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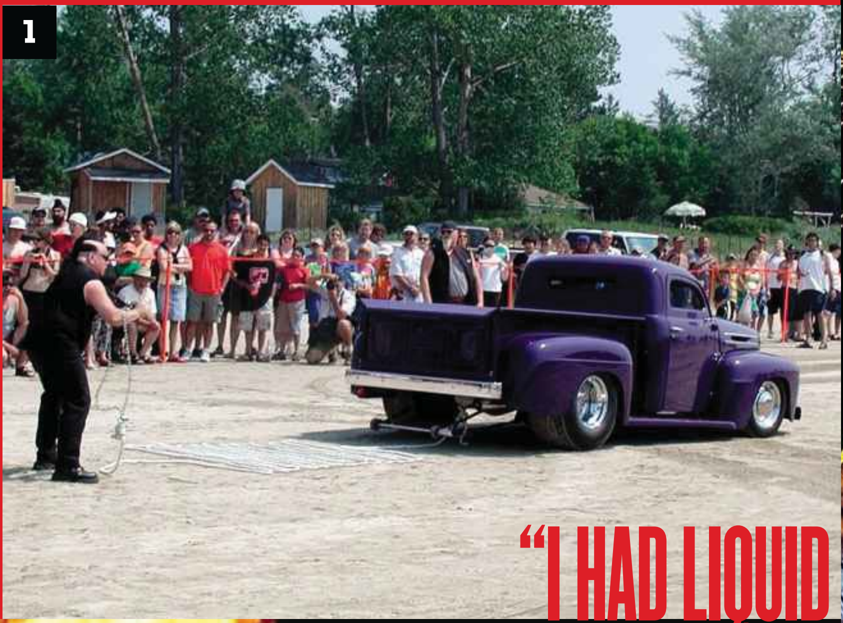
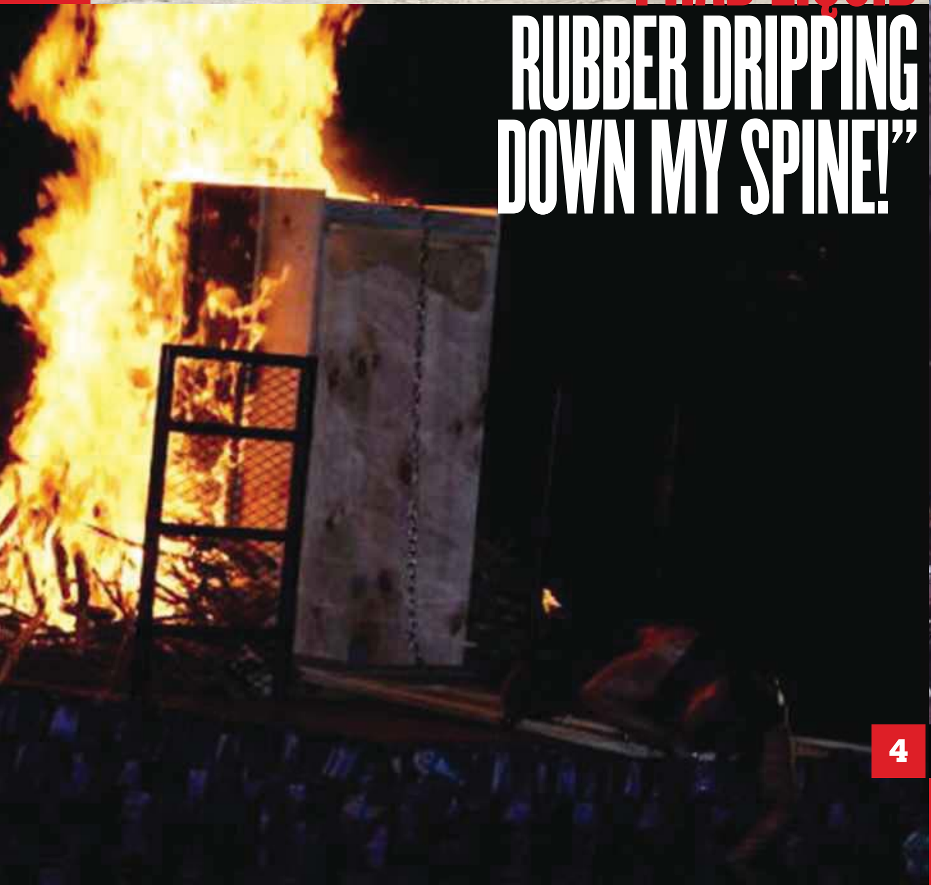


"I HAD LIQUID RUBBER DRIPPING DOWN MY SPINE!"



4

2

"When we filmed *Deals…*, a British execution expert flew over and said it was identical to the one in the Tower in weight, size and dimension. It's amazing to think I might own something that beheaded Royalty, although that can never be proved for certain."

RIPPER YARNS

Despite owning some replicas, the majority of items in Santini's gruesome assemblage are authentic. Some of them, such as beheading swords and hanging ropes, have even been tainted by human blood, which has been confirmed in forensics tests. But is Santini not continuously disturbed that man is capable of inventing and administering such vicious deeds, and that he owns the very instruments used in their implementation?

"It freaks me out when you realise how many people died," he says remorsefully. "In these old cultures, children would be dealt with equal barbarity, too. There was one account from Austria when a woman was to be executed at the stake. They cut off her breasts and rubbed them in the faces of her young boys. Then they burned her and threw the kids into the fire as well, because they were the 'offspring of a demon'. It staggers my mind."

As for the superstitious or spiritually-swayed, there will be genuine concerns that these items could be haunted, tarnished or even cursed. Several years ago, a lampshade believed to have been fashioned from human skin at a WW2 concentration camp entered public consciousness when people coming into contact with it were allegedly beset by bad luck. Author Mark Jacobsen wrote about its trail of dread in his book *The Lampshade: A Holocaust Detective Story From Buchenwald To New Orleans*. It made for startling and compelling reading. But Santini is confident no harm will come his way – provided he respects the artefacts in his care.

VIVAT IVSTICIA 47

German beheading swords. These were often engraved with Latin phrases, pleading for forgiveness for the condemned's soul

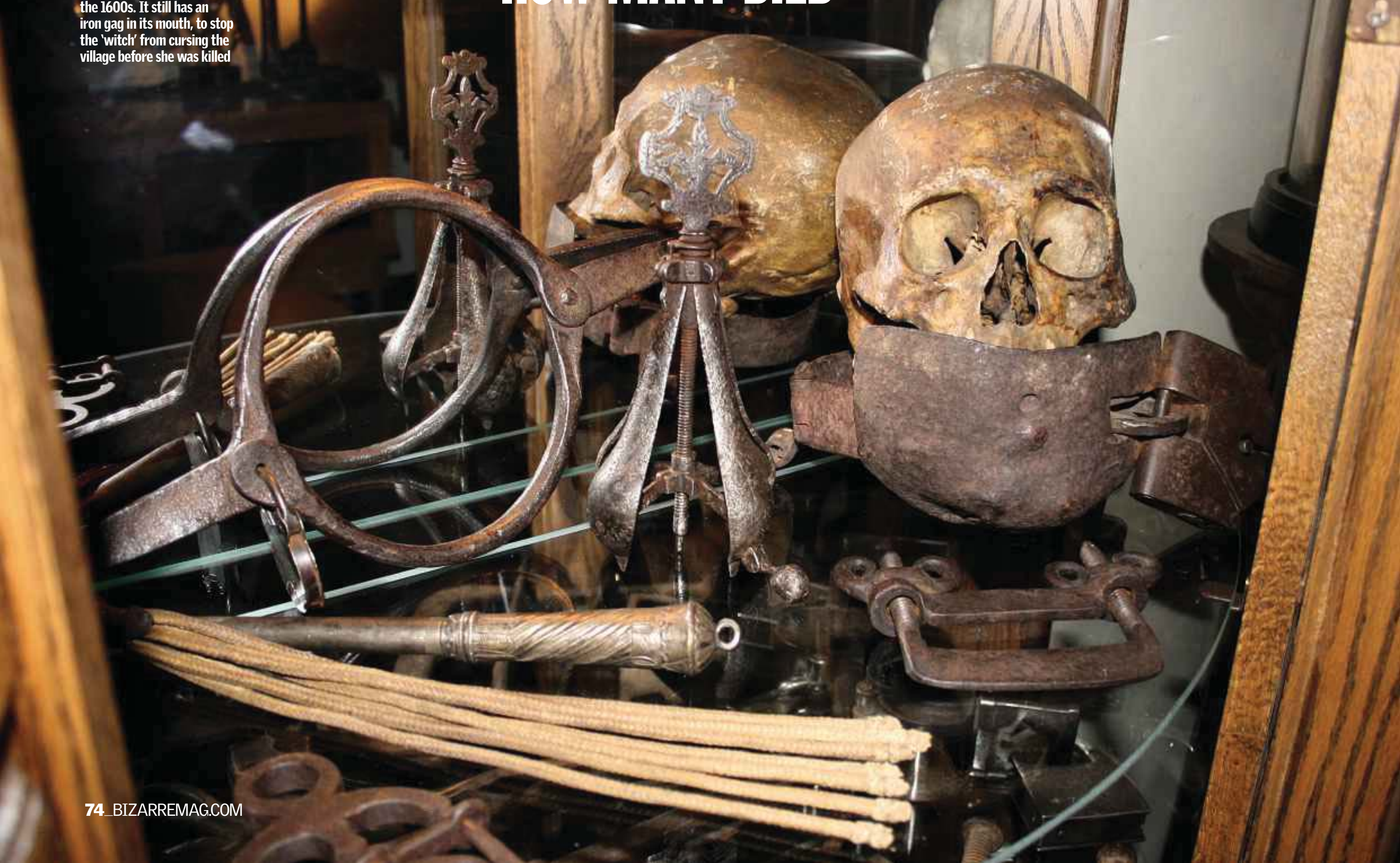
"I don't want to sound like a nutjob, but I believe I have a deal with ancient ones, or whatever you want to call it, that, as long as I display these things and tell the true stories, nothing will bother me and I'll be allowed to keep finding them," he says. "But the moment I start collecting them because I love the goriness, I'll be punished. It sounds insane, but to me these things have an energy. I just don't know what that is."

> "IT FREAKS ME OUT WHEN YOU REALISE HOW MANY DIED"

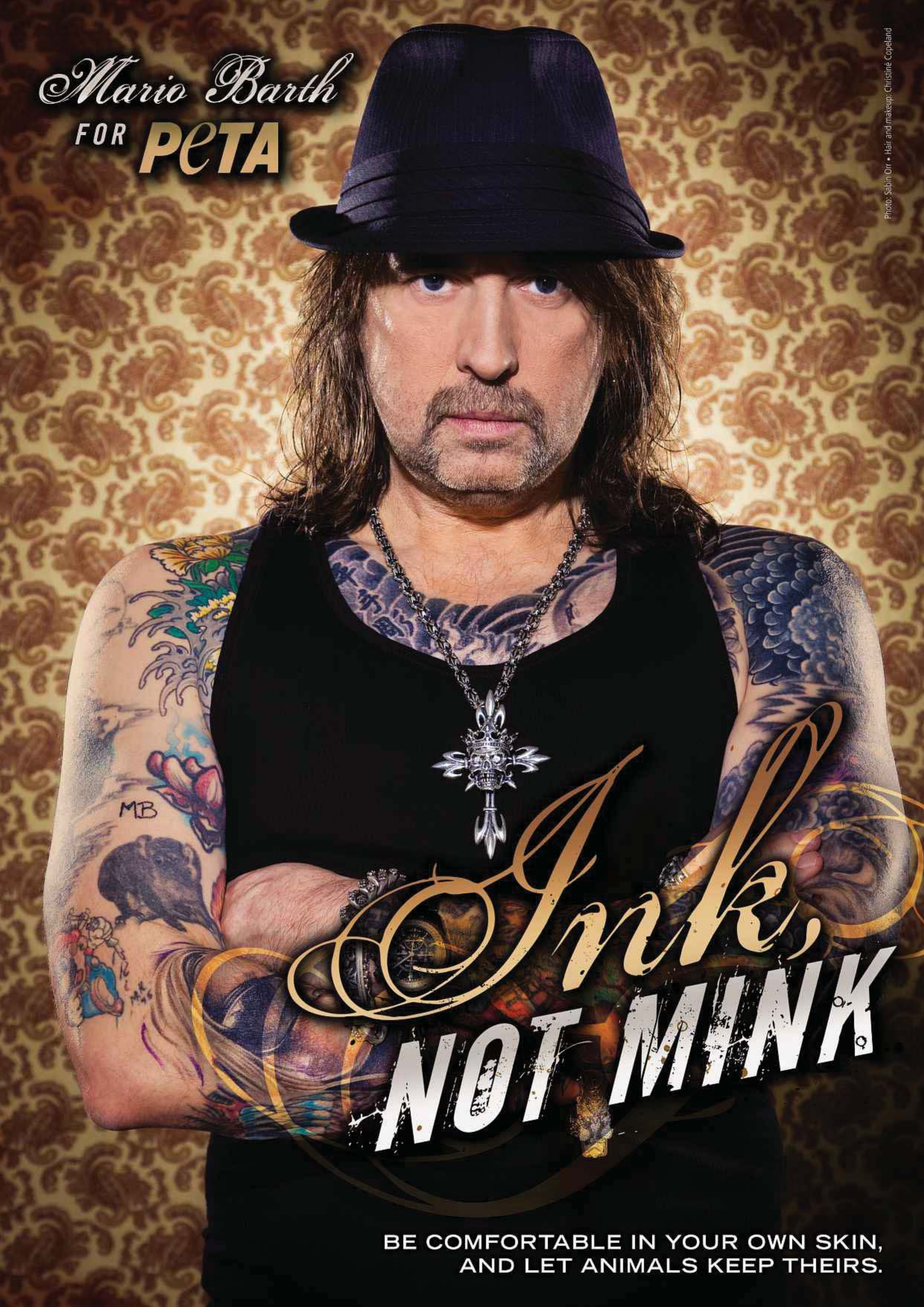
But there is one item that Santini keeps hidden away owing to the incomprehensible effects it's had on his friends and associates. Dubbed the 'Ripper's Knife' by its previous owners, it was allegedly found in a gutter right after and close to the second of Jack the Ripper's murders in Victorian East London. "It was found by a binman who didn't take the knife to the police for fear that he would become a suspect," says Santini. "So it was passed down through his family, who gave it to a friend of mine, the writer Wayne Mallows (*The Whitechapel Road*), who passed it to me. But – and this may sound fantastical – every man who handles it feels an unknowing sense of familiarity and can't put it down. And every woman I know can't touch the bloody thing! They're repulsed by it. And this is without *any* of them knowing what it's supposed to be. Of course, we don't know if it's really one of Jack the Ripper's murder knives, but we've had Ripperologists study it and they agree it fits the time period. I wasn't gonna say anything, it sounds pretty crazy!"

Crazy or not, it's nothing compared to the realisation that the terrifying instruments inside Santini's home were created by normal people to inflict unspeakable torture on others. Crazier still, such forms of torture continue in our world today. Santini's collection reminds us of the dark, dank side of humanity, lest we ever forget.

For more info and to find out about future exhibitions, visit Thedarkmaster.com, Santinicentral.com, Tortureexhibit.com



The skull of a German woman, beheaded on suspicion of witchcraft in Germany in the 1600s. It still has an iron gag in its mouth, to stop the 'witch' from cursing the village before she was killed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When it comes to inflicting pain, the criminal underworld has produced its fair share of sociopathic torturers and cold-hearted henchmen. Here *Bizarre* looks at some of the most notorious accounts of revenge, punishment and contract killing, exacted by some of the most depraved minds in organised crime history. Prepare to be appalled… →

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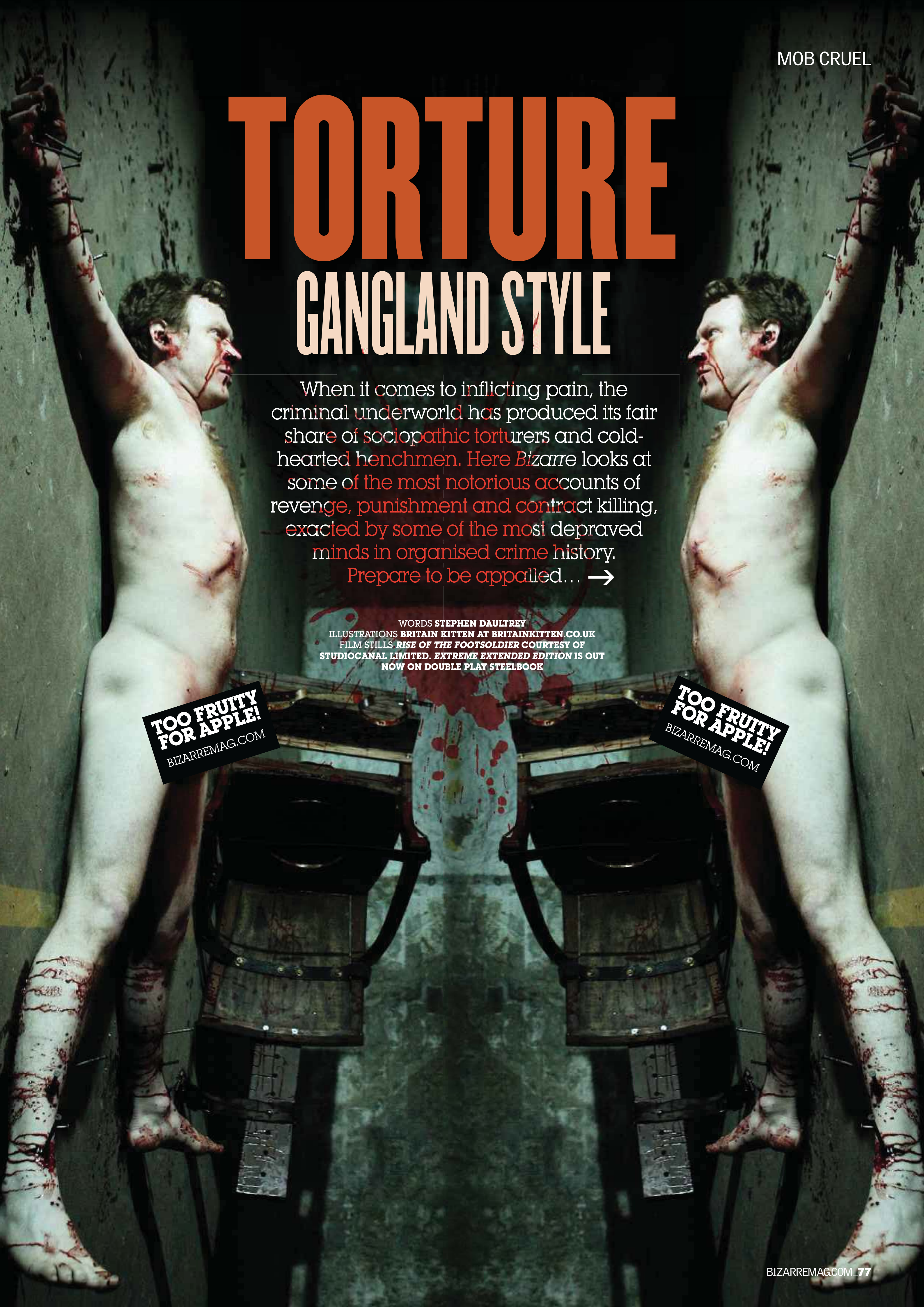
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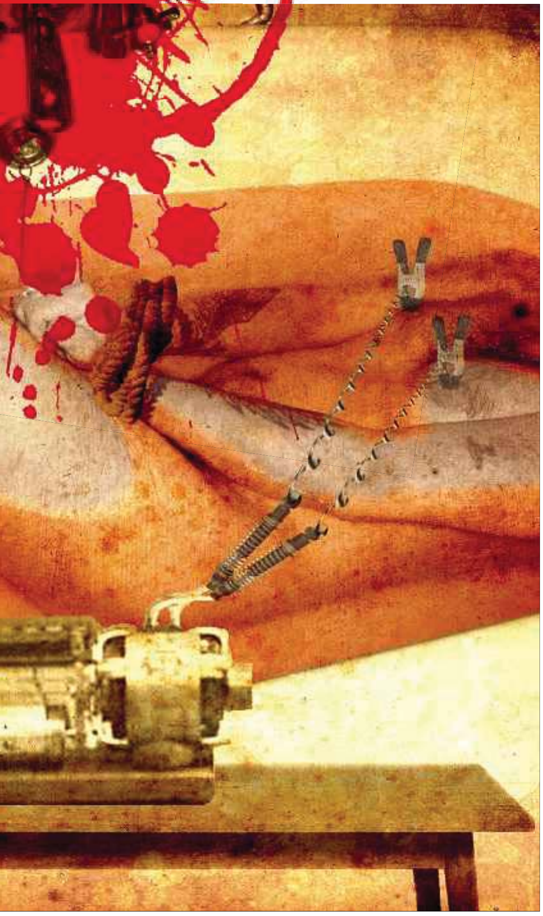
RICHARD 'THE ICE MAN' KUKLINSKI

The most famous of all contract killers, Richard Kuklinski (1935–2006) was a monster in every sense of the word. Standing at 6' 5" and weighing 300lb, Kuklinski had the imposing physical presence of a WWE wrestler and a heart so icy it could freeze fresh meat. The Ice Man (a nickname Kuklinski earned due to his experiments with freezing corpses), claimed to have killed more than 100 men from the mid-1950s onwards – although he was only convicted of six – and accepted contracts from all of New York's Mafia crime families and rival New Jersey mobs. For an extra fee he would make his victims suffer before killing them. And we mean *really* suffer.

One of Kuklinski's most diabolical methods involved feeding live victims to rats inside a cave in Bucks County, Pennsylvania. He would first immobilise his prey with tape or rope, then leave them to be agonisingly gnawed to death under the watchful eye of a video camera, set-up so he and his (often speechless) clients could watch the horror later. On one occasion, he was hired to make a man suffer for 'having some fun' with the daughter of a New Jersey mobster. After kidnapping and driving him to the cave, Richard wrapped wet rawhide strips around the naked man's testicles, arms and forehead, ensuring that it would cut deep into his flesh and make his scrotum swell and glow tomato red. The smell of blood excited lurking rodents, so when Richard returned two days later all that remained was fragments of a partially nibbled skeleton.

Kuklinski experimented with suffering and death with the intensity that a trainee chemist might commit to a PhD paper. He was methodical and inquisitive, but also possessed incredible brute strength. On one occasion he tied a Cuban man accused of rape to a tree and tore off his testicles with his bare hands, sliced off the penis, and *then* calmly spent the next hour carving flesh from the man's body with a blade. He even threw salt onto the wounds. Finally, he pulled out the still conscious man's intestines through an incision he had made, secured him in a lifejacket, and threw him out to sea to be devoured by sharks.

A film about Richard Kuklinski starring Michael Shannon and James Franco hits cinemas this summer, while the book *The Ice Man: Confessions Of A Mafia Contract Killer* was a big seller. Our only crumb of comfort is hearsay that Kuklinski may have exaggerated the extent of his repulsive deeds. However, the book's author, Philip Carlo, observes from his meetings with 'The Ice Man', "In my estimation, Richard was always honest and truthful, sincere and forthright." Kuklinski died in prison in March 2006, aged 70.



THE RICHARDSON'S TORTURE GANG

Widely 'lauded' as South London's answer to the East End's iconic Kray Twins, The Richardson Gang – led by smartly-attired brothers Charlie (1934–2012) and Eddie (born 1936) – was a fearful outfit that operated during the 1950s and 60s, and made most of its legal money in scrap metal and fruit machines. Behind the scenes, The Richardson Gang was grubbying its fingers in extortion, gambling and credit scams. But it was the 1967 trial at London's Old Bailey that earned them nationwide notoriety – and gang boss Charlie a 25-year custodial sentence.

According to underworld legend, Charlie was a vicious sadist who nailed wailing victims to the floor with a machine designed to fire nails into concrete, and had their toes and fingers snipped off with bolt-cutters. More famously, his gang would reportedly administer extreme electric shock therapy by wiring a hand-cranked World War 2 field generator to their victims' nipples and genitals, who'd sometimes be forced to sit in a bath filled with water to enhance the electrical surge. Gang member Roy Hall was the henchman accused of operating the generator, which – ironically – would once have been used to make SOS calls on the field of battle. He too was sent to jail for his alleged role in torture.

Soon, the phrase 'taking a shirt from Charlie' became terrifying gangland jargon, referring to how victims would be brutally beaten, then given clean clothes in which to return home. During the trial, Benjamin Coulston claimed he underwent six hours of hell where he was stripped naked, had teeth yanked out with pliers, and his face 'toasted' with an electric heater. The gang piled on further mental aguish by wrapping him in a sheet tied with weights, and telling him he was going to be plunged into a nearby river.

Yet, despite the convictions, Charlie and his gang members, including 'Mad' Frankie Fraser, have continued to dismiss the witness testimonies as a conspiracy to get the gang sent down. Star witness, Lucian Harris, who recalled his electrocution ordeal in vivid detail at the Old Bailey, is reported to have since retracted his damning evidence. Conversely, reformed bank robber, John McVicar, who served time with Charlie Richardson in Durham Prison, described the man as "evil" in an article for a national paper last year. He also recalled how gang member Roy Hall had chillingly confessed to the tortures during their prison time together.

For most of us, the 2012 documentary *The Richardsons By Fred Dineage* sums it up well by concluding that the truth is something we'll never know – especially as Charlie died in September 2012, still denying the convictions. He was 78.

See *The Richardsons By Fred Dineage* repeated on Crime And Investigation Network on 31 March at 10pm

MAD SAM DESTEFANO AND THE CHICAGO OUTFIT

In 1962, Antony Spilotro (1938–1986) and Charles Nicoletti (1916–1977), two hitmen belonging to the powerful Chicago Outfit, executed a pair of thugs who'd shot dead two brothers and a waitress with mob connections. After snaring one of the perpetrators, 24-year-old Billy McCarthy, the gangsters locked his head in an industrial vice and tightened it until one of his eyeballs popped out.

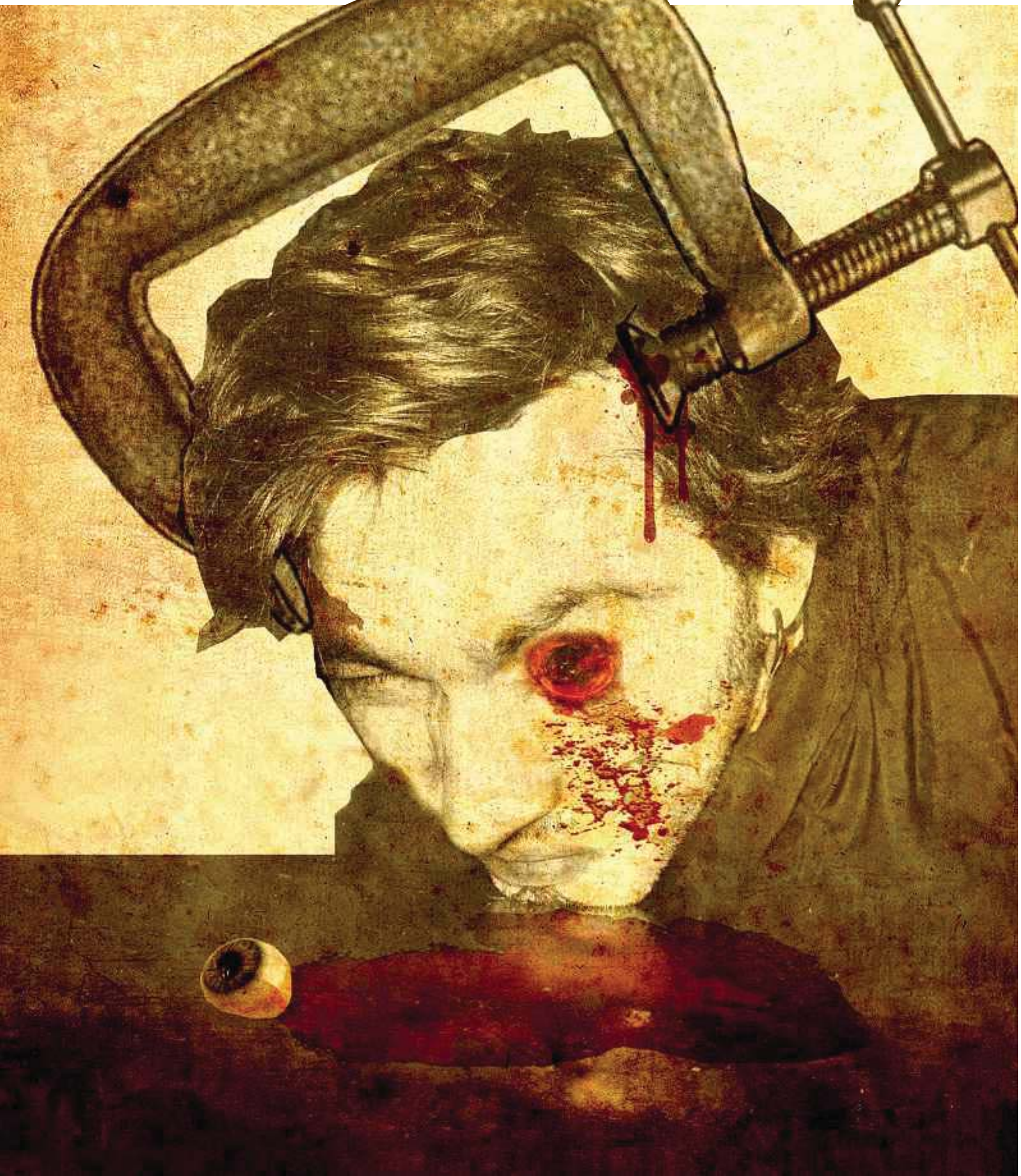
"Billy begged for me to kill him," Spilotro later told fellow mob man Frank Cullotta (see the book *Cullotta: The Life of a Chicago Criminal, Las Vegas Mobster and Government Witness*). "He gave up Jimmy's (Miraglia – McCarthy's accomplice) name just before he died."

When the bodies of both McCarthy and Miraglia were discovered (the latter strangled), the double slaying would earn instant notoriety in the press as 'The M&M Murders'. Martin Scorsese immortalised the scene in *Casino*.

Yet such improvised sadism pales in comparison to the meditated terror orchestrated by their insane boss, the loan shark 'Mad' Sam DeStefano (1909-1973), who would foam at the mouth as he administered punishments that lasted for days. Rumoured to be a Satanist, this sick sociopath built a soundproof torture chamber in his basement, where he stabbed men in their ears and testicles with an ice pick. One restaurant owner suffered a fatal heart attack during such abuse. In another instance, a debtor was chained to a scalding hot radiator for three days before his badly burned body was dragged out in the middle of a banquet and urinated on in front of his family. Fellow loan shark William 'Action' Jackson (1920–1961) suffered a worse fate, reportedly stabbed, burned and cattle-prodded to death during a three-day ordeal in which he was allegedly hung rectally from a meat hook.

Sam's rampage came to a halt when his 1963 murder of real estate man, Leo Foreman, was brought to trial 10 years later. Sam and several accomplices allegedly imprisoned Foreman in Sam's grotto, smashed his bones with a hammer and ice-picked his sensitive parts. Sadly for 'Mad' Sam, his bizarre courtroom histrionics, including screaming through a bullhorn and appearing in his pyjamas, proved too much for his employers, so they had him whacked. Not many people shed tears. As one former mobster said of DeStefano: "He was sick. Crazy, sick, a sick dog, worse than you can ever think. We didn't whack him a second too soon!"

Learn more of 'Mad' Sam in *Mobsters*, which is airing on 21 April on the Crime And Investigation Network



JUST WHEN YOU THOUGHT IT WAS SAFE...

Other grim torture cases reported in the press

TURKISH TERROR

In the book and film *Rise Of The Footsoldier*, football hooligan-turned-hired-muscle, Carlton Leach, recalls how the Turkish Mafia tortured his pals on suspicion of stealing drugs. Supposed methods included suffocation with plastic bags, repeated stabbing, genital cattle-prodding and a butcher's knife being plunged through the leg. One man was so traumatised by the torture he endured that he subsequently took his own life.

POWER-DRILL ENFORCER

During the 1995 trial against Philadelphia mob boss Giovanni 'John' Stanfa, a hitman recounted how he had tortured a mob associate using a power drill. "I put the drill in his hair... and it pulled out big clumps," he said. "And then I started drilling his knees. I did his elbows first. Then I did his hips. Then I did his knees and the drill bit broke. I was really mad about that." Stanfa got five life sentences.

HORROR IN THE ALGARVE

In 2010, a British gang kidnapped and tortured 26-year-old Scotsman, James Ross, in the Algarve, Portugal, over a drugs debt. The victim's ordeal reportedly included losing toes and a finger to a bolt-cutter, getting beaten by a baseball bat, having an ear sliced off, and getting his genitals burned and crushed in a clamp. The gang's ringleader was found guilty and jailed for 25 years in July 2012.

RIVER ESCAPE MIRACLE

In 2006, a Vietnamese crime boss nicknamed 'Big Buffalo' was nabbed after one of his minions was apparently tortured over three months. The victim, who was a gang member suspected of stealing drugs, reportedly had his front teeth pulled out, his ankle crushed, his ear pierced with a red-hot iron, and flesh flayed off his knees. He was then secured in a bag and tossed into a river, but miraculously escaped.

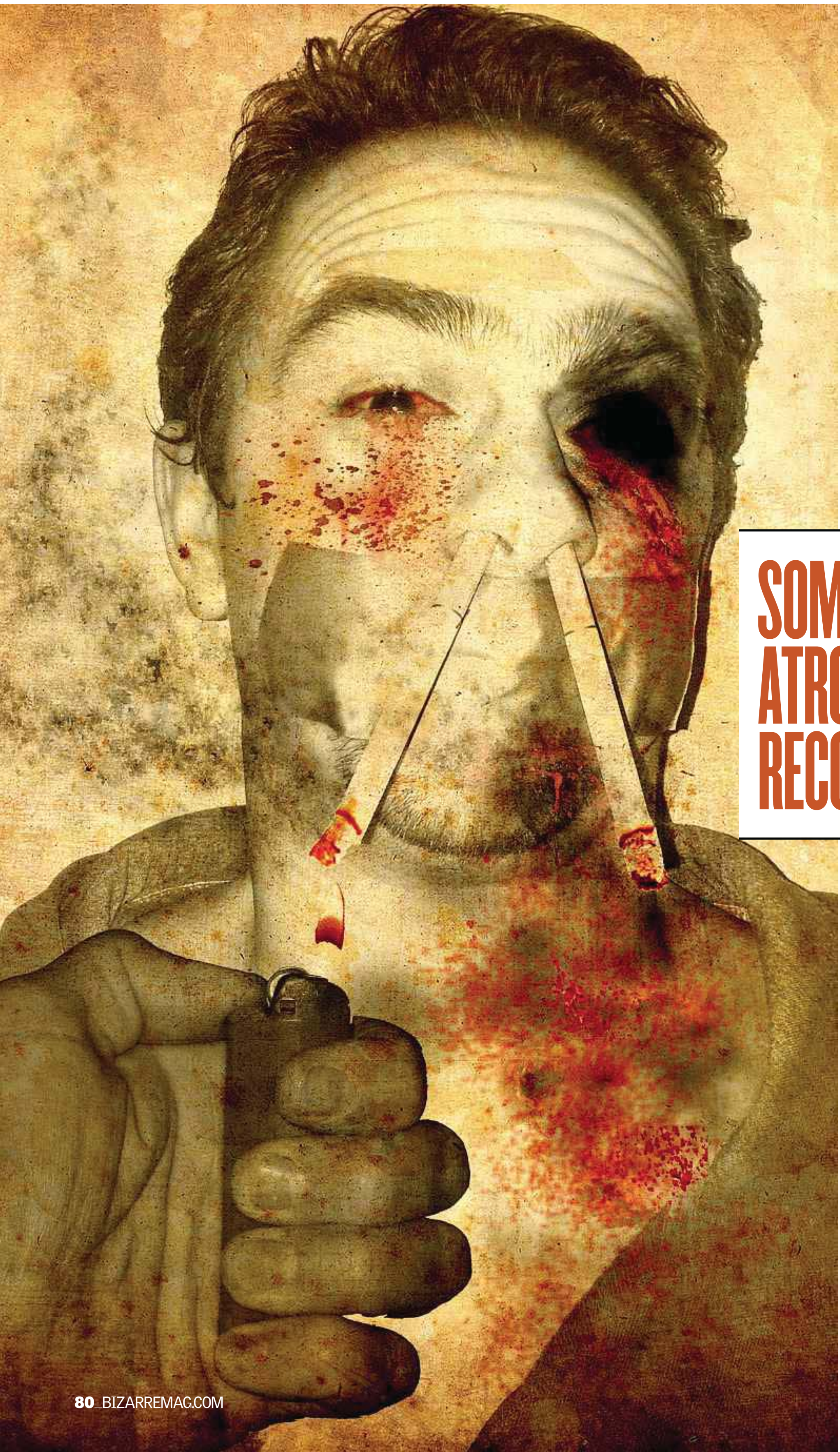
CARTEL CONFESSION

In the book *El Sicario: Confessions Of A Cartel Hit Man*, a former killer for the Mexican drug cartels confesses to a horrific torture method that involved making victims lay face-down completely naked. They would then be covered with a sheet and sprinkled with gasoline or alcohol and set on fire. The burning fuel would remove up to three layers of skin. Unsurprisingly, the book is highly disturbing.

DRUGS BARON ROD MCLEAN

If the previous accounts of inhumanity strike you as disturbing, the accounts of jungle warfare, observed by Rod McLean in the book *Cut-Throat*, will deliver an even starker warning of the evil depths to which man can plummet.

Scotsman McLean was a major international drugs baron who was sentenced to 28 years in 1996, but was found dead two months after escaping in 2003. Prior to his life of crime, the felon-in-waiting cut his teeth as a youthful mercenary soldier in the Congo during the 1960s, where he witnessed some of the most atrocious acts ever recorded in print. These include phosphorous grenades burning off a friend's face, fellow soldiers masturbating over dying, disembowelled women and – possibly *worse* still – discovering the corpse of a fellow soldier who had been tied to a tree and literally eaten alive by rebel forces. According to McLean, "only the flesh around his eyes remained." It's no wonder that McLean would develop a somewhat numbed exterior when pursuing a life of crime some years later.



After the jungle horrors, McLean returned to Britain and partook in an armed robbery with an ex-army 'buddy'-turned-henchman, whose nickname 'Ivan The Terrible' was well earned. When one of the gang proved to be a double-crosser, the man was tracked to a grubby flat where Ivan exacted a vengeful one-man torture show for the others to observe. This involved breaking the man's jaw, stamping on him, biting him, and then using a knife to "scoop out his eye like a boiled egg". After sweetly caressing the man's head for some 10 minutes as some kind of warped therapy, Ivan delivered a shocking finale when he taped up the double-crosser's mouth and violently rammed a lit cigarette up each of his nostrils, ensuring an asphyxiating death while his skull frazzled.

But McLean, hardened by the human atrocity in the jungles, could inflict pain too when required, just maybe with not-so-quite fatal consequences. When an unruly tenant he suspected of being a paedophile had threatened to burn down McLean's house following a long-running row, the gangster went ape. He caught up with the foolish imbecile at a bus-stop and kidnapped him. The captive was then strapped into a chair at a discreet lock-up location where McLean, with the help of an accomplice, slowly removed every one of the man's teeth, barring the front two, using a pair of pliers and a door wedge to hold open his jaw. "I snapped them off so he could feel the cold metal constantly rubbing against his jagged stumps," recorded a fuming McLean. The process took an arduous 30-minutes, but the victim had apparently stopped screaming after the first 15 of those. Barely alive and bleeding heavily, the victim was strapped to a plank of wood at an angle to avoid him choking on his blood while McLean and his friend popped out for a bite to eat. When they returned, their victim was bundled into a tea chest then dumped on a beach in Fife, where he was found alive.

SOME OF THE MOST ATROCIOUS ACTS EVER RECORDED IN PRINT

If you can stomach Rod McLean's dark and dramatic tale – certainly fascinating if very tough reading – then you might pick-up *Cut-Throat*, published by Mainstream, which was posthumously constructed from the drug baron's diary extracts by his nephew, Wayne Thallon.

SCREEN VIOLENCE

Bizarre's top five most violent gangster films ever…

1) RISE OF THE FOOTSOLDIER (2007)

Turkish Mafia torture. Blokes nailed to the floor. Football fans in slasher gear. Heads blown off in cars. And a vicious takeaway beating. This Brit flick, based on Carlton Leach's autobiography, has just been released in an *Extreme Extended Edition*, meaning there's an additional 20+ minutes of appalling nastiness.

GRITTINESS ★★★★★
BRUTALITY ★★★★★
GORE ★★★★

2) ICHI THE KILLER (2001)

Takashi Miike's adaptation of a manga comic is still banned in some countries for its unremitting, stylised violence. It features a Yakuza enforcer who enjoys taking pain as much as giving it (and he *really* gives it), while the eponymous Ichi is a psychopath who's even scarier than Bruce Banner when he's angry.

GRITTINESS ★★
BRUTALITY ★★★★★
GORE ★★★★★

3) THE RAID (2012)

Although technically a martial arts action film, *The Raid*'s dependency on extreme mob violence make it a worthy addition to our list. Cops get routinely slashed to pieces as they try to bring down a crimelord who's positioned inside a tenement block, protected by an army of machete-wielding tenants. Sickest moment: a thug being faceslammed in a broken doorframe.

GRITTINESS ★★
BRUTALITY ★★★★
GORE ★★★★

4) SCARFACE (1983)

The first film to feature the word 'fuck' more than 200 times, Brian De Palma's vibrant gangland epic follows Cuban refugee Tony Montana (Al Pacino) as he builds a cocaine empire in Miami. Its infamous chainsaw torture / dismemberment scene still ranks as one of the foulest and most harrowing scenes in cinema history.

GRITTINESS ★★★★
BRUTALITY ★★★
GORE ★★★

5) PUSHER 3 (2005)

The third part in Nicolas Winding Refn's Danish crime trilogy has a Serbian drug lord smashing in a Polish pimp with a hammer, torturing a dodgy drugs dealer, and then trying to dispose of the two bodies with the same sort of calamitous humour as an episode of *Some Mothers Do 'Ave 'Em*. Brutal as fuck! Ⓑ

GRITTINESS ★★★★★
BRUTALITY ★★★★
GORE ★★★★

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2

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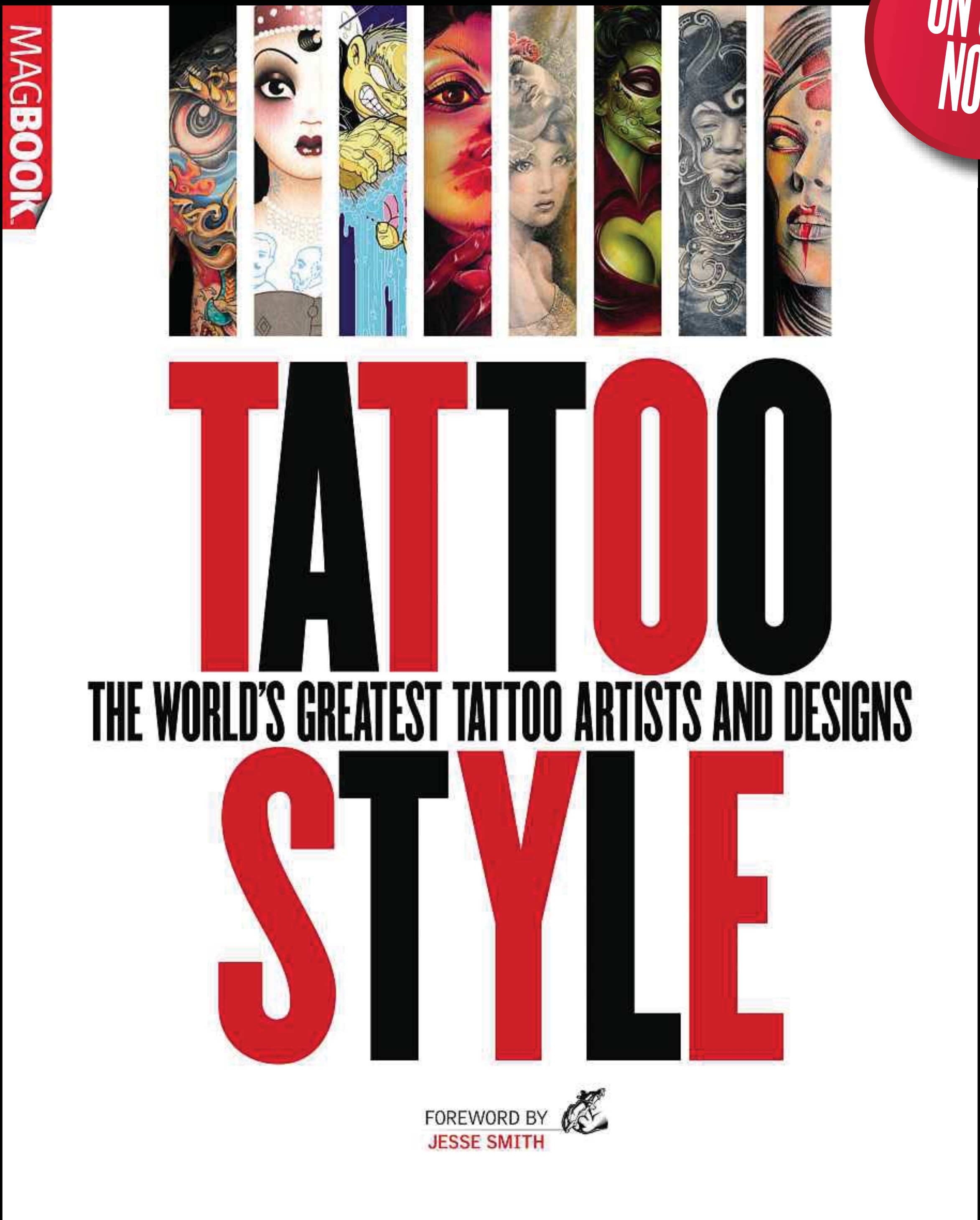
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DUNGEONS 'N'

It's been described as *Second Life* with ball gags and butt plugs, and allows its members to explore their most perverted fantasies with thousands of other kinksters from across the globe. No wonder *Virtual Wasteland*'s BDSM world is fast becoming *Bizarre*'s favourite online gaming experience…

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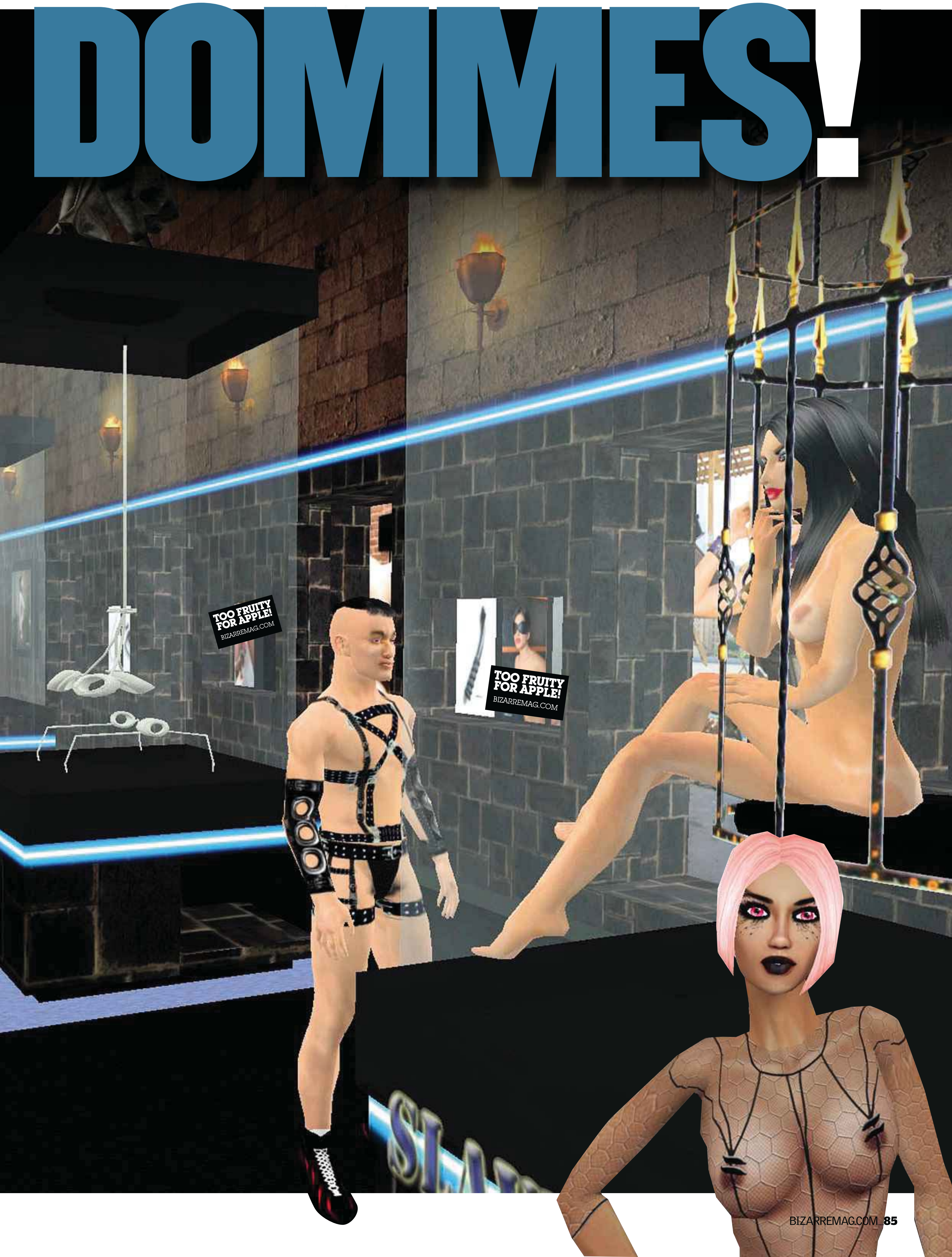
WORDS **STEPHEN DAULTREY**

When asked about his most lurid experience in *Virtual Wasteland*, the world's largest online space devoted to virtual BDSM, Antonio recounts the time he was dragged onto the dancefloor and humiliated by his mistress. "There was a huge fucking machine jamming a dildo in my mouth, while she fucked me from behind with a strap-on dildo and I was flogged, caned and verbally abused by strangers," the submissive recalls. "Finally, a large male sub wearing only a diaper leapt onto my back at his mistress's command and rode me like a bitch pony – all while I was still sucking virtual cock!" →

DOMMES!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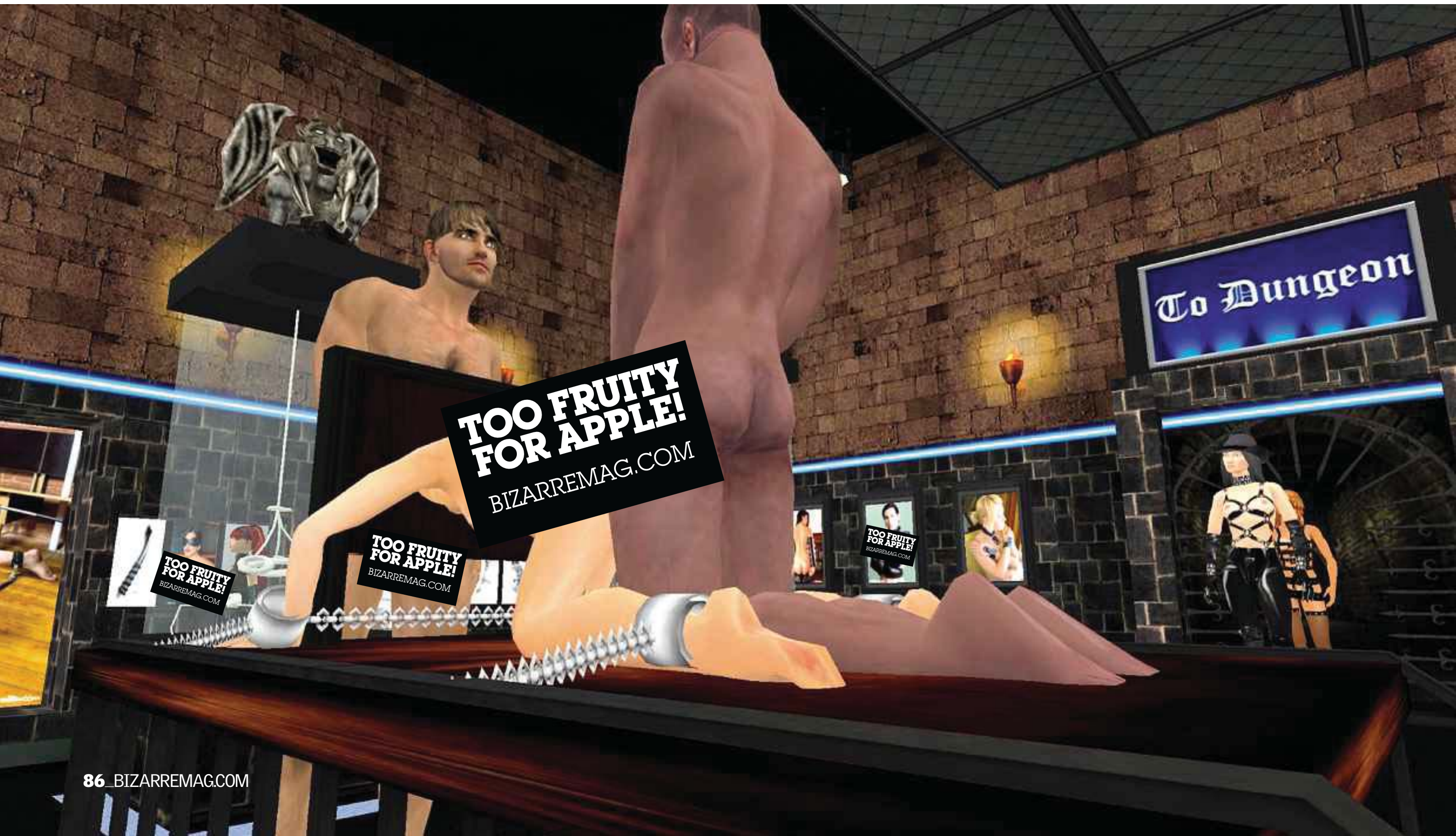
Jennifer, 23, also reminisces about her experiences in the virtual fetish domain. “A female friend and I met a couple in *Virtual Wasteland,* and we all started trying to outdo each other with crazy shit,” she says. “My friend did me up the arse with this huge strap-on and made me suck it afterwards. Eventually, all four of us decided to meet up in person because we lived nearby. It was fun until the guy’s wife got jealous of him fucking me and threatened to leave him!”

For gamers getting up to kinky mischief in the likes of *World Of Warcraft*, *Skyrim* and *Second Life*, *Virtual Wasteland* cuts the bullshit. There’s no PG-friendly flirtations or gimmicky sex vids to upload to YouTube. After customising a sexy avatar you can do anything (and anyone) in this virtual world – just as long as it’s depraved, sexually leftfield, consensual and legal. From urinating on leather-clad slaves that are suspended upside down, to being kicked in the bollocks by a mistress wearing eight-inch stilettos, why waste hours arranging a gangbang with some wood elves when you can jump straight in at the deep end?

“*Virtual Wasteland* is a full-featured browser-based experience for the kinky community to meet, greet and beat like-minded individuals from around the world,” says Colin Rowntree, founder and CEO of BDSM studio, Wasteland.com. “It has the ability for avatars (character models) to perform just about any BDSM activity one could experience in real life.”

PERVY PIXELS

The idea for *Virtual Wasteland* was born in 2010 when the long-running Wasteland.com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C OFILE

PUSSYMANIFESTO

What are your fetish interests?
Power play and S&M. I am mostly dominant to men and women alike. I love latex and leather and have a fetish for hot goth women.

What activities do you participate in?
I do a lot of CBT (cock and ball torture). I love that the animations in *Virtual Wasteland* allow me to clamp my victims' little peckers.

What's been your most lurid experience?
Getting one of my slaves a tattoo on his lower back that said 'Fill this hole'. I suspended him with some rope, gave a nice CBT demonstration to my friends, and fucked him with my strap-on. Then my friends made him suck one guy's cock while another fucked his ass.

What would you like to see in the future in *Virtual Wasteland*?
Slave swapping events so I can make somebody else's pet do nasty things in front of an audience.

CHARACTER PROFILE

JILLIANSWITCH

How often do you use *Virtual Wasteland*?
I've been a daily user for four months and rush home at the end of work to resume my online persona. I use it to realise some of my so-called 'hidden interests' that I've harboured for years.

What activities do you participate in?
I especially seek out those who will humiliate me, use me, share me with their friends and really push the limits of what I am comfortable with. I love prolonged spankings and extreme bondage, especially in group play.

Does *Virtual Wasteland* give you a chance to explore your darker desires that you may not in normal life?
Yes! I've had hours with different males dominating me. I've been publicly flogged, used in every single orifice, and degraded, humiliated and defiled again and again. Each time I was left asking for more.

CHARACTER PROFILE

DOMALEXA

Why do you use *Virtual Wasteland*?
I'm a professional domme, and have operated a real-life domination studio in New York for over 10 years. I participate socially at *Virtual Wasteland*'s parties and events, as well as providing private sessions in an in-world studio. My primary character is 'DomAlexa', a traditional FemDom that looks and dresses like me. I have other characters so that I can be anonymous if I'm exploring kinky activities with new people.

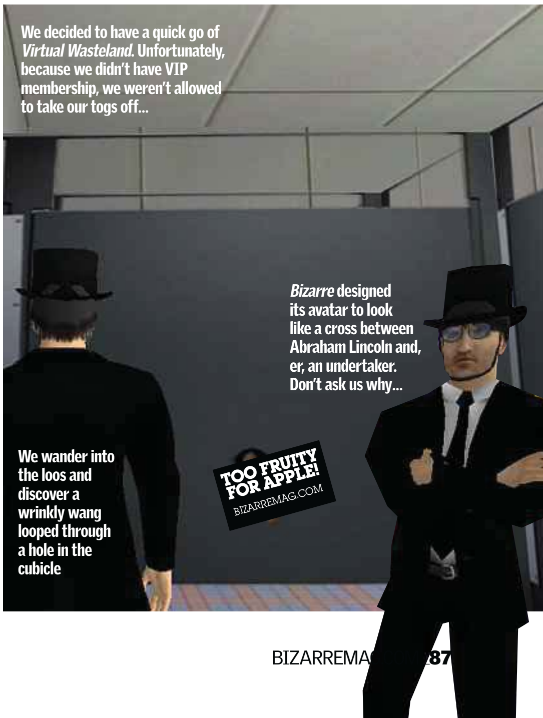
What's been your most memorable experience in *Virtual Wasteland*?
At a virtual fetish party for 150 guests, I performed an inverted suspension with a male newbie. After a *hard* flogging, I gave him some very brutal CBT and capped it off with pissing on his upside-down head. The crowd loved it and the sub has become a regular private session client of mine.

> **"JUST ABOUT ANY BDSM ACTIVITY ONE COULD EXPERIENCE IN REAL LIFE"**

discovered a platform for full 3D avatar-based play, and realised it could develop a social gaming experience space for its global following. It took nearly two years to create, and launched in late 2012. The virtual club is found inside Utherverse, a massive virtual environment populated by hundreds of other adult stop-offs such as casinos and cinemas. Rowntree claims *Virtual Wasteland* is more flexible and powerful than *Second Life*, and even holds workshops and tutorials from seasoned fetish vets who provide education for play both in the real world and *VW*'s virtual parties.

"At any one time there are usually 2,000+ people online," says *Virtual Wasteland*'s Dungeon Master and venue developer, Simon Blackthorne (who is no relation to *Bizarre*'s Dr Blackthorn). "The club capacity is unlimited overall, but there are restrictions on private rooms to prevent overcrowding. An average session in-world will generally include checking in with friends, a play date or two, checking out what's new on the movie offerings, chatting with new people, and taking advantage of the special social and educational events, exhibitions and prize giveaways." Quite busy, then!

→



We decided to have a quick go of *Virtual Wasteland*. Unfortunately, because we didn't have VIP membership, we weren't allowed to take our togs off...

Bizarre designed its avatar to look like a cross between Abraham Lincoln and, er, an undertaker. Don't ask us why...

We wander into the loos and discover a wrinkly wang looped through a hole in the cubicle

CHARACTER PROFILE

ANTONIO

When did you begin using *Virtual Wasteland*?
I came across it on Fetlife.com about six months ago and went to one of their parties.

What characters have you created?
I have five versions of Antonio that range from a sissy maid, to an Asian submissive that wears a diaper and enjoys age-play, to a blue-skinned alien guy that invites people to trample him!

Do you take things further than in real-life?
Sure! I have a femdom mistress, but we live in a small community that's not near to any cities with fetish clubs. *Virtual Wasteland* provides me with a place I can go any time to meet up and play with hundreds of other people.

What would you like to see more of?
More wild parties and bigger fucking machines!

CHARACTER PROFILE

EMMA

What made you try *Virtual Wasteland*?
I'm a 45-year-old mother of three from Kansas, and I stumbled into this virtual thing after reading *50 Shades Of Grey* and poking around Google to see what's up with this whole BDSM thing. I just downloaded the software and logged in.

How was it?
After getting to know about a dozen people over a few hours, I ended up having *really* nasty bondage sex with a man from Cleveland. He tied me up – my fantasy – and then used nipple clips and labia clamps on me, followed by vaginal and anal insertion of toys and his penis. It was wonderful. I have an itch that needs to be scratched that my hubby has no interest in, so *Virtual Wasteland* is now my home from home.

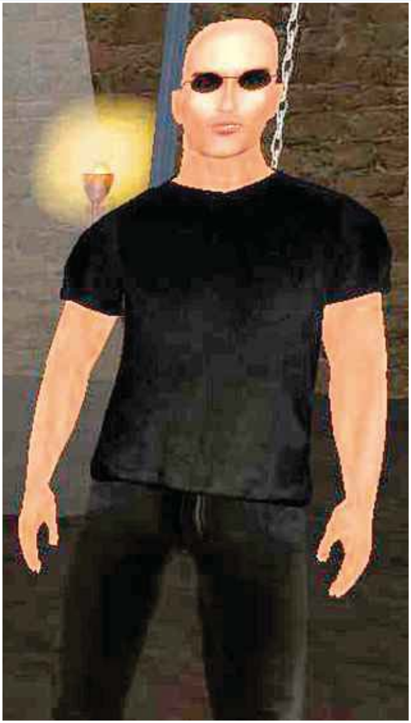
CHARACTER PROFILE

SHIBARIMASTER

What are your personal fetish interests?
I'm a male dom specialising in Shibari rope bondage, blended with 'Western' BDSM play. I travel to the major BDSM and fetish conferences around the US and Canada and give workshops. My site is Shibariartphotography.com.

Why did you start using *Virtual Wasteland*?
The producers of *Virtual Wasteland*, who I have shot movies for in the past, invited me in to do a Shibari workshop a few months ago. I really like what they have built there. It's a lot like the places I go in real-life to do workshops.

How often do you use *Virtual Wasteland* and how addictive is it?
I only go in when I'm doing a workshop. I'm not a very sociable person, haha!



> **"I WISH THERE WERE AVATARS THAT LOOK LIKE ME. WE'RE NOT ALL SKINNY, AND LOTS OF GUYS WANT TO 'HUMP THE PIGGIE'"**

Inspired by European and New York fetish clubs in its look, style and facilities, the main building is a scary gothic castle, but inside are a multitude of fully-equipped dungeons. There is also a dancefloor and bar area – a great place to flirt with others – a shop for purchasing equipment and garb, a kinky movie theatre for viewing real grot flicks with online partners, private play spaces, and a VIP area. Non-playing members are generally limited to creating an avatar, basic exploration and chat, but VIP subscribers get the whole filthy shebang. And the opportunities for kinky activity are almost limitless.

"The equipment includes beds, couches, chairs with bondage and sex capabilities, cages, St. Andrew's crosses, standing restraints, fucking machines such as sybians, and a wide selection of exclusive BDSM videos to stimulate the appetite," boasts Blackthorne. "We are always actively working with designers to add to the equipment and the environment, particularly in outdoor kink festival themed spaces."

There would be no point for all this decadent equipment if the controls were limited to just a few simple spanking commands. Fortunately, avatars can be customised to act out almost any naughty fantasy.

"One of the most compelling features is the vast array of deviant activities performed with the click of a button," says Rowntree. "Once a user gets the hang of the system, it's easy to set up custom actions, such as sucking a mistress' heel. The character models are very realistic, and users have the ability to customise them with anything from costuming, right down to facial and body characteristics and temperament!"

EXPLORE YOUR LIMITS

Virtual Wasteland has been attracting a wide variety of members. And not just regular fetish scenesters and grotty geeks either, but pro

CHARACTER PROFILE

SWEETSUE

What are your personal fetish interests?
Right now I'm playing with medical fetishes.

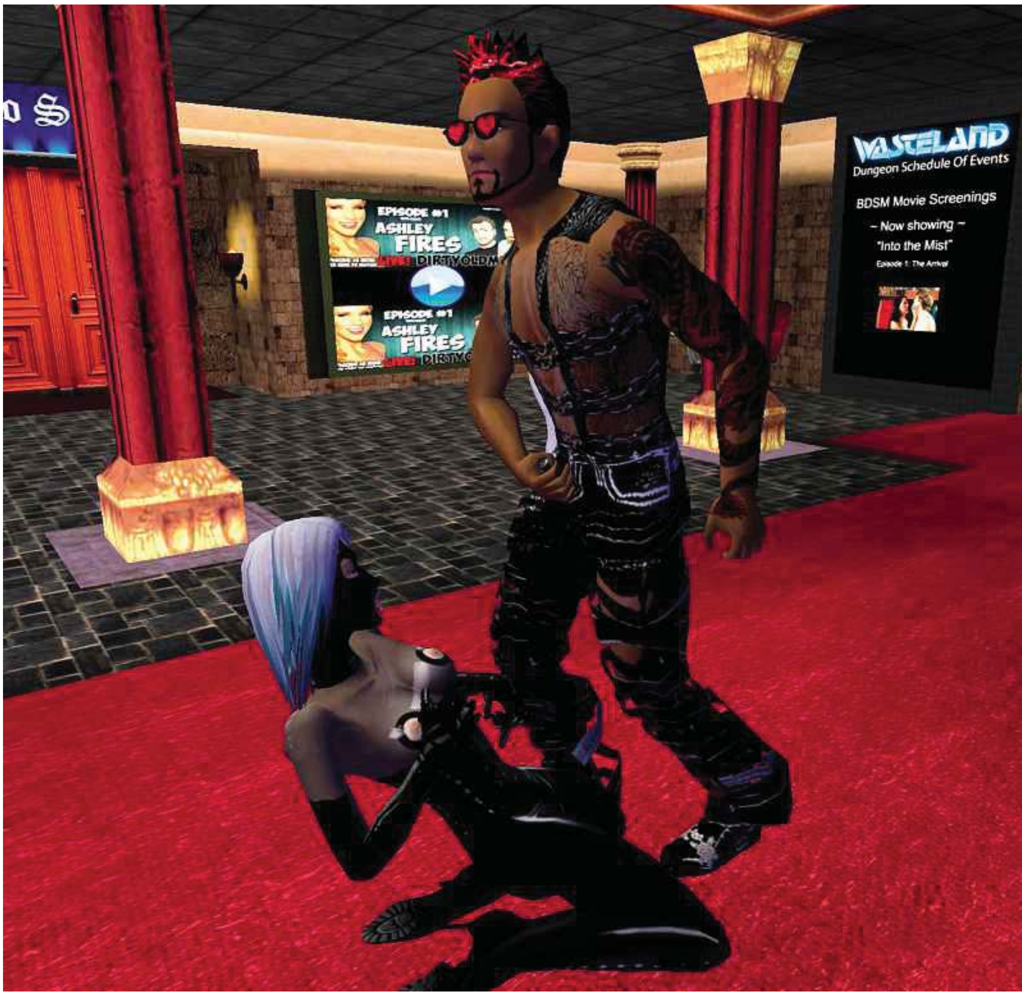
How addictive is *Virtual Wasteland*?
I used to get angry with my kids for spending so much time playing *World Of Warcraft*. I guess I'll have to rethink that. I find myself saying, "Oh, I'll just go in and see what's happening and who's around." Then, the next thing you know, four hours have passed.

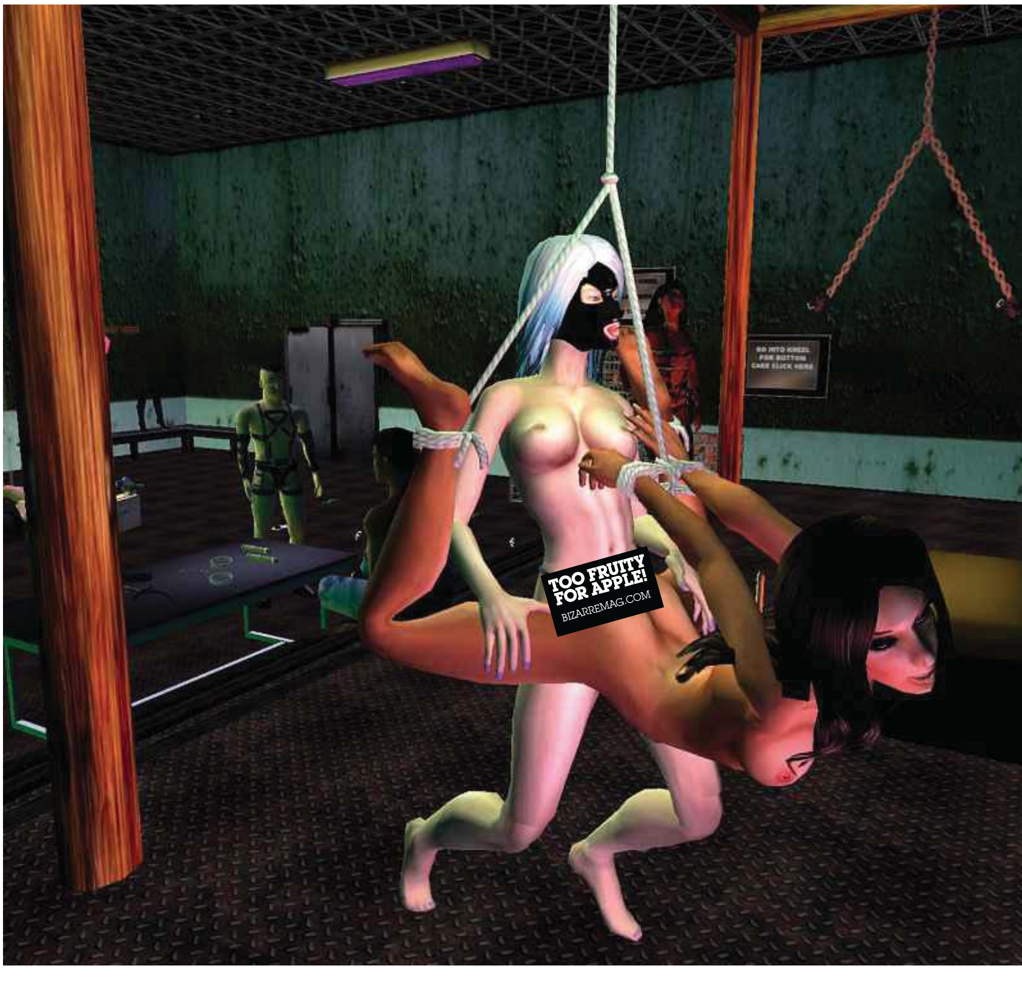
What would you like to see in *Virtual Wasteland* in the future?
Can I be totally outrageous here? Remember the movie *Surrogates*? Well, instead of robots, I just want to be hooked up to a machine and live my life in *Wasteland*'s virtual world. Kind of like *The Matrix*, but with fucking machines.

dommes / doms, kinksters who can't get to real fetish clubs for geographical reasons (or shyness), and those who are just curious. But regardless of personal interest and background, it's a fantastic place to explore your most bizarre and 'out there' desires within a safe community with relative anonymity. Got a specific fantasy for armpit hair, nose hook torture or stuffing, er, boiled eggs into orifices? Talk about it here…

"It's a brilliant way to meet new friends," says user Jennifer. "I'm pretty dark and a lot of people in the real world don't 'get' my sexuality. *Virtual Wasteland* gives me a chance to meet people I can talk to without freaking them out. The only thing is that I wish there were avatars that look like me, though – we're not all skinny chicks, and a lot of guys like to 'hump the piggie'. But *Virtual Wasteland* is cool. It's better than anything else out there!" Ⓑ

Dare ye venture into the dungeons of *Virtual Wasteland*, weary, latex-clad traveller? Visit Virtual.Wasteland.com to find out more and download the software for free





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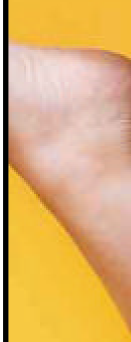

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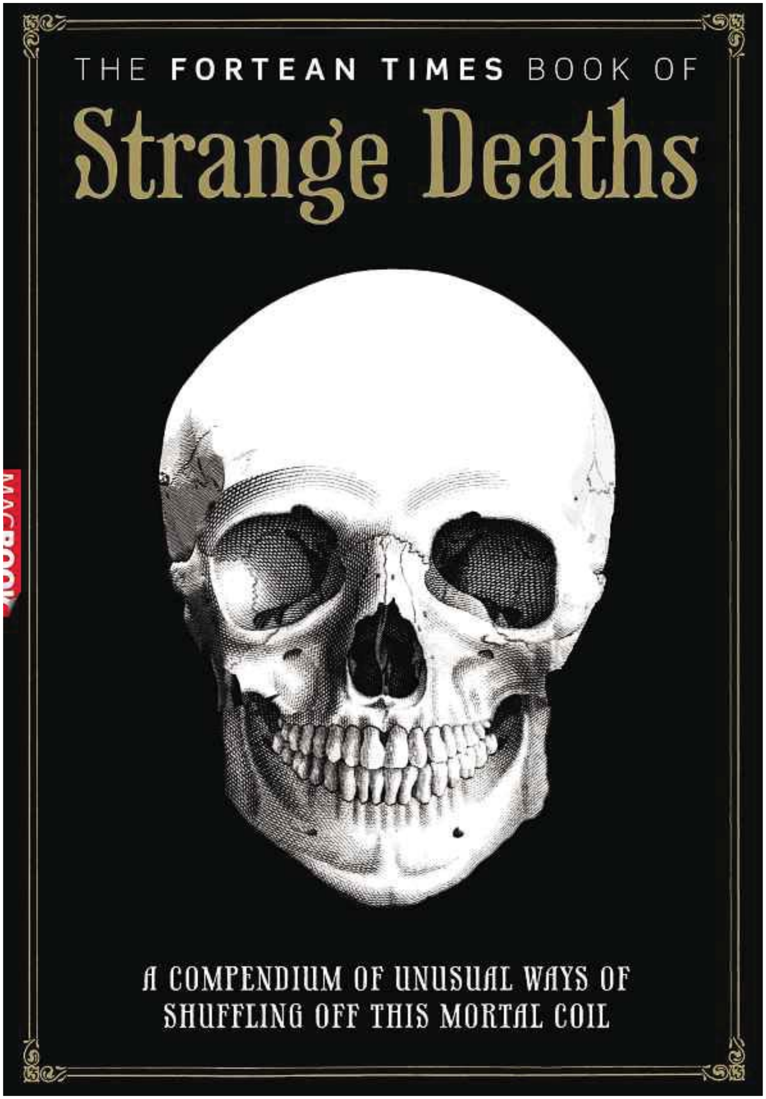
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THE SQUEALER

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CINEMA 96
DVD 100
MUSIC 108
BOOKS 112
GAMES 114

KVELERTAK!

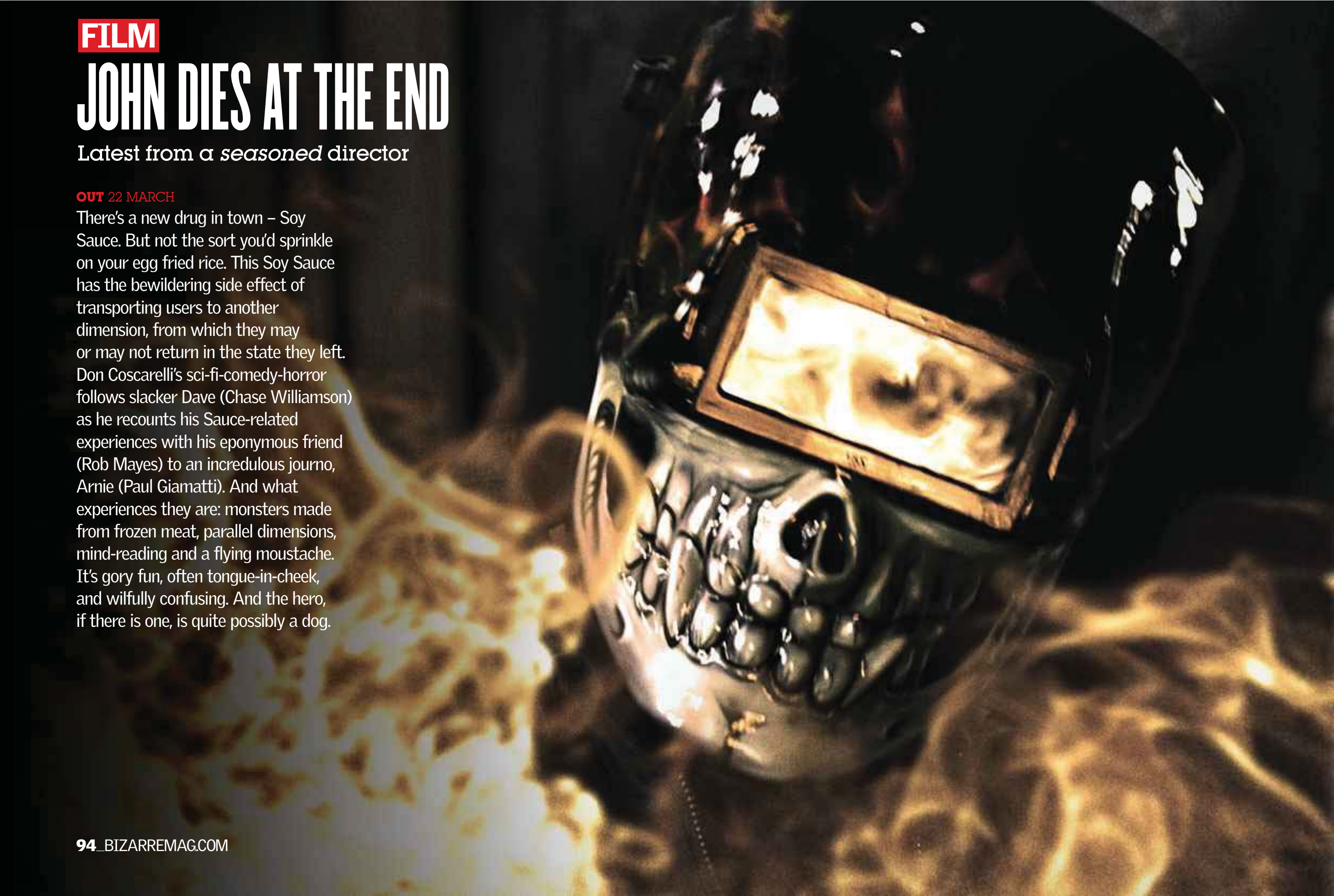
(Find out what the hell that means on p108)

YOU REVIEW!

Chat about stuff featured in The Squealer on our Facebook page (**Facebook.com/bizarremagazine**), tell us what you think via Twitter (**@bizarremagazine**), or email your rants to *Bizarre's* Junk Mail letters page at **Bizarre@blackthorn communications.com**

HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let us help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on **16 APRIL**…



FILM

JOHN DIES AT THE END

Latest from a *seasoned* director

OUT 22 MARCH

There's a new drug in town – Soy Sauce. But not the sort you'd sprinkle on your egg fried rice. This Soy Sauce has the bewildering side effect of transporting users to another dimension, from which they may or may not return in the state they left. Don Coscarelli's sci-fi-comedy-horror follows slacker Dave (Chase Williamson) as he recounts his Sauce-related experiences with his eponymous friend (Rob Mayes) to an incredulous journo, Arnie (Paul Giamatti). And what experiences they are: monsters made from frozen meat, parallel dimensions, mind-reading and a flying moustache. It's gory fun, often tongue-in-cheek, and wilfully confusing. And the hero, if there is one, is quite possibly a dog.

DVD

FEAR ITSELF

Fears for tears

OUT NOW

When this anthology from broadcaster NBC was first broadcast, it found itself unhappily trapped in the middle of the 2008 Olympic Games, broadcast in two disjointed fragments, and then cancelled. But horror and suspense fans rejoice! This DVD of the full 13 episodes brings a parade of big names, faces and directors – and impressive production values – to the small screen. The beauty of this anthology is that it feels like a lucky bag of horror themes to gorge on, from the gruesome to the out-and-out creepy. Better still, this DVD release contains loads of special features, including director interviews and a sneaky peek behind the scenes.

PICTURE: JIMMY KING

MUSIC

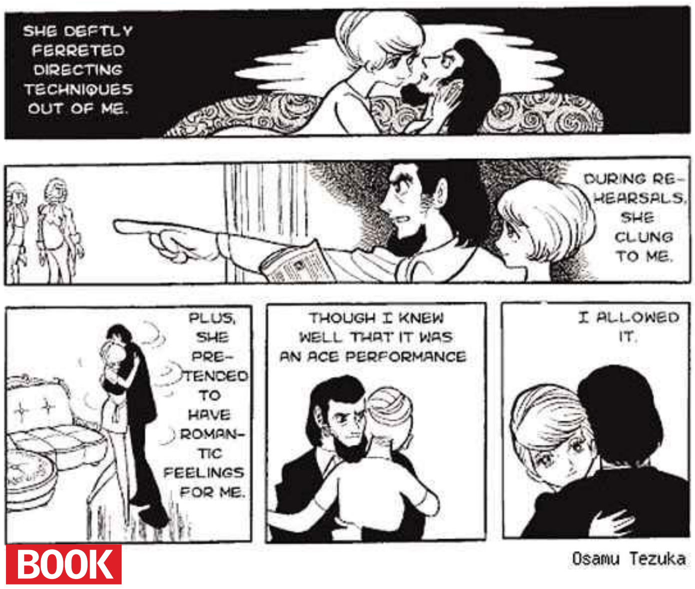
DAVID BOWIE

Ever the Star Man

THE NEXT DAY

OUT NOW

It's a humungous month for new albums, but there ain't nothing as BIG as the TWENTY FOURTH studio outing from the unquestionable 'ledge' that is David Bowie. Recorded in virtual secrecy with producer Tony Visconti, it's his first material for 10 years, and covers high-school shootings, warfare and wasted time. First single 'Where Are We Now?' provided a sneak peek into its delicate, sultry moments, but don't be fooled: this is also an album that's jam-packed with rockiness and fresh ideas. Will Mr Bowie ever stop shaping the Zeitgeist? Nope!


SHE DEFTLY FERRETED DIRECTING TECHNIQUES OUT OF ME.
DURING REHEARSALS, SHE CLUNG TO ME.
PLUS, SHE PRETENDED TO HAVE ROMANTIC FEELINGS FOR ME.
THOUGH I KNEW WELL THAT IT WAS AN ACE PERFORMANCE
I ALLOWED IT.

Osamu Tezuka

BOOK

THE BOOK OF HUMAN INSECTS

Show stealing performances

OSAMU TEZUKA
OUT NOW

THE BOOK OF HUMAN INSECTS
OSAMU TEZUKA

Originally serialised in Japan in 1970-71, this taut, noir-ish thriller from 'the Godfather of Anime' and Manga legend, Osamu Tezuka (1928 – 1989), will have you gripped until the bitter end. It revolves around a prodigious young actress /author who boosts her career by channelling and stealing the abilities of others, leaving in her wake a trail of suicide, murder and deadly enemies. As a masterclass in storytelling, it's positively faultless. The biggest mystery is why Hollywood has never sunk its rancid claws into it.

GAME

GEARS OF WAR: JUDGMENT

The future is not yet written

OUT 22 MARCH, **XBOX 360**

Gears Of War is a gun-totin', gung-ho, testosterone-pumping series, and this fourth instalment – framed as a prequel to the classic first game – unfolds in a spectacularly inventive way. The story is based around a court martial trial in which four members of Kilo Squad are testifying, and each of the game's explosive episodes relives their side of the story. There's a multitude of paths and character endings to explore, and the way you play during these challenges determines the fate of your squad. Other cool features include optional missions that take you off the beaten path, and a star ranking system that grades your performance and allows you to unlock new content. But, for true *Gears* fans, all you really need are balls-out multiplayer deathmatches, and *Judgment* offers these in abundance.

SPRING BREAKERS

Risk-taker movie director, Harmony Korine, shifts his career up a gear, leaving mediocre movies in the dust

OUT 15 MARCH

***SPRING BREAKERS* IS A FILM** about the American Dream, y'all: that is, the one fuelled by sex, drugs and power through extreme violence. It's also odds-on the HOTTEST, BADDEST, most MENTAL film you'll see this year.

Indie auteur Harmony Korine has remained a risk taker throughout his career. Constantly sticking two fingers up at the cookie-cutter Hollywood system, flicks such as *Gummo* and *Trash Humpers* saw the American writer / director annihilate the filmmaking rulebook with brave and darkly delirious looks at society's most marginalised members.

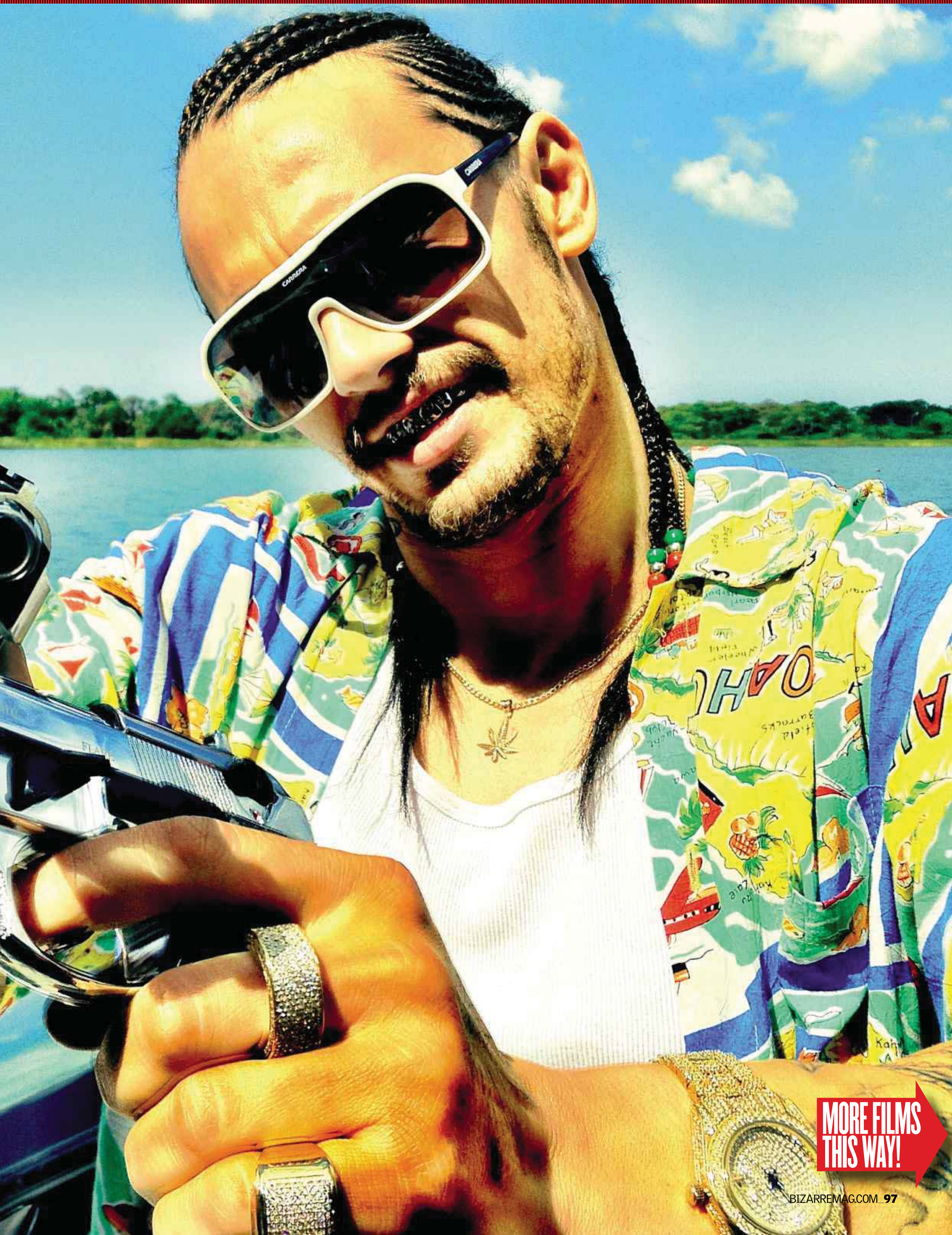
Here, however, while still dealing with the disenfranchised, Korine's vision sees him on something of a mainstream tip – grabbing it by the balls 'til it hurts!

Spring Breakers takes the good girls gone bad scenario to the max. It tracks four impressionable teens that pull a heist at a low-rent diner to get the money they need to fuck off on a spring break in St. Petersburg, Florida. Mentally unequipped for what transpires, they get FUBAR-ed to hell and slammed in jail. Penniless and looking set to remain incarcerated, a wigger gangsta named Alien springs the girls and takes them under his *Scarface*-emulating wing. To describe what follows as incendiary is an understatement, as the babes transform into Pussy Riot-looking, shooter-wielding psychos.

Everything is vividly executed in hot neon, fluoro colours, backed by a banging soundtrack, and delivered at a breakneck pace befitting of the events that transpire. Performance-wise, while the girls are all convincing in their roles, it's *Rise Of The Planet Of The Apes*' James Franco as Alien who steals the show.

TAKES THE GOOD GIRLS GONE BAD SCENARIO TO THE MAX

Ultimately, if you're in the mood for letting reality take a rain check in favour of excessive big-screen entertainment, well this little beauty's got your name tattooed all over it. **Billy Chainsaw**



MORE FILMS THIS WAY!

COMPLIANCE

You will obey

OUT 22 MARCH

THIS DISTURBING AND COMPELLING outing from writer / director Craig Zobel poses a serious question: how much unquestioning respect do we give authority figures? In *Compliance*, a beleaguered fast food store manager Sandra (Ann Dowd), already facing a series of unrelated disasters, is called by a bogus police officer and instructed to undertake a series of increasingly intrusive searches of employee Becky (Dreama Walker) to uncover evidence of an alleged theft. Captivatingly played, *Compliance* is uncomfortable viewing that poses as many questions as it answers. Implausible? Seventy identical real-life cases say it ain't...

THE **BEST NEW FILMS** COMING TO A BIG DARK ROOM NEAR YOU

THE SQUEALER

OBLIVION

Memories in future tense

OUT 12 APRIL

SOME FAMILIAR INGREDIENTS – maverick ex-soldier, court martial, distant planet, aliens – add up to an intriguing cocktail for Joseph Kosinski's adaptation of his own graphic novel.

Big names, including Tom Cruise and Morgan Freeman, add spice to this sci-fi epic, in which Cruise plays ex-Marine commander, Jack Harper, who's now a drone repairman on an Earth ravaged by an alien invasion. He has two weeks left on the job before he's evacuated like almost everybody else, but when he rescues a beautiful stranger from a crashed spaceship, he discovers a secret underground human society and the craziness begins.

Themes of politics and redemption, make *Oblivion* more than a *Forbidden Planet* wannabe. Instead, it's thoughtful and full of nods to classic sci-fi, with plenty of kick-ass action too. Visually, it presents a derelict but beautiful Earth, pocked with the remnants of what we know, and is more Stanley Kubrick than Ridley Scott. A big film, in every sense.

DARK SKIES

The Sandman did it himself

OUT 5 APRIL

IF YOU'RE NOT SAFE AT HOME, where are you safe? OK, daft question. We've all seen *Paranormal Activity*. *Dark Skies* is very much of that ilk, where a normal home becomes a repository of evil, or aliens. Or evil aliens. The Barret family's suburban idyll is disrupted by an escalating series of terrifying events for which there is no explanation. Writer / director Scott Stewart expertly ratchets up the tension and the horror and, as is usual in these things, the real star is the unseen presence orchestrating the shocks. Eventually, the Barrets decide to take matters into their own hands and fight back as they become increasingly, ahem, *alienated* from their sceptical neighbours. There are shocks and thrills aplenty, but avoid *Dark Skies* if you *really* like birds.

TRANCE

Look into my eyes, not around the eyes

OUT 27 MARCH

MUCH OF THE SETTING OF DANNY Boyle's latest, *Trance*, is the Technicolor interior of his protagonist's mind. Simon (James McAvoy) is a fine art auctioneer turned thief who's forgotten the hiding place of a priceless stolen painting after a bang on the head. Simon's partner in crime, Franck (Vincent Cassel), angrily pursues the treasure. He engages hypnotherapist Elizabeth (Rosario Dawson) to unlock the whereabouts of the loot in Simon's memory. But the plan goes awry when Simon struggles to disentangle fantasy from the truth. Sexy and gritty stuff.

LOOPER

You're only doing it to yourself

OUT NOW

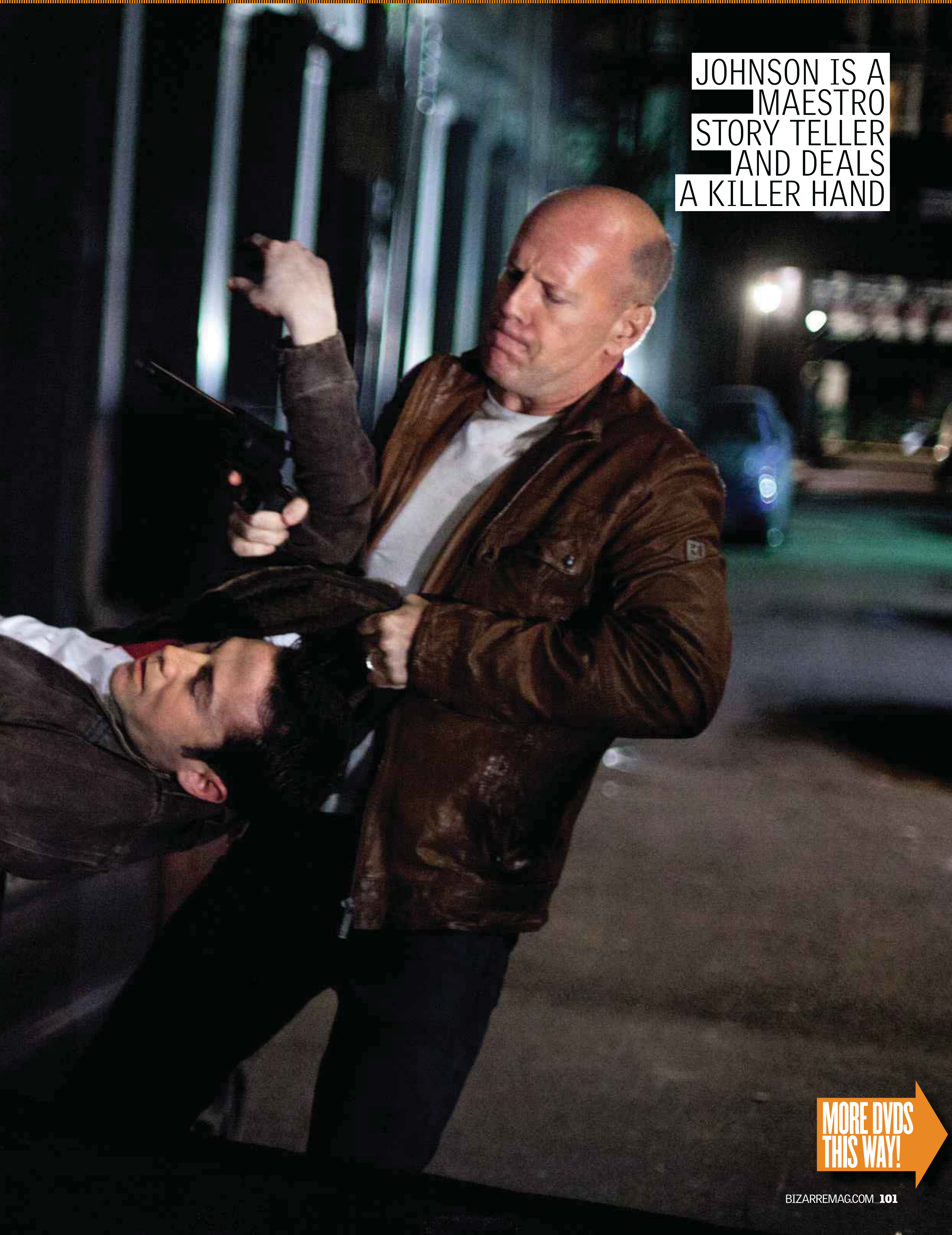
TIME TRAVEL FLICKS RARELY hold up on close scrutiny – and while this example of the subgenre doesn't completely break that tradition, it's still a highly entertaining sci-fi thriller.

Proceedings kick off in the year 2044, when time travel is still 30 years away from being invented. Whip-smart Joe (*Inception*'s Joseph Gordon-Levitt) has fallen into working as a futuristic assassin known as a 'looper' – a hitman employed by a criminal organisation to eliminate targets that are sent back in time for immediate disposal.

There is only one rule for loopers: you do not let the target escape, even if that target is you. Naturally, when Joe's future self (*Sin City*'s Bruce Willis) is sent back for instant death, said rule is broken and everyone winds up on a highway to hell.

Although this is writer / director Rian Johnson's third feature, his previous two projects – *Brick* and *The Brothers Bloom* – proved him to be a filmmaker that openly embraces the offbeat. Here he takes that M.O. to extremes – juggling timelines, intertwining stories, and playing with people's personalities. In lesser hands, this could've wound up being a bunch of elaborate ideas that floundered in a mire of impenetrable messiness. Thankfully, Johnson is a maestro storyteller and manages, for the most part, to keep proceedings crystal clear. On the visual tip he deals a killer hand, combining interesting camera trickery with a hi-octane pace that drives Willis and Gordon-Levitt's central performances. Brace yourself for seriously head-fucking viewing.

Billy Chainsaw



JOHNSON IS A MAESTRO STORY TELLER AND DEALS A KILLER HAND

MORE DVDS THIS WAY!

COMEDOWN

Fresh meat, hold the cheese

OUT NOW

BRIT SLASHER MOVIE AHOY!
Six hoodie-rats want to earn some quick and dirty cash by setting up a pirate radio transmitter for a drug-dealing DJ in a derelict tower block. However, they have no idea that there's a malevolent tenant in the building who is oddly motivated to stiff them all in gloriously bloody and inventive ways. Director Menhaj Huda coaxes strong and believable performances from his young cast, and their characters are oddly engaging in their individual, quirky ways. Avoid the shadows, kids.

ON THE ROAD

Burn out, don't fade away

OUT NOW

YEAH, IT'S *THAT ON THE ROAD*. It's over 40 years since Jack Kerouac and his Beat Generation buddies were chronicling an America now long gone. But that doesn't make Walter Salles' adaptation redundant. Far from it. This is a lavish evocation of those extraordinary times. Necessarily episodic and constantly on the move, this luscious film presents a rolling tapestry of America's almost infinite variety. Into this is inserted the great social experiment, a sense of rebellion, and the liberating ideals at odds with a tightly structured and uptight postwar society. Feel the freedom and surrender to the beat, daddy-o.

LISA AND THE DEVIL

No sympathy for the Devil

OUT NOW

YOU'RE GOING TO LOVE MARIO Bava's *Lisa And The Devil* for two reasons: 1970s icons Elke Sommer and Telly Savalas. That and the fact that, superficially, it's a prime slice of Italian B-movie fare. Appearances are deceptive, though – this is a thoughtful and poetic treatise on love and death. Storywise, tourist Lisa (Sommer), intrigued by a fresco in downtown Toledo, wanders off from her party and finds herself entering a strange and nightmarish world. What unfolds next is light on narrative but lavish on dreamlike ambience. Death, love and sex whirl in a series of nightmarish tableaux orchestrated by the sinister butler Leandro (Savalas). Despite critical acclaim, the film failed to pick up distribution on its original release, and extra footage was shot and added to cash in on the success of *The Exorcist*.

DUNE APOCALYPSE

Dune, dune, deeper and Dune...

OUT TBC

MADE BY THE SCI FI CHANNEL in 2003, *Dune Apocalypse* is based on the next two books in Frank Herbert's series. Paul Atreides (Alec Newman) is the messianic Muad'dib who rules the galaxy he conquered from planet Arrakis, but the nobles of the other great civilisations come together in league against him.

Though it's a TV mini-series, Greg Yaitanes' adaptation is cinematic in scope and ambition, extravagantly shot and richly imagined. Herbert purists will find John Harrison's script admirably faithful to the source materials, but you don't need to have been immersed in the literary works to enjoy what is, after all, a very human story about the perils of absolute power set in an alien landscape.

REAL **HORROR** SHOW!

BILLY CHAINSAW

All the latest news from *Bizarre*'s free film club, CUT!

THIS MONTH: **I DIDN'T COME HERE TO DIE**

“Just in case you've been kipping alongside Rip Van Winkle the past couple of years... CUT! is the *Bizarre* film club that I organise and host once a month in the creepy confines of London's Horse Hospital. As readers of this lovely publication, you know not to expect us to screen girly rom-coms, or documentaries about Czechoslovakian health care workers. No, in keeping with the mag's senses-searing contents, we only screen the most terrifying, weird, violent and downright arty movies doing the rounds. Every one of them being an exclusive preview of a yet-to-be released flick – and to top off this multi-layered entertainment cake you get a free beer to sup while you're watching.

"*I Didn't Come Here To Die* is a sharp, indie gorefest with potential to become a cult classic right up there with flicks such as *The Evil Dead*. The story revolves around a bunch of young individuals who, seeking escape from their mundane lives, volunteer to build a kid's summer camp in the woods. In no time flat they're distracted from the job at hand, one of them is carted off to hospital and... let's just say that the body count rises faster than an out-of-control monster truck travelling downhill without brakes.

"Although set in the here and now, the overall tone and style is reminiscent of late 1970s / early 80s horror fare; in fact, it looks as though the film stock has been tampered with to emulate that feel. What really gives *I Didn't Come Here To Die* the edge over similar quirky horror comedy is the cool acting, and the fact it's well written and slickly directed. Is it absurd? Hell yes! So much so, that while you wince at the extreme gore you'll simultaneously bust a gut laughing: none-more-so than during the chainsaw related death – which is a claret-spurting doozy!

"This may be writer / director Bradley Scott Sullivan's feature debut, but on the strength of this gloriously gory romp, he's about to carve out quite a career in the genre.”

I Didn't Come Here To Die is released on DVD on 21 March

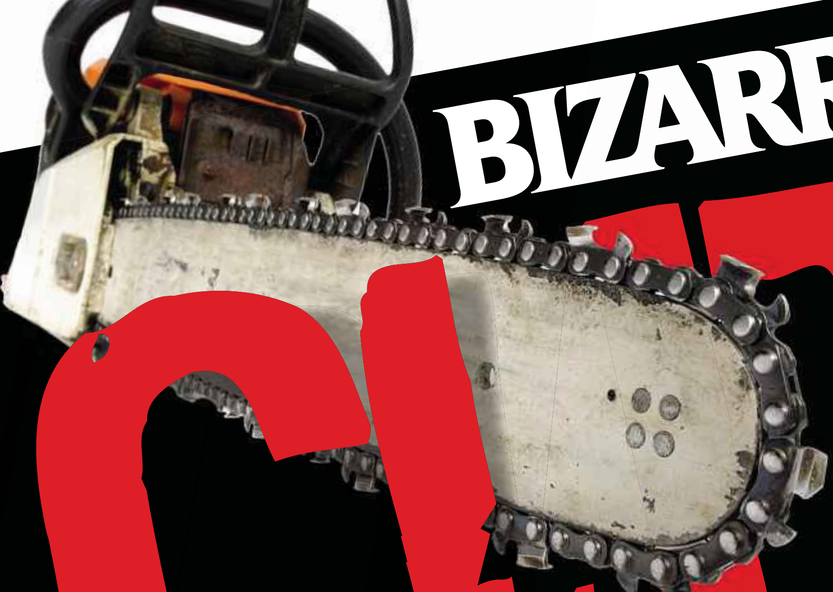
WHO'S THIS?

Billy Chainsaw is *Bizarre*'s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

IF YOU LIKE *I DIDN'T COME HERE TO DIE* YOU MIGHT LIKE *FRIDAY THE 13TH (1980)*

If you go down to the woods today, you're in for a big surprise... well that's what happens when a bunch of individuals hit Camp Crystal Lake with only two things in mind: sex and drugs. Unfortunately for them, in a seemingly moralistic act (yeah, right!), they start getting butchered by an unseen assailant. Released in the wake of John Carpenter's *Halloween* to cash-in on the seminal film's slasher success, no-one could've anticipated what a runaway sensation *Friday The 13th* would be. Less still, that it would give birth to one of horrorville's most legendary icons, Jason Voorhees. A blood-splattered classic.

FRIDAY THE 13TH



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THIS MONTH'S FEATURE PRESENTATION IS SO SECRET AND SO SPECIAL THAT WE CAN'T EVEN TELL YOU WHAT IT IS!

HOSTED BY
BILLY CHAINSAW
***BIZARRE* FILM EDITOR**

"COME ON DOWN AND MEET OTHER HORROR FIENDS AND GOREHOUNDS, IF YOU DARE!"

SEE *BIZARRE*'S FACEBOOK PAGE FOR MORE DETAILS

CLUTCH

Time Lords, Willie Nelson, fiery beards, riding cats, and revelations about Jawa tunics. Meet Clutch: the band that *everyone* should love

EARTH ROCKER

OUT NOW

It's been 20 years since Clutch released their ragged hardcore debut, *Transnational Speedway League*, and in the ensuing decades the cult Maryland rockers have evolved a sound that embraces stoner, blues roots and southern crunch. Tenth studio album *Earth Rocker* is their most aggressive romp in an age, with chunky Jimmy Page riffs being pinged off like heatseeker missiles, targeted at your renegade earlobes. Fast, feisty and gripping, it's an early contender for album of the year.

Stephen Daultrey

Q&A

Tim, you once described *Earth Rocker* as "the hardest rocking, heaviest Clutch album we could make".

TIM: Yes, I'll stick by that until the next album comes out.

Did you record 'Gone Cold' around a campfire in the Nevada Desert?

TIM: We didn't, but its guitar solo definitely has a (country legend) Willie Nelson desert theme. That was my intention. I never thought anyone else would be able to hear that though, so the fact you did is really cool.

The track 'Cyborg Bette': is that like Bettie Page meets The Terminator?

NEIL: You could look at it that way. I used to read army magazines, and it's about a pin-up girl robot that I've been hung up on since adolescence, not only for her sex appeal but also her power.

Is it true you were also once hung up on playing *Dungeons & Dragons*?

NEIL: Yes, when I was in sixth grade I hosted a *Dungeons & Dragons* party. I was the Dungeon Master and I wore a Jawa tunic that my mum had made me for Halloween. That's probably about as deeply dorky as it gets. I wasn't really planning on making that public.

TIM: That's so awesome. I played *Dungeons & Dragons* as a kid, but it was too complicated. So I learned to play the guitar instead.

Neil, in 'Unto The Breach' you sing about Daleks and Time Lords. Are you *Dr Who* fans as well?

"*DUNGEONS & DRAGONS* WAS TOO COMPLICATED SO I LEARNED GUITAR"

NEIL FALLON (SINGER), TIM SUIT (GUITAR)

NEIL: I discovered *Dr Who* about the same time I became a *Dungeons & Dragons* fan. Tom Baker was, will, and will always be *the* Doctor for me because he was the first one I knew. I can't say I watch it religiously any more because I don't really watch TV. I loved *The Hitchhikers Guide To The Galaxy* as well.

Do you ever go out wearing a dressing gown?

NEIL: No, only my Jawa tunic.

Your beard is ace, Neil. Have you ever set fire to it?

NEIL: I have, but I'm not even going to tell you how or why that happened. And that's what 'Burning Beard' is about (from *Robot Hive / Exodus* (2005)). It's way more embarrassing than the Jawa tunic.

Have you got any equally embarrassing tales, Tim?

TIM: Nothing that doesn't involve diarrhoea.

One of your most celebrated albums is *The Elephant Riders* (1998). What's the strangest animal you've ever ridden?

TIM: A cat.

Really? How old were you?

TIM: 34. It wasn't a very good idea. I have this revulsion to pack animals such as horses and yaks, as well as videogames. I may have ridden a horse at one time. Actually, maybe I haven't.

NEIL: I have some vague memory of riding a camel when I was a child, but that may be utter fabrication. I've definitely never ridden an elephant before though, nor do I have any intention of riding one.

Haha! Come on, how can you be unsure as to whether you've ridden a camel or not?

NEIL: I don't know. There's just some lingering memory in my head of riding one at a county fair in the mid-1970s, but I think I may possibly have just invented that.

Your music has featured in *The Walking Dead* and in countless videogames, such as *Left 4 Dead*. What's been your favourite use of one of your songs?

NEIL: The ice hockey team Vancouver Canucks use 'Electric Warrior' as their goal song, so whenever they score it plays. I haven't been to one of their games, but I've seen a YouTube video of 40,000 people chanting the chorus. It's pretty impressive.

Talking of YouTube videos, there's a great video of Neil being interviewed by an 11-year-old girl.

NEIL: Yes, and when I listened back to that I noticed that I begin every answer with "uhhh". That's because she completely caught me off guard with her questions, and I had to really think. I wasn't expecting to be asked what my favourite vegetable is.

You'll love our next question, then. What's the strangest thing you've had in your mouth?

NEIL: Uhhh, Tim can answer that one first.

TIM: I'm going to go with a scotch egg. Bacon is pretty weird too.

NEIL: I ate rocky mountain oysters once, which are bull's testicles. It's pretty gross but, if you deep-fry them, like anything deep-fried, they're OK I guess.

TIM: Has anyone ever answered Freddie Mercury to that question before? I'd like to say Freddie Mercury but I probably shouldn't…

I don't think they have. Which is a shame. By the way, *Earth Rocker* is your tenth studio album. It's been 20 years since your debut record. And it's *Bizarre*'s 200th issue. Should we be throwing a party?

TIM: We don't party very hard any more. We haven't even thought about anniversary parties. Maybe we can do something for our 25th year?

NEIL: After we've played a show we're normally sitting in silence and listening to the Allman Brothers. But we did have a studio party for *Earth Rocker* and consumed a lot of beer and foot-long Subway sandwiches. That's about as crazy as it gets these days.

MORE NEW SHIT!

Other *Bizarre* must-hears

BLACK REBEL MOTORCYCLE CLUB

SPECTER AT THE FEAST

Black Rebel Motorcycle Club
Specter At The Feast

OUT NOW

Despite being arguably the most boring band we've ever seen live, leather-clad mysterios BRMC generally sound OK when it comes to studio recordings. Their seventh album (yes, seventh!) provides amiable garage-specked psychedelia with instant hooks. It's solid, polite and dependable. Like shoes from Clarks.

THE SUICIDE OF WESTERN CULTURE

HOPE ONLY BRINGS PAIN

OUT NOW

Hailing from Spain and rarely revealing their faces (like Michael Myers?), TSOWC use toy keyboards and effects pedals to create euphoric lo-fi music that falls somewhere between Mogwai and an Amiga computer game soundtrack. 'Oranienburger' is probably what it's like to play *Rainbow Islands* while high.

FROM THE BOGS OF AUGHISKA

ROOTS OF THE EARTH WITHIN MY BLOOD

OUT NOW

Arcadian ambience and pastoral eeriness pairs up with monks, crashing rain and colloquial Irish storytellers, including the near legendary Edmund Lenihan. If you fancy a fairy-hunting camping trip to rural Ireland, save your pennies and spin this instead.

ENSEMBLE PEARL

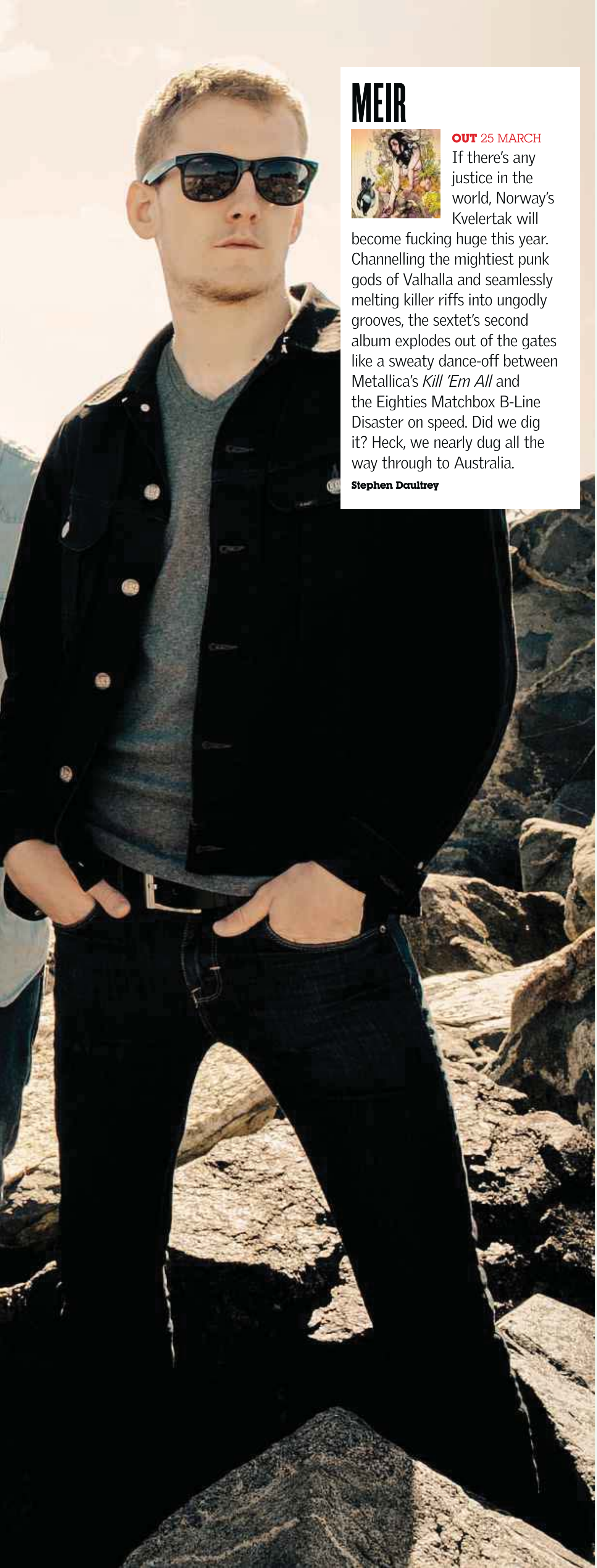
ENSEMBLE PEARL

OUT NOW

Not to be confused with a Colorado chamber group (yeah, like you'd ever heard of them, anyhow), this cinematic blast of metallic ambience is the product of an underground super-group that includes key (and former) members of Sunn O)), Boris and Ghost. However, unlike Sunn O)) they aren't afraid of high guitar notes and treble knobs, and the results are as pretty and sparse as they are doomy.

KVELERTAK

Rising Norwegian stars unleashing a furious pastiche of punk, party hooks and thrash'n'roll…



MEIR

OUT 25 MARCH

If there's any justice in the world, Norway's Kvelertak will become fucking huge this year. Channelling the mightiest punk gods of Valhalla and seamlessly melting killer riffs into ungodly grooves, the sextet's second album explodes out of the gates like a sweaty dance-off between Metallica's *Kill 'Em All* and the Eighties Matchbox B-Line Disaster on speed. Did we dig it? Heck, we nearly dug all the way through to Australia.

Stephen Daultrey

Q&A ERLEND HJELVIK - SINGER

You once described your band's music as "Burzum sucking Buzzcocks' cock". Do you stick by that for *Meir*?

That's something we came up with that for the first album *Kvelertak* (2010). We've moved away from the Burzum black metal influence with the new material and taken much more of a rock direction.

The last time a band mixed groovy rock'n'roll with extreme metal as effectively was probably Entombed on *Wolverine Blues* (1993) and that was a classic album.

Yeah, I agree with that. Strangely, when I was playing in my first band, aged 17 or 18, before Kvelertak, I remember listening to *Wolverine Blues* and telling everyone that I wanted to sound like that. I guess that album is still a little bit of influence today, but there are so many other bands that inspire us, it's impossible to name them all.

Who are you listening to at the moment?

(Checks phone) Right now I'm listening a lot to Blue Oyster Cult, Toxic Holocaust and Meatloaf. I'm not normally a huge Meatloaf fan, but I picked up *Bat Out Of Hell* on vinyl while shopping recently. It's actually pretty cool.

"WE HAD A COUPLE HAVING SEX IN FRONT OF THE STAGE"

An editor of a metal website told us that she saw you guys perform last year and she wet her knickers. Is that a common reaction among female fans?

I've not heard that one before, but we once had a couple having sex at the front of the stage while we were playing in Norway. It must have been pretty rough sex! But I certainly sympathise with people getting turned on when I'm shirtless and sweating all over the stage. There's a lot of male testosterone up there.

All your songs are in Norwegian. What are you singing about?

The first album was mostly about Norse mythology, but we didn't want to write the same stuff again. The songs on *Meir* are more to do with escapism. There are lyrics about never going to work again, devil worship, and the end of the world. 'Bruane Brenn' is an autobiographical tale of how I quit my job to do the band full-time. 'Undertro' (NOTE: incredible riff!) has the darkest lyric. It's about how the world is going under and there's nothing you can do about it. But it's not doomy. I write in a cheerful way!

So... it's kind of like uplifting Satanism?

I guess you could say that.

Who's the craziest personality in the band?

The bassist Marvin Nygaard is a funny guy to tour with. He has ADD (Attention Deficit Disorder) and gets bored really quickly. When we're in the tour bus, he'll usually end up mooning all the passing cars to pass the time.

Your track 'Mjød' from your eponymous debut record is on the end credits of *Troll Hunter*, the brilliant fantasy film from 2010. How did that come about?

We got an email from the movie company saying they were making a Norwegian *Blair Witch Project* with trolls in it, and asked if they could use our song. So we said, yeah, why not. We had no idea that the movie would turn out as well as it did. There weren't any trailers of it at the time. It did well internationally, too. A lot of people discovered us through that movie.

Both your albums have really cool artwork. Who's responsible?

They're by the artist Jon Dyer Baizley, who is also the singer in the band Baroness. The art in *Meir* is a continuation of first album cover. We were already big fans of John's work, but it was actually he who contacted us after hearing a promo of the band. So that worked out rather lucky all round...

Is 2013 the year that you guys are going to really take off?

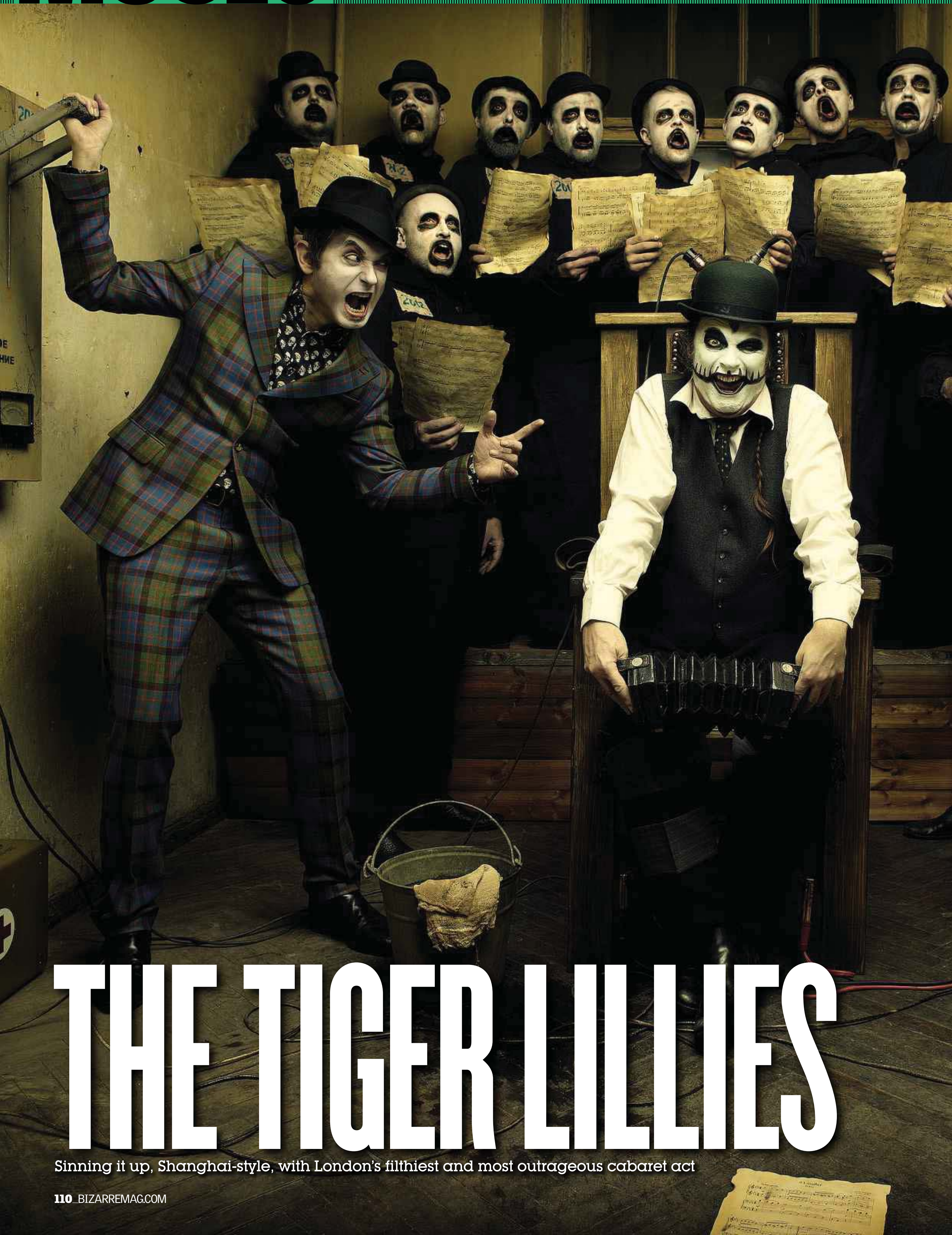
Yeah, I hope so. We can't wait to play the new material on-stage. We've been performing the first album for two-and-a-half years, so it's going to be awesome to play a proper set. I'm really stoked about the new album. I think it will get us a lot of new fans. We'll be announcing festival shows as well, including the UK in the summer.

I never spell your band name correctly. Any tips?

You're not the only one. You just have to memorise it. It translates to 'chokehold' in English.

We asked your fellow countrymen Enslaved if they'd ever consider Eurovision – ironically, of course. They balked at the idea. Would you consider it?

I don't think any metal should be in Eurovision. That would be career suicide for a band like us. But maybe when everything starts going downhill for us we might consider it. But that's hopefully not for a while, right?



THE TIGER LILLIES

Sinning it up, Shanghai-style, with London's filthiest and most outrageous cabaret act

ОПАСНО!
2012

PICTURE: ANDREY KEZZYN

Q&A MARTYN JACQUES – FRONTMAN / SONGWRITER

EITHER OR

OUT NOW

As one of *Bizarre*'s most cherished acts, it was only right that The Tiger Lillies should feature in our 200th issue. So how convenient that the former Bizarre Ball performers have a corking new album out! This one spins a sordid tale of sin from the existential musings of Danish philosopher / theologian Søren Kierkegaard, and sets typically outrageous lyrics about "being full of cum" to brooding piano and quirky gypsy jazz. You understand the appeal, of course.

Stephen Daultrey

You've been performing a special show for your new album, *Either Or*. What's it about?

It's set in a Chinese brothel in Shanghai in 1937 and is based on the works of the Danish philosopher, Søren Kierkegaard, whose 200-year anniversary is this year. We have been performing it in China and Denmark.

1930s Shanghai known was known as 'Sin City'. Why was that?

It was a pretty wild place and considered the Eastern equivalent of Berlin of the 1920s and 30s. There was lots of prostitution, lots of music, lots of freedom, lots of artists and lots of money. It's like a chemical, isn't it – money and artists together? That's what happens.

Any plans for the show in the UK?

It depends if other producers decide that they can sell it in other places. We'll have to see.

Can you give a brief introduction to Søren Kierkegaard?

He's very difficult to read. He wrote a book called *Either Or,* and inside that is an autobiographical book called *The Seducer's Diary*, which reveals how he'd seduce girls, make them fall in love with him, and then dump them. As for his philosophy, he was a tortured Christian. He wrote a lot about God and how to find him, but he didn't like the Church and felt that established religion was about duty and conformity rather than spirituality. He also wrote about people who have fun and enjoy sex and drugs, and other people who are very moral and dutiful. He was a bit fucked up, really.

Some of the lyrics on the new album are pretty sacrilegious. Presumably the words are not written from Kierkegaard's 'Christian' perspective?

Kierkegaard would express viewpoints that weren't necessarily his. He wrote under different aliases and would write about fucking lots of prostitutes in brothels, but that wouldn't necessarily be what he did or believed in. He was very complicated.

Do your lyrics still upset people?

It's far less these days. I went for a walk last Sunday at 11am and went into a large cathedral and it was completely empty. I think a lot of people have rejected Christianity these days. 20 years ago people were mortified by our lyrics in Ireland, but society has changed a lot, mainly because of TV, but I also think *Bizarre* has played a part in that. I still make people feel uncomfortable, though. I don't get invited on British TV a lot.

You are well known for despising mainstream culture. Ever fancy *Celebrity Big Brother* for a laugh?

No… I just wouldn't do it. I have no desire to be famous for celebrity's sake, and 'they' probably all do it because they need the money. I'll carry on being underground and making music. I don't need all that shit.

You once collaborated with Edward Gorey, who is one of *Bizarre*'s fave artists. How did that come about?

He sent me a letter saying he was a big fan and asked if he'd fancied doing a show together. I wrote songs from this box of manuscripts he'd sent me, but three days before I was due to fly out to meet him, he died. So I didn't go in the end because he was dead! I recorded the songs anyway and made an album, *The Gorey End* (2003), which ended up being nominated for a Grammy. We talked about doing a show with Terry Gilliam, but nothing came of it.

That's a shame! Would you ever consider doing a fictional film starring The Tiger Lillies?

If anyone's interested in doing a film or theatre show and has the money, I'm always up for collaborating. That's how we work and continue to exist.

Would Terry Gilliam be interested? That would be *some* film…

Terry's a fan and that would be nice, but the people around him are only interested in making money. They only want multi-million dollar films, and The Tiger Lillies don't translate into money. It's all part of celebrity culture – names sell tickets. We're artistically well regarded, but we're no Coldplay!

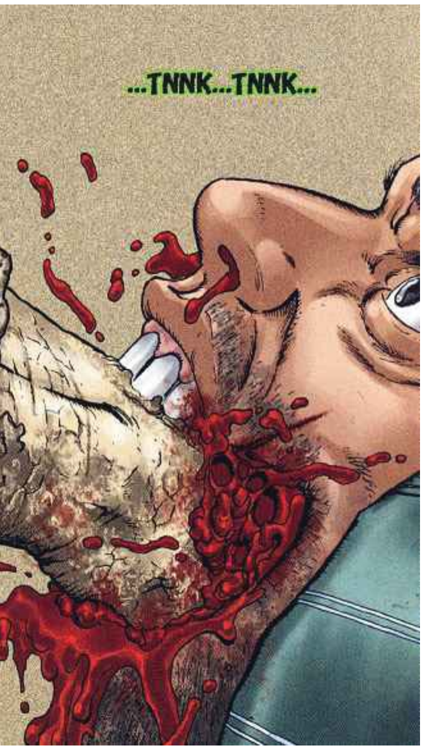
> "THE LILLIES ARE NO COLDPLAY!"

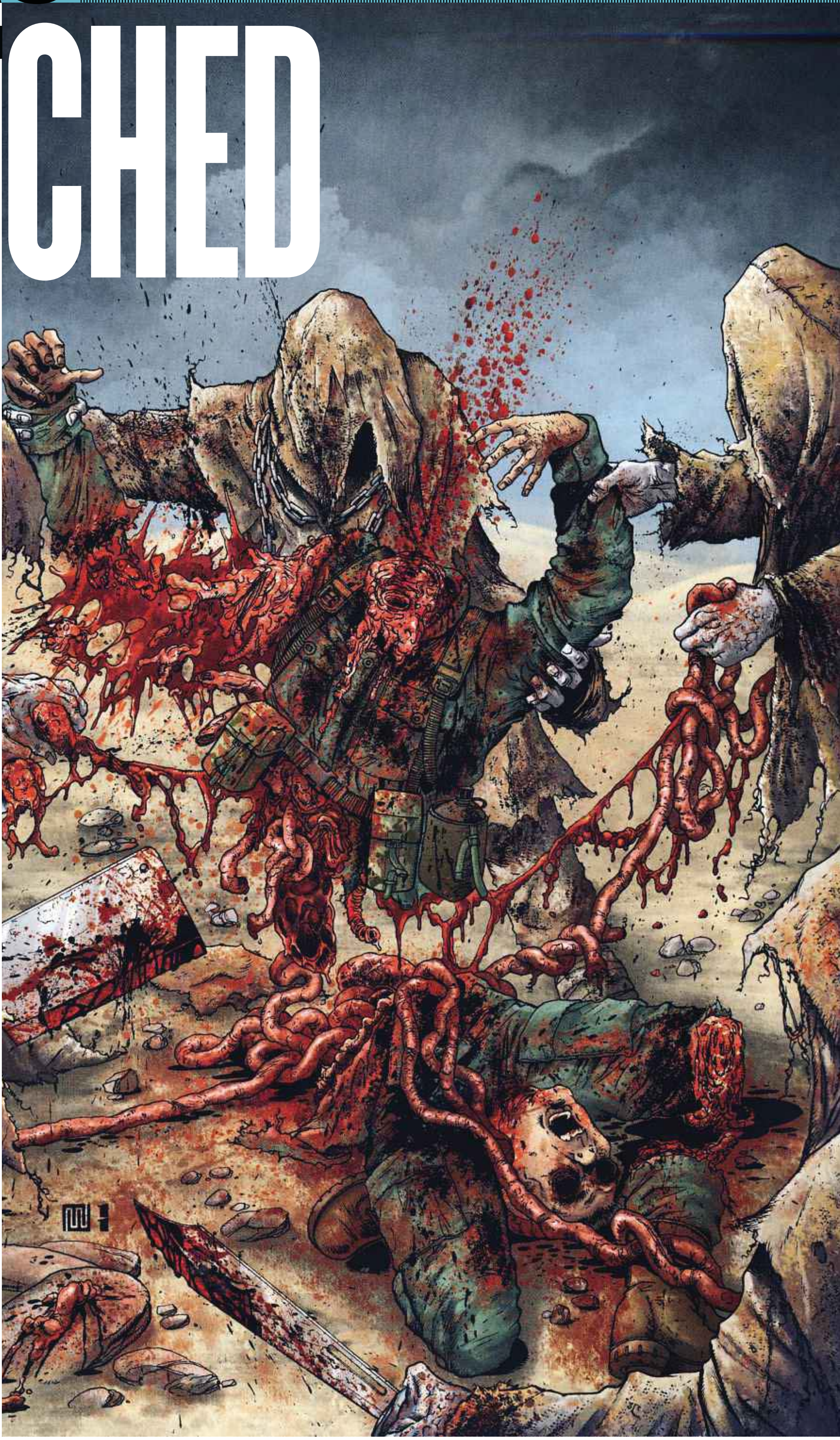
STITCHED
VOLUME 1

Quick march! Left, squelch, left, squelch…

GARTH ENNIS & MIKE WOLFER
OUT MARCH

WHEN IT COMES to movies, there's a growing subgenre for military-themed horrors (*The Squad*, *Dead Snow*, *R-Point* etc), and now it seems that the influence is creeping into graphic novels. This icky-but-fun tale was created by *Preacher* and *Judge Dredd* man, Garth Ennis, and sees British and US troops getting stranded in Afghanistan, where they encounter cadavers who magically spring to life whenever someone rattles a can of magic pebbles in their vicinity. Oddly, the same thing happens if you shake a bag of Maltesers at *Bizarre* picture editor Tom Broadbent. **Stephen Daultrey**





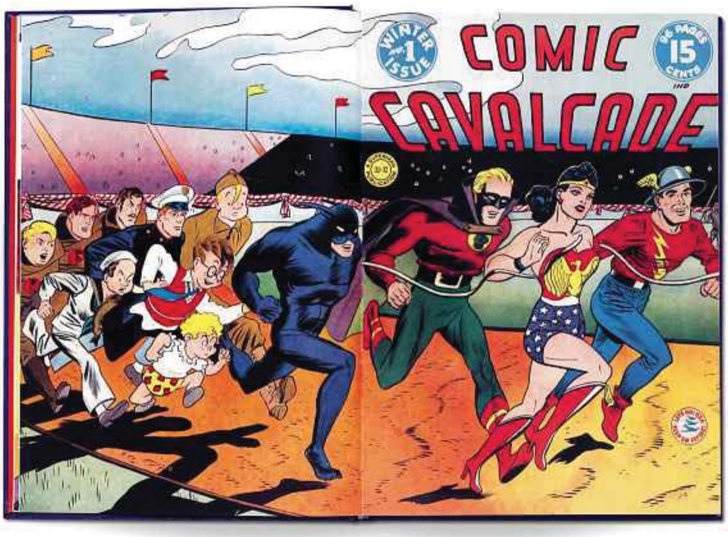
PICTURES © GARTH ENNIS & MIKE WOLFER / TITAN BOOKS

THE GOLDEN AGE OF DC COMICS 1935 - 1956

Charge of the Lycra brigade

PAUL LEVITZ
OUT NOW

LAST MONTH THE *Bizarre* office was collectively excited by a book about old wrestlers, and this month we're all geeking off over a book about old incarnations of comicbook heroes. And rightly so! This book, the first in a series of five that go up through the decades, details the early rise of such crime-conquering powerhouses as Superman, Batman, Hawkman, The Flash and Slam Bradley, and features artist interviews, essays and shedloads of comic art. Is it wrong that we still salivate over old pulpy pics of Wonder Woman? It is? Oh, fuck you...



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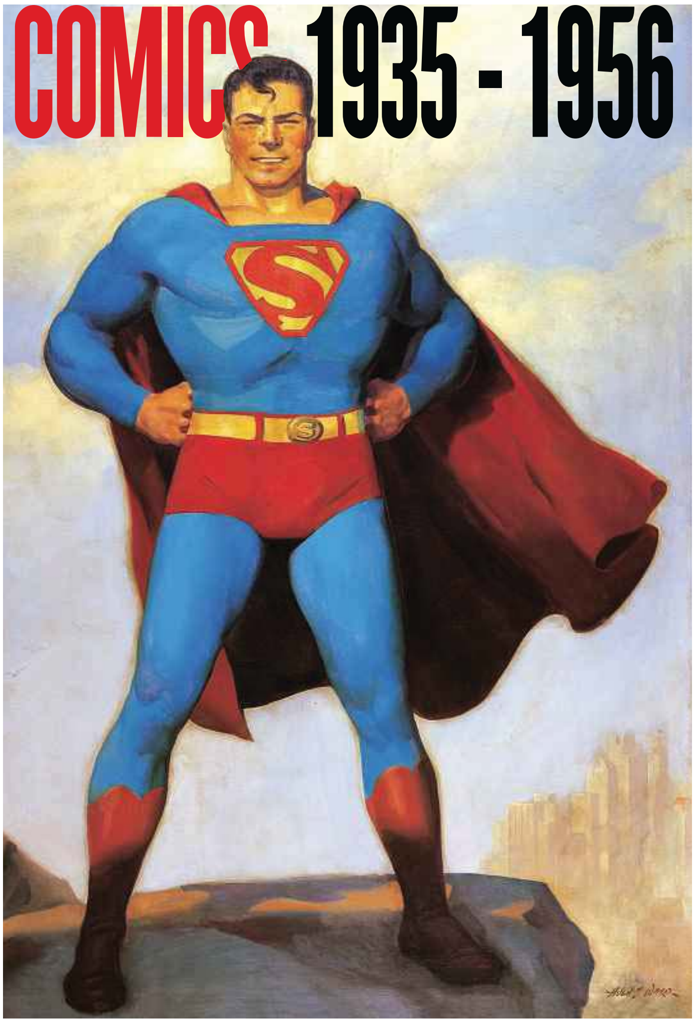


PAINTING BY HJ WARD

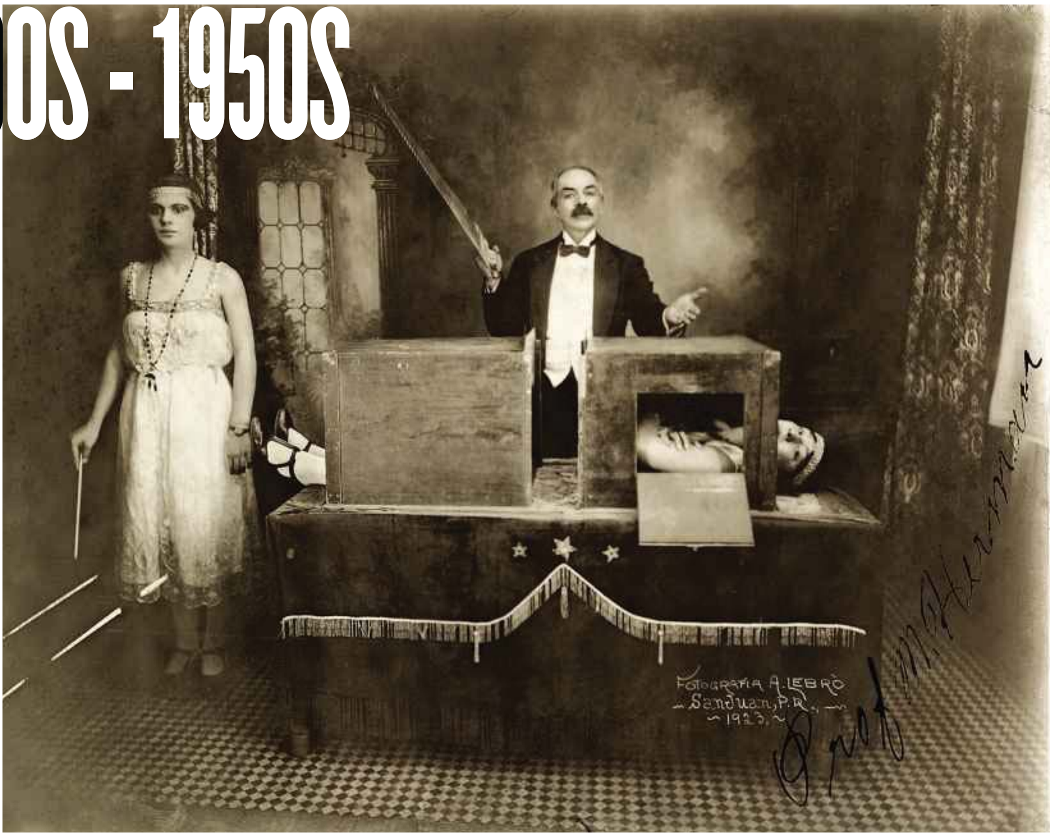
MAGIC: 1400S - 1950S

A kind of magic

NOEL DANIEL (EDITOR), MIKE CAVENEY, RICKY JAY, JIM STEINMEYER
OUT APRIL

FIRST RELEASED (and sold out) as a giant limited edition that cost something like £125, this beautiful insight into the evolution of magic trickery has been scaled down and repackaged into a far more affordable £44.99 version. Inside are around ONE THOUSAND posters, paintings and photos depicting terrifying acts, such as Hermann The Great's decapitation trick, levitation by a 15th century Jewish mystic, and the 16th century alchemist Edward Kelly conducting his spells in a graveyard. If you have any remote curiosity towards the theatre of the macabre, we suggest you snare a copy of this before it magically disappears off the shelves – again.

Stephen Daultrey



PICTURE © MIKE CAVENEY'S EGYPTIAN HALL MUSEUM

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PLAYERS MUST FACE THE CONSEQUENCES OF THEIR DECISIONS AS THEY BATTLE TO SURVIVE

BIOSHOCK INFINITE

The only way is up, baby!

OUT 26 MARCH
XBOX 360, PLAYSTATION 3, PC

IN THE REAL WORLD, 1912 IS remembered as the year something big (well, *titanic,* actually) sank to the bottom of the ocean. But in the *BioShock* universe, it's the year that humanity's attention turned to something in the air...

The airborne city of Columbia, launched by President McKinley in 1901, is a symbol of the US' stature in world affairs. However, the gravity-defying city is more a floating, heavily-armed steampunk Death Star than a benign shop window for North America's technological achievements. And when it becomes responsible for a series of incidents that cause international outrage, even the US disowns the miraculous metropolis.

When we join the story, in the shoes of chisel-jawed hero Booker DeWitt, Columbia is floating around the world and has become a battleground for a fierce civil war between the Founders, who want to keep the city free of non-Americans, and the Vox Populi, freedom fighters who want to liberate Columbia for the common man. DeWitt's mission is to rescue a girl called Elizabeth, who plays a central role in the conflict, and keep them both alive as the fireworks fly.

In terms of gameplay and combat, *Infinite* promises to take players back to familiar *BioShock* territory, where basic firearms are complemented by special powers (dubbed 'vigors') that boost DeWitt's skills and grow more powerful as the game unfolds. But as using vigors permanently alters our hero, players must face the consequences of their decisions as they battle to survive.

FOUNDERS BOOKS
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MORE GAMES THIS WAY!

ARMY OF TWO: THE DEVIL'S CARTEL

Want your bad bromance

OUT 28 MARCH **XBOX 360, PS3**

THE THIRD IN THE *ARMY OF TWO* series is set in Mexico, and pits Tactical Worldwide Operations operatives, Alpha and Bravo, against a drug cartel.

Unlike previous *Army Of Two* outings, *The Devil's Cartel* is a more serious affair that focuses on gritty, hardcore combat and doesn't lean so heavily on humour.

As the bullets fly and enemies fall, players can fill their Overkill Meter, which eventually gives them a brief burst of invincibility where they can unleash fiery hell. And as the action is set in a world where just about everything you see can be blown to smithereens, this adrenaline-fuelled, amped-up, two-against-the-world blast-fest is sure to get your blood pumping.

THE WALKING DEAD: SURVIVAL INSTINCT

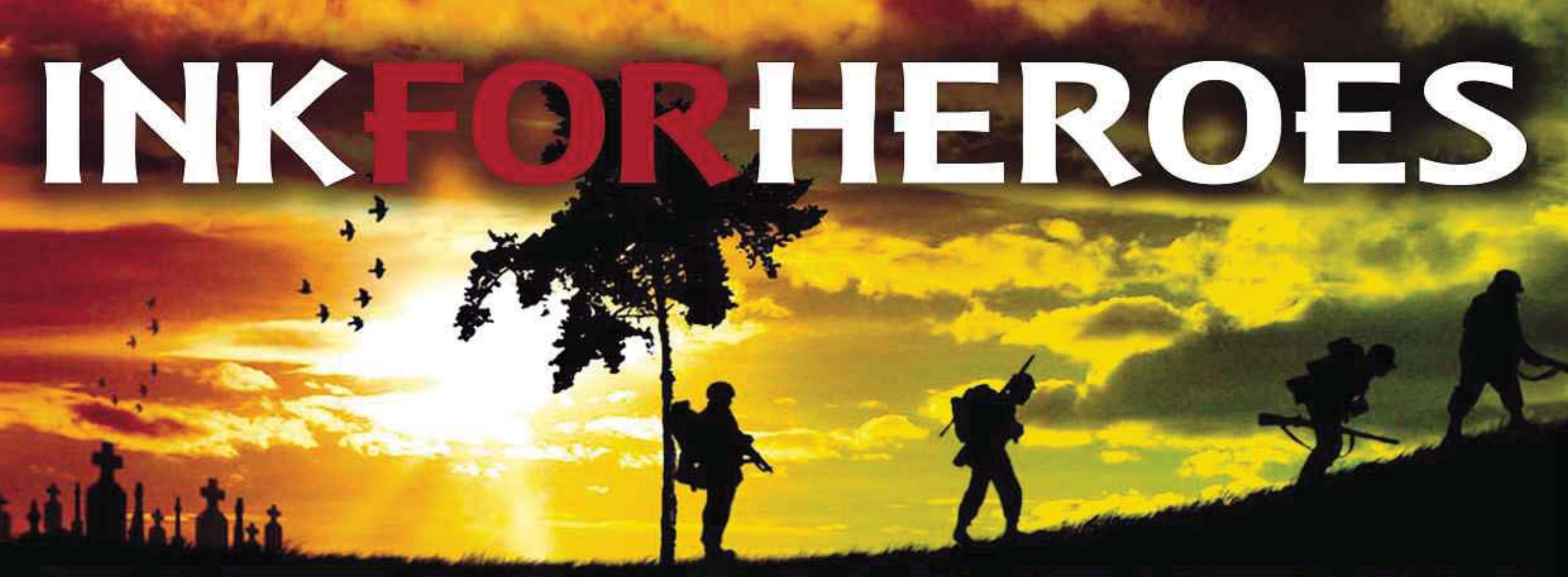
Should I stay or should I go?

OUT 22 MARCH **XBOX 360, PLAYSTATION 3, PC, WII U**

AS THE DISTINCTION BETWEEN film, television and videogaming continues to blur, *Survival Instinct* allows you to become TV's grumpy Daryl Dixon in this action-packed adventure that prequels the hit TV series.

Survival is the key in post-zombie apocalypse Georgia, and the shambling 'walkers' are relentless and resourceful in hunting down Dixon and his brother Merle as they try to make it to the apparent safety of Atlanta. Players are challenged to scavenge for weapons, food, water and ammo but, above all, you've got to stay alert at all times and make the right decisions. So, are you going to stay hidden in the shadows, or take on the zombies and risk a gruesome death? Frankly, we're content to hide behind the sofa and wait until everything calms down. All the best out there...

INKFORHEROES



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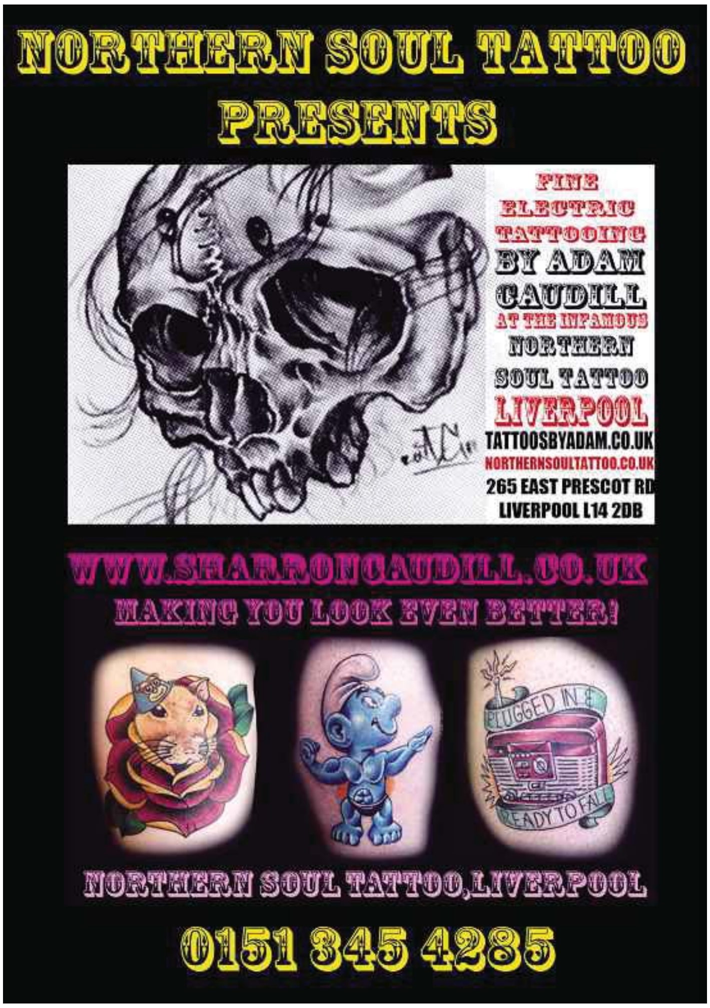

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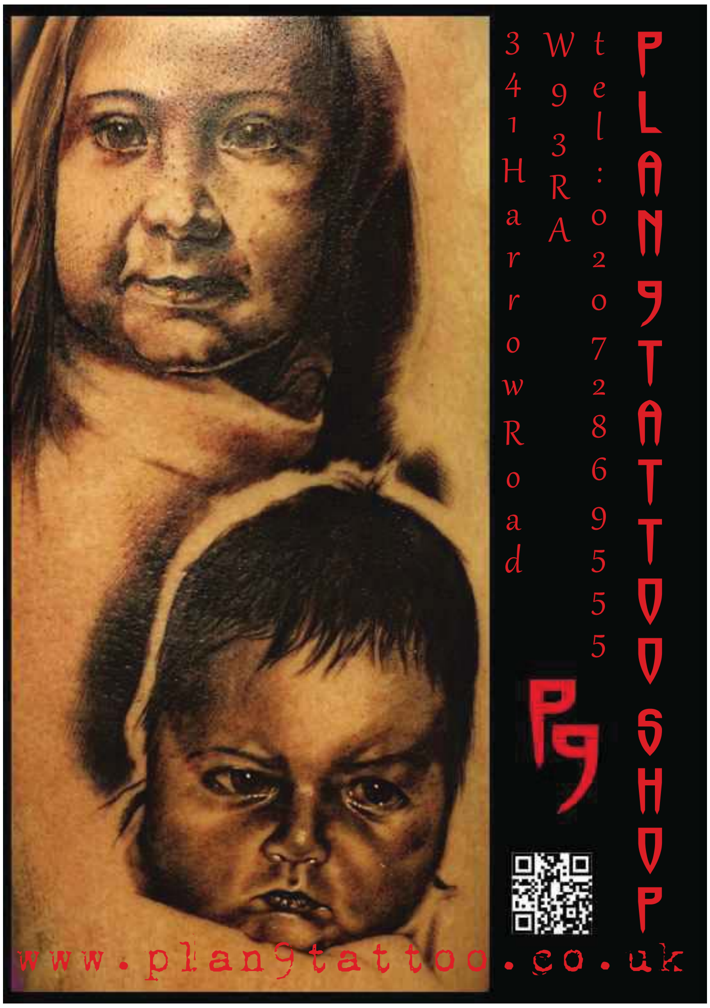

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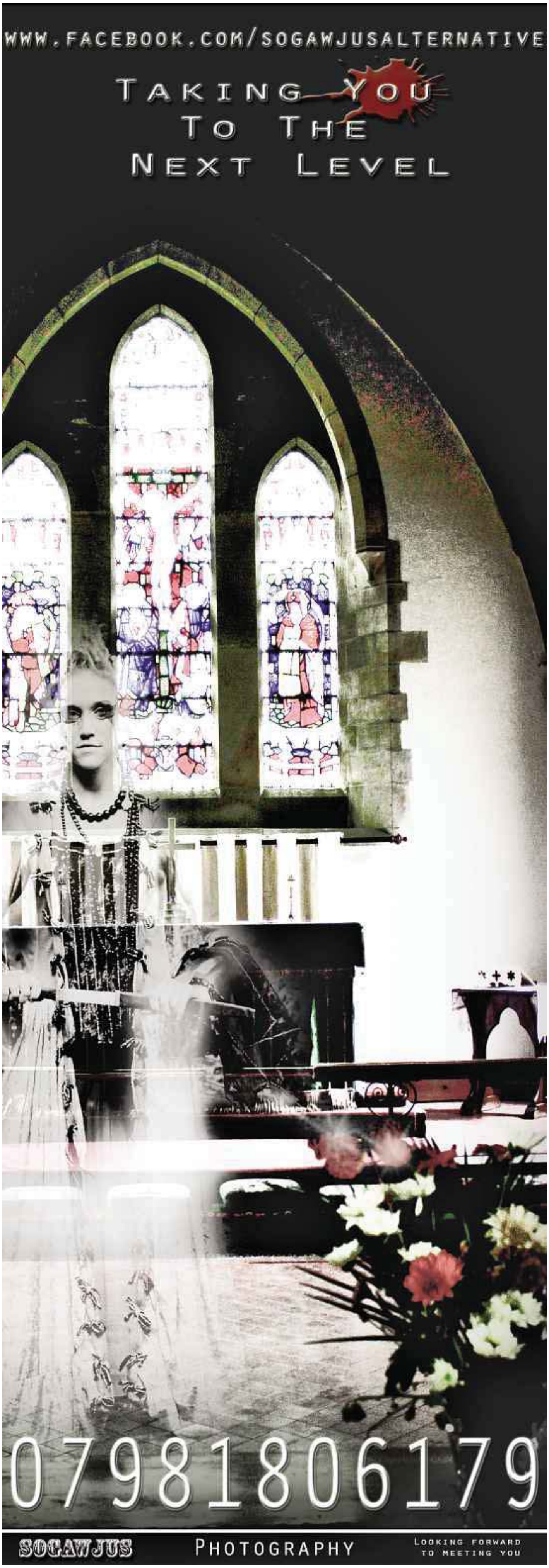

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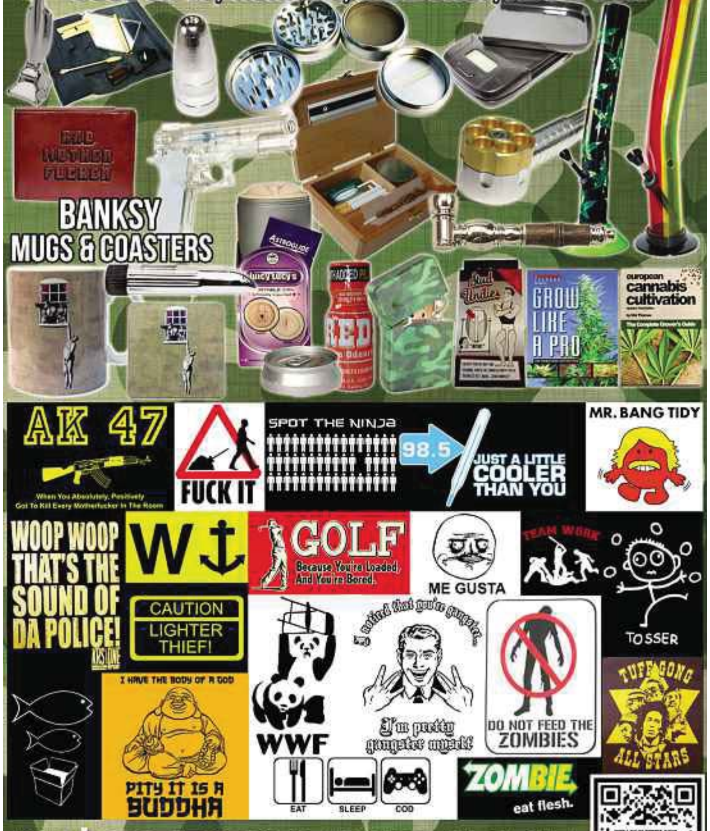
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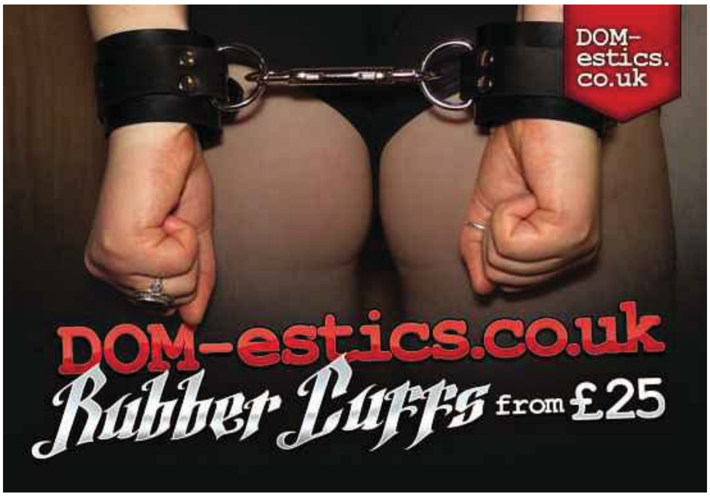
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